

SALISBURY CATHEDRAL LIBRARY

Catalogue of Manuscripts

**A Provisional Upgrade of the 1880 Catalogue by
Sir Edward Maunde Thompson**

By Peter Hoare

2019

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Salisbury Cathedral Library

Catalogue of Manuscripts: a provisional upgrade

This provisional catalogue of the manuscript books in the Cathedral Library was originally typed up from the printed catalogue compiled by (Sir) Edward Maunde Thompson, of the British Museum, published in 1880 as pp. 1-44 of *A Catalogue of the Library of the Cathedral Church of Salisbury*. Additional notes & corrections come from a variety of other sources. MSS 188 onwards, which were not included in 1880, are also listed below, together with some manuscripts recently transferred to the Cathedral Archives but with their former Library numbering retained for reference. For manuscripts formerly at Salisbury but now in other libraries (notably the British Library and the Bodleian), see the separate list of 'MSS elsewhere'.

Text transcribed from the 1880 catalogue, normally at the start of each entry, is mostly in *italic* - except for the main title of each item - but this is not wholly consistent. New text is normally in roman, and follows the transcription of the 1880 statement of size, foliation etc. (usually transcribed in *italic*). Translations from Latin (not done at all comprehensively, and mostly for main titles only) is in Helvetica 9 pt.

Notes in entries below under 'WWII evacuation' record locations as given in Christopher Wordsworth's copy of the 1880 catalogue; MSS originally designed for Aberystwyth all appear to have been sent in fact to the catacombs of St Andrew's Church, Wiveliscombe, in West Somerset. A list (probably Archives LA/5/2/5-6) in a notebook by Canon R. Quirk sets out all the evacuated MSS with notes on damage etc., and a copy of 1880 catalogue with 'E. Smith' on binding (in Library) also lists the restored MSS and the source of damage.

Details marked 'Binding' are from actual inspection of the MSS in 2018 - notably to report post-war repairs and re-bindings. The great majority of these were done by the Salisbury binder Harry Bailey, but some by the British Museum or the Public Record Office, and a few by other agencies or binders. Some of those without attribution are by Harry Bailey, who compiled a list now in the Cathedral Archives [LA/1/4/1] showing those he repaired or restored 1945-1970; notes of these added below as '1970 list' where no other evidence, though the list is not 100% accurate and does not include work done after 1970. A letter from Neil Ker, August 1949 [in MS 115], refers to his having seen 'all fourteen of the mss awaiting repair at the PRO', feeling that most of the damage had been done 'in remote time and not during the War'.

References to the appearance of MSS in earlier catalogues are given at the end of each entry:

[Young] = no. in Patrick Young's catalogue of 1622, as ed. by N.R. Ker in *WANHM* 53 (1949-50); numbers as assigned by Ker, not as Young's original.

[Bernard] = no. in Edward Bernard, *Catalogi librorum manuscriptorum* (1697), vol. 2, pp. 23-26, 'Librorum manuscriptorum ecclesiae cathedrali Sarum catalogus'. An asterisk indicates the item is one of a number of titles by one author, all at the same number. (Bernard's descriptions are not always easy to match, and there may be others not matched here.)

["Old Cat."] = no. in the "Old Catalogue" according to Maunde Thompson's concordance on pp. 43-44 of the 1880 catalogue (usually confirmed by the presence of an old pressmark in the MS). The 'Old Catalogue' seems to be no longer extant, though it was reportedly in Salisbury in the mid-20th century; an early 20c. transcript is in the Cathedral Archives at LA/1/1/11.

None of these earlier catalogues gives any clue to the logical sequence of the numbering. All seem to be entirely arbitrary, with no regard to age, authorship, subject matter or size! The current numbering, used in 1880 and retained ever since, appears to date from the early or mid 19th century, since numbers of that period are given in many manuscripts together with a reference to the Old Catalogue. The present location,

while keeping all the manuscripts together, depends largely on the size of the volumes; a tabulation of the current numbers with the shelf-location is available in the Library.

‘MLGB’ = N.R. Ker, *Medieval libraries of Great Britain* (Royal Historical Society, 1964) and *Supplement*, ed. A.G. Watson (1987).

‘Webber, *Scribes and scholars*’ = Teresa Webber, *Scribes and scholars at Salisbury Cathedral c. 1075 - c. 1125* (Oxford, 1992).

‘Gameson, *Manuscripts of early Norman England*’ = Richard Gameson, *The Manuscripts of Early Norman England (c. 1066-1130)* (Oxford, 1999).

The online version (3rd edition) of Ker’s *Medieval libraries of Great Britain* reports that ‘Discussion of the library and its documentary evidence is forthcoming by N. L. Ramsay & J. M. W. Willoughby, *The Libraries of the Secular Cathedrals* (Corpus of British Medieval Library Catalogues, due 2020)’. The *Registrum Anglie* reported 146 titles from Salisbury library (see R. H. Rouse & M. A. Rouse, CBMLC 2 (1991), 264–6).

CATALOGUE OF THE MANUSCRIPTS

MS 1 - Benedictional, 12c.

Benedictional, containing benedictions to be used throughout the year; with the following for special occasions: -

Pro rege [For the king];
in ordinatione episcopi [At the ordination of a bishop];
cum episcopus natale suum celebrat [When a bishop celebrates his birthday];
super ancillas [On hand-maidens];
in tempore belli [In the time of war];
pro iter agentibus [For those going on a journey];
pro uno defuncto [For a deceased man];
pro defuncta femina [For a deceased woman];
pro plurimia defunctis [For several deceased persons];
pro omnibus defunctis [For all the departed];
lintheaminum [*sheet = altar cloth or winding sheet?*] [On the altar cloth];
ad vestimenta sacerdotalia vel levitica [On the priestly or Levitical garments];
ad stolam et manipulum [On the stole and maniple];
corporalium [On the winding-sheet (?)].

Vellum, 11 by 8 inches. 63 ff. In a fine large hand of 13th century. MLGB says 12th century.

Another benediction of 'lintheamina' is added by a second hand. This is on f. 63 (end flyleaf), as six lines of medieval hand. This leaf is mounted on paper (19th or 20th century) with the watermark 'Michallet'.

Old pressmarks on verso of first flyleaf: 'clxxxix', 'No. 1', and 'No. 151' (crossed through). On verso of vellum flyleaf (= f.1), in pencil: 'clxxv' [sic]; this is followed by an ink note: 'saec. xiii / W.H. Black / August 1858'. (The antiquary William Henry Black [1808-72], assistant keeper at the Public Record Office, inspected a number of MSS when he visited Salisbury in August 1858: notes by him appear in MSS 1, 80, 113, 121, 133, 140, 144, 150, 152, 153, 157 and 175.)

Lower down on the verso of the vellum flyleaf, below Black's notes, is an early identification: 'Benedict[...] pontific' ante Aduentus dei 2° ffo. adiutor'.

On 2nd flyleaf, recto and verso: extensive pencil notes on the MS (20th-century hand), perhaps Canon Christopher Wordsworth); quite full description, noting some omissions and mis-placing.

Text of prefatory material begins on verso of f. 2: 'Ueni de. Q[ua]m dilecta Bendixisti ...' Recto of f.3 is headed 'dominica prima in advntui dñi', with large initial O in red and green.

Initials in red and green (some blue), quite elaborately decorated.

Modern pencil notes at foot of f. 34v and head of f. 35r.

Not discussed in Webber, *Scribes and scholars*

Many references in Nigel Morgan, 'Marian liturgy in Salisbury Cathedral', pp. 89-110 of Janet Backhouse, ed., *The medieval English cathedral: papers in honour of Pamela Tudor-Craig* (Donington: Shaun Tyas, 2008), e.g. p. 89n to P.M. Lefferts, 'Cantilena and Antiphon: music for Marian services in late medieval England', in 'Festschrift for Ernest Sanders', *Current Musicology*

45-47 (1990), pp. 247-282); also to F.L. Harrison, *Music in medieval Britain* (London, 1958), pp. 76-88, and to C. Wordsworth, *Notes on medieval services in England* (London, 1898), 175-81. Specific reference to MS 1, with citation of J. Bruckmann, 'Latin manuscript Pontificals and Benedictionals in England and Wales', *Traditio*, vol. 29 (1972), pp. 454 and 457-8.

WWII evacuation: 'deposited at Registry, March 1940'

Binding: 19th-century dark brown calf, blind rules. 'BENEDICTIONAL + ' in gilt on front board. Spine label: MSS. / ECCL. SAR. / I. Stamp at foot of first flyleaf: 'Bound by Broadbent - Salisbury'.

[Young 163; "Old Cat." 189]

MS 2 - Aquinas, early 14c.

Thomæ Aquinatis summæ theologicæ primus pars [The first part of the whole body of theology by Thomas Aquinas]; with tables added at the end.

Vellum, 15 by 10¼ inches. 153 ff. in double columns. Early 14th century

Old pressmarks on 2nd old flyleaf, recto: 'No. 113' and 'No. 40'. Pencil note on f 1r: 'No. 40 in Old Catalogue'

Inscription on vellum slip tipped on to verso of 2nd old flyleaf:

'Mag[ister] Hen' de la Wyle quº Cancellar' Sar' legauit iste[m] lib[ru]m [... ..]
pret' xiiij s' iiij d' ' = *Bequeathed by Henry de la Wyle, Chancellor (1313-1327), at the price of 13s.4d.*

See Daphne Stroud, 'Bequest of Henry de la Wyle' (typescript in Library files), and Susan H. Cavanaugh, 'A study of books privately owned in England, 1300-1450' (PhD thesis, Univ. of Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century quarter brown morocco, bare oak boards with modern clasps. (Unsigned but marked as Harry Bailey's work in 1970 list).

[Young 134; "Old Cat." 46]

MS 3 - Hugo de St Victor, 13c.

'Expositio Magistri Hugonis Canonici Sancti Victoris super Ierachiam theologi Dionisii Areopagitæ [An explanation by Master Hugo, canon of St Victor, of the book on the theology of Jerash by Dionysius the Areopagite]

Vellum; 14¼ by 8½ inches. 67 ff. in double columns. Early 14th century

Possible old pressmark on recto of flyleaf before f.1, with short title: '40'

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century dark-brown goatskin. Note on flyleaf: 'Repaired by Mr Bailey, 1954'

[Young 84; "Old Cat." 34]

MS 4 - Hilary of Poitiers, early 12c.

1. S. Hilarius Pictaviensis de Trinitate [St Hilary of Poitiers on the Trinity]. f.1. Begins imperfectly near the commencement of Book II, 'sensus incertus est. Ergo non preseptis.' [See Migne, *Patrol. Curs. Compl. x. 54A.*]
2. Ejusdem liber de Synodis seu de fide Orientalium [The book of the same (Hilary) on Synods or on the Eastern faith]. f.111 b. Ends imperfectly 'Vidi carnes carnis similes sed post michi.' [See Migne, *Patrol. x.542A*], one leaf being wanting.

Vellum; 12 by 8¼ inches. 118 ff. 12th century

The MS is injured in the top margin by damp; and the first two leaves are in bad condition.

An Old Sarum manuscript.

Note on modern flyleaf: 'About 750 words of Book II [of St Hilary on the Trinity] missing, also the whole of Book I'.

Webber, *Scribes & scholars*, says that this (like MSS 5 and 124) are likely to be the earliest known English copies of the texts. She ascribes this MS (p. 160) to scribe 6, corrected by scribe 10.

Gameson, *Manuscripts of early Norman England*, no. 821

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: mid-20th century brown goatskin (as MSS 5, 6 and 7). No rules. Flyleaf inscription: 'Repaired by Mr Phillips of the British Museum / August 1955', plus note of contents. Damaged margins repaired with new vellum. Volume no. on spine 'I V' in black-letter font.

[Young 93; Bernard 93; "Old Cat." 180]

MS 5 - Pelagius, early 12c.

S. Eusebii Hieronymi commentarius 'in epistolis beati Pauli Apostoli, numero quattuordecim' [St Jerome's commentary on the fourteen epistles of the blessed Paul the Apostle].

Vellum, 11¾ by 7⅞ inches. 118 ff. 12th century.

An Old Sarum manuscript.

Old pressmarks on paper flyleaf: 'clvii' and 'Cod. 5 = old number 137', plus notes on contents.

Inscription on 6th flyleaf: 'Examined in April 1913 by Dr Alex Souter Professor of Humanity in the University of Aberdeen'. Souter had the MS in Aberdeen again August 1914 to January 1915; the flyleaf bears a transcription of his letter to Christopher Wordsworth: 'Your MS. appears to have been written at Salisbury itself'. The rest of the page has further deliberations [dated 1921] and a list of relevant works by Souter:

- a. *Journal of Theological Studies* vol. vii (1905-6), p. 569.
- b. *Proceedings of the British Academy* vol. vii (1916-17), pp. 279-281.
- c. Pelagius's Expositions of Thirteen Epistles of Paul (= *Texts and Studies* etc. vol. ix. part 1), Vol. i (Cambridge 1922), pp. 283-286 etc. [cf. Webber below]

End flyleaf (numbered f. 119) has medieval inscriptions at head, the first not deciphered, the second apparently 'H. Rex Angl. & dux H [...] capo'

Webber, *Scribes and scholars*, pp. 90n and 160, attributes to Pelagius rather than Jerome. She gives scribe 8 as the writer of the whole text, with scribe 10 correcting. She also says (p. 38) that she knows of no other surviving English copy of this text (cf. MSS 115 and 124). She cites (p. 62-3) A. Souter, *Pelagius's expositions of thirteen epistles of St Paul* (*Texts and Studies* 9, 1922), i, 283-6, to the effect that the MS was probably copied from an early exemplar, late 8th or early 9th century, in insular script, discussing also the possible acquisition by Salisbury canons of this and other similar MS from a Continental centre frequented by Irish scholars.

David Dumville, 'Late seventh- or eight-century evidence for the British transmission of Pelagius', *Cambridge Medieval Celtic Studies*, 10 (1985), 39-52, refers to f.118v, lines 2-8, suggesting that 'In the Salisbury manuscript the text of this colophon has been corrupted to a far greater degree than in the much earlier Paris book', and offers an edition of these lines, with a tentative translation. He refers to Souter's editions of *Pelagius's Expositions*, pp. 283-6, and to Ker, 'Beginnings', pp. 23-25 and 47-49.

Gameson, *Manuscripts of early Norman England*, no. 822

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: mid-20th century brown goatskin (as MSS 4, 6 and 7). No rules. Volume no. on spine 'V' in black-letter font. Flyleaf inscription: 'Repaired by Mr Phillips [of the British Museum] / August 1955'.

[Young 126; Bernard 92*; "Old Cat." 157]

MS 6 - Augustine, early 12c.

'Liber confessionum Sancti Augustini episcopi' [St Augustine's book of Confessions]; in 13 books.

Vellum, 11½ by 8¼ inches. 71 ff. *Early 12th century.*

The vellum decayed by damp.

An Old Sarum manuscript.

Old pressmark at head of f. 1: 'No. 6'

Webber, *Scribes & scholars*, p. 73, discusses possible exemplars for this version, which while a Salisbury production, is earlier than the Salisbury copy of *De haeresibus*, which is often associated with this text. She also (p. 148) ascribes the MS to scribe ii, corrected by scribe i.

Gameson, *Manuscripts of early Norman England*, no. 823

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: mid-20th century brown goatskin (as MSS 4, 5 and 7). No rules. Flyleaf inscription: 'Repaired by Mr Phillips of the British Museum / August 1955'. Damaged leaves repaired with new vellum.

[Young 56; Bernard 20*; "Old Cat." 349]

MS 7 - Isidore, early 12c.

S. Isidori Hispalensis liber Sententiarum, sive De summo bono [St Isidore of Seville's book of Sentences, or On the greatest good] ; with a table of chapters prefixed.

Vellum, 11½ by 7¾ inches. 39 ff. Early 12th century.

The top of the table of chapters is torn away, and the work ends imperfectly, in the chapter 'De brevitare hujus vitæ' with the words 'et licet vita ista brevis sit hoc tempore spatium tamen —'.

An Old Sarum manuscript.

Old pressmark on recto of first vellum flyleaf: 'No 7'.

Short notes (practice lettering) on verso of first and recto of second vellum flyleaves.

Note at end of text , f. 39 verso (uncertain transcription):

'In moral' tam sibi fieri (?) et editur q'quanto liber brevis sit'.

Webber, *Scribes & scholars*, p. 160, ascribes to scribe 13.

Gameson, *Manuscripts of early Norman England*, no. 824

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: mid-20th century brown goatskin (as MSS 4, 5 and 7). No rules. Spine volume no. given as 'V I I' in black-letter characters. Flyleaf inscription: 'Repaired by Mr Phillips of the British Museum / August 1955'.

[Young 72; Bernard 100?; "Old Cat." unidentified]

No. 8 - Filia Matris, 15c.

1. 'Filia Matris' [The Son of the Mother]: an explanation of the Lessons from the Gospels, f. 1.

Begins: 'Non sine magni causa misterii'. *Ends:* 'Qui venit ut vitam habeamus et ut habundancius habeamus Jesus Christus dominus noster. Amen.'

2. Compendium theologicum [A compendium of theology]; arranged under heads in alphabetical order, f. 103.
3. 'De sacramentis altaris et expositione missæ' [On the sacraments of the altar and the explanation of the Mass], f. 166. *Begins:* 'Primo et principaliter hoc scriptum de cordis mei armariolo'.
4. Johannis Lemovicensis Morale Somnium Pharaonis [John of Vezelay on the moral dream of Pharaoh]; or twenty letters of Pharaoh and Joseph 'de regia disciplina' [on royal discipline], f. 190.

This work [the Morale Somnium Pharaonis] was dedicated to Theobald I, King of Navarre [1234-1253], as appears from the introductory letter. It was printed in Fabricius, Codex Pseud. Vet. Test. I. 441.

Vellum, 11 by 8 inches. 215 ff. 15th century.

Old pressmarks at head of f. 1: '10' and 'No. 191 in the old catalogue'

Colophon on f. 215r, at end of last item, with decorated initial E:

'Explicit explicat ludere scriptor eat' [It is finished, let it be done, let the scribe go and play].

Folios 101 and 102 (at end of first item) are blank.

Red-blue initials, some more elaborate; a few later marginal notes.

Note on verso of final vellum flyleaf (pen-trial?): 'dñs noster qu'

Not discussed in Webber, Scribes and scholars

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Mid-20th century brown goatskin; no rules. Note on flyleaf: 'Repaired by Mr. Bailey / Jan. 1956'.

[Young 167; Bernard 112; "Old Cat." 191]

MS 9 - Cyprian etc., early 12c.

Miscellaneous theological tracts:-

1. 'Cecillii Cipriani de dominica oratione' [Cyprian: speech on the Day of the Lord]. f. 1.
2. 'Cecillii Cipriani de patientia' [Cyprian on patience]. f. 8
3. 'Ejusdem de opere et elemosinis' [Cyprian on good works and alms]. f. 13,
4. 'Gregorii episcopi Nazianzeni de Hier[emiæ] prophetæ dictis presente imperatore' [Gregory on what the prophet Jeremy said in the presence of the emperor]. f. 19 [See No. 89, 6]
5. 'Epistola Cecillii Cy[priani] de moralitate' [Cyprian's letter on morality]. f. 22b
6. 'Ejusdem de ecclesiæ unitate' [Cyprian on the unity of the church]. f. 29.
7. 'Incipit exortatio Sancti Cesar[i] Arelat. episc[.]' [Here begins the exhortation of St Caesar of Arles] f. 37. [See Migne, Patrol. lxxvii. 1154]
8. '[La]mentum penitentiae duplici alfabeto [edit]um', by Isidorus Hispalensis. f. 41b.
9. 'Item versus beati Isidori'. f. 44b.

10. An imperfect tract. f. 44b.
11. 'De sepul[chro]'. f. 47;
12. 'De diversis locis'. f. 47b.
13. 'De tempore navitatis Christi et ejus miraculis'. f. 48b.
14. 'De columba quæ super Christum descendit'. f. 49.
15. 'Expositio fidei catholicæ [Sancti] Hieronimi'. f. 49b.
16. 'Explanatio sex dierum in quibus creavit deus celum et terram e dictis A[rnulphi?] et Au[gustini]'. f. 51. [*Corrected in library copy of 1880 catalogue to read 'Ambrosii' not 'Arnulphi'*]
17. 'De inspiratione hominis'. f. 58.
18. 'De genealogia Job'. f. 59.
19. 'De stella qui apparuit super dominum'. f. 59b.
20. 'De baptismo'. f. 60.
21. 'De illo latrone Augustinus'. f. 60.
22. Epistola S. Eusebii Hieronymi de vita clericorum. f. 60b. [See Migne, Patol. xxx. 288]
23. 'Sermo Sancti Cesar[i] Arelat. episc. ?] super salmi Vovete et reddite'. f. 63.
24. 'Item sermo sancti Cesarii admo[notorius] legendus in diebus Quadragesimæ'. f. 64b.
25. 'Admonitio sancti Augustini de penitentia'. f. 65b.
26. 'De epistola beati Gregorii directa ad Secundino dei servo [sic] de lapsu'. f. 66b.
27. 'De bonis operibus', etc. f.67.
28. 'De qualitate animæ'. f. 68b.
29. 'Sancti Cypriani dicta'. f. 68b.
30. 'Omelia in natale Sanctorum', f. 68b.
31. 'Item alia in natale omnium Sanctorum martyrum et confessorum' [by Beda?] f. 70.
32. 'Dicta beati Effrem diaconi de die judicii'. f. 72.
33. 'Sermo ... Moysi'. f. 73.
34. 'Sermo de misericordia'. f. 73b.
35. 'Sermo sancti Augustini de prehensa in adulterio' f. 74.
36. 'Sententia apostoli'. f. 75.
37. 'Admonitio Ieronimi de esu corporali'. f. 75.
38. 'De carne superbiæ sermo'. f. 75.
39. 'Collatio beati Pathnucii [Paphnutii] abbatis de penitentia'. f. 76b.
40. 'De monachis'. f. 77b.
41. 'De quatuor temporibus anni'. f. 78.
42. Tract beginning 'Oportet enim nos timere verbum dei'. f. 78.
43. 'Exposition de oratione dominica'. f. 79.

Vellum, 10⁵/₈ by 5½ inches. 81 ff. 12th century.

This MS. is much injured by damp: the outer margins are destroyed; and some leaves are torn.

An Old Sarum manuscript.

Old pressmarks (?) on both ff. 83 and 83 (end vellum flyleaf): '82'; '92' (crossed through).

Webber, *Scribes & scholars*, gives full contents (pp. 148-9, 160-2), varying slightly from above. The text of items 1-5 is related (p. 59) to two MSS at St Gallen, from a tradition 'not otherwise recorded in England'. She also notes (p.20) the 'experimental use of catchwords - unusual in England at this time', in MSS. 9, 12, 33, 169, 221 and 222 (also the original Salisbury MSS. Bodl. 392 and 756). Webber also notes that the volumes has been severely damaged by damp (p. 148n.)

Item 31 is referred to by T.S. Pattie in 'Ephraem the Syrian and the Latin manuscripts of the 'De Pænitentia'', *British Library Journal* 13 (1987), 1-24. For more detail see under MS 131.

Item 34 (ff. 73v - 74v) is discussed by J.E. Cross in 'A *Sermo de Misericordia* in Old English prose', *Anglia*, Bd. 108, Heft 3 / 4 (1990). Cross also cites articles by Wolfgang Becker in *Medium Ævum*

which refer to Ælfric's homilies and may be less relevant; but he also cites Salisbury MS 179, f. 46 r & v, which he transcribes on pp. 431-33, with a discussion of other contents of MS. 179.

Gameson, *Manuscripts of early Norman England*, no. 825

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century brown goatskin, twisted border rules. All outer margins show signs of charring, but restored with new vellum. Note on flyleaf: 'Repaired by Mr Bailey / Jan. 1956'.

[Young 24; Bernard 53* and 87; "Old Cat." 173]

MS 10 - Cassian, early 12c.

'Collatio Abbatis Nesterotis': i.e. S. Johannis Cassiani collationes patrum. [Collection of patristic works, by St John Cassian]

Vellum, 10½ by 7⅞ inches. 113 ff. Early 12th century

Two flyleaves at the beginning contain fragments of a grammatical work..

An Old Sarum manuscript.

The two flyleaves mentioned in 1880 catalogue are now ff. 1-2, with the bottom corners restored with new vellum.

Webber, *Scribes & scholars*, pp. 41 and 84-85, identifies the two flyleaves (probably of early 11th-century Continental origin, both written in a tiny hand in three columns), one containing a fragment of Remigius on Martianus Capella, the other of the *Liber glossarum*. On p.78 Webber notes that the flyleaves may have been part of an early binding, but evidence was lost when the MS was rebound in the 1950s; on p. 79 she includes these flyleaves in the group with MSS 89, 96, 133, 160 and 180, as 'The six remaining books or fragments were all produced on the Continent, and their Salisbury provenance is the earliest evidence of their presence in England'. She illustrates a detail of f. 22, showing the hands of three different scribes (plate 5 and caption p. 198).

The same scribe (12th century) wrote the letters 'D.M.' in the margins of this MS. and of the following:

Aberdeen, UL, 216

Bodleian, 392, 444 (ff. 1-27), 756, 765, 768, 835, [Fell 1, 4], Rawl. C.723

Salisbury 10, 24, 25, 37, 67, 78, 88, 106, 128, 135, 140, 154, , 159, 165, [221, 222]

Gameson, *Manuscripts of early Norman England*, no. 826 (ff. 3-114)

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th-century brown goatskin, twisted border rules. Note on flyleaf: 'Repaired by Mr Bailey / Jan. 1956' (also a note of the title and date of the MS; probably Dr Elsie Smith).

[Young 105; Bernard 42; "Old Cat." 140]

MS 11 - Pseudo-Clement, early 12c.

Sancti Clementi Recognitionum libri decem, interprete Rufino Aquileiensi. [St Clement's Considerations, in ten books, edited by Rufus of Aquileia]

Unfinished; ending in the 68th section of the 10th book. [Cf. the printed version, Cotelarius, SS. Patr. Opp., Antw. 1698, I, 487].

The first three leaves fragmentary.

Bequeathed by Ralph of York, Chancellor (1288-1309).

Vellum, 9/8 by 7/8 inches. 103 ff. [actually 104ff.] 12th century

An Old Sarum manuscript.

The recto of f. 104, now heavily trimmed at head, has the remains of an early inscription, much now lost but starting 'liber' and (2nd line) 'Ebor ...' This may be linked to the supposed bequest of Ralph of York mentioned in the 1880 catalogue, though the library copy of the catalogue is annotated (correctly) 'But this is Old Sarum MS', making a 14th-century bequest questionable. Cf. MS 161, with Ralph of York's donation inscription in full.

Old pressmarks on the much-restored flyleaf f. 1: at foot of recto, in ink: 'No. 11'; in pencil on verso:

'82'. This flyleaf also has on the recto, sideways, 8 lines of early text, beginning 'malū cogitationū urarū ab oculif meif', and on verso, also sideways, a short text in a small hand, not deciphered.

Large red T at start of text, no other initials. Some marginal notes, some trimmed away. The vellum used is poor quality, with many holes which were 'written round' by the original scribes.

Text ends at the top of f. 103 recto. The verso of this leaf has a mixture of pen-trials; later medieval writing practice including the alphabet; 'Sancti spiritus adsit nobis gratia. Amen' (more than once); and the beginning of the 'Pater noster' as far as 'sicut in celo'.

Webber, *Scribes & scholars*, p. 162, ascribes to scribes 1, 4, 10 and an unidentified hand.

Gameson, *Manuscripts of early Norman England*, no. 827.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th-century brown goatskin, twisted border rules (as MSS. 9 and 10); fragmentary leaves repaired with new vellum. Note on flyleaf: 'Repaired by Mr Bailey / Jan. 1956'.

[Young 172; Bernard 45; "Old Cat." 148]

MS 12 - Smaragdus, early 12c.

1. 'Hunc modicum librum Smaragdus de diversis virtutibus collegit et ei nomen Diadema Monachorum imposuit quia sicut gemmis ita et hic liber fulget virtutibus.' [Migne, *Patrol. lat.* cii, 593-690]. f. 1

[This little book on the various virtues was collected by Smaragdus, who gave it the title 'The Diadem of Monks', because it shines like jewels and like virtues]

2. 'Sermo Eutropii Abbatis:' [*i.e.* de districtione monachorum. See Migne, *Patrol.* lxxx.15.] f. 56

3. Extracts from works of S. Macarius and S. Pannutius [Paphnutius] concerning monastic life. f. 59.

Imperfect at the end. Begins 'Desistentibus nobis in unum consilium'.

Vellum, 9¾ by 6¼ inches. 60ff. 12th century

An Old Sarum manuscript.

Library copy of 1880 catalogue has amendments to description of item 3:

'Serapion' over a caret before 'Macarius'

'and Macarius alter' over caret after 'Paphnutius'

at end: 'Cf. P. Lat. 102 (Regula xxxiv patrum abbatum)'.

Old pressmark on recto of vellum flyleaf (before f.1), in ink: 'No. 12'. On verso, contents in a perhaps 15th-century hand:

Diadema monachor' uel smaragdus virtutū

dicta quorunda' patrū

Index librorū Augustin'.

Webber, *Scribes & scholars*, p. 61-66, discusses the 'very unusual recension' of the *Rule of the Four Fathers* (as she identifies the final item in this MS), 'a rare text by the 12th century', perhaps using as an exemplar a copy at Corbie (also p. 80). She also (p. 20) notes the 'experimental use of catchwords - unusual in England at this time', in MSS. 9, 12, 33, 169, 221 and 222 (also the 'Salisbury' MSS. Bodl. 392 and 756). She notes (p. 40) that the second and third items were added by scribe 2 to an earlier MS of Smaragdus, indicating the canons' desire to bring related works together (these two works are among the earliest English copies of the texts).

Gameson, *Manuscripts of early Norman England*, no. 828. 'This manuscript originally contained a *Catalogus librorum Augustini*'.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th-century brown goatskin, as MSS 9 - 10 -11 but with plain border rules. (Unsigned but marked as Harry Bailey's work in 1970 list.)

[Young 156; Bernard 155*; "Old Cat." 153]

MS 13 - Sermons for Sundays & Festivals, 14c. - early 15c.

Sermons for Sundays and Festivals; partly (ff. 19-54, 75-103) written about the year 1300; the rest added by a hand of the 15th century.

The following are also added in different parts of the volume:-

1. Table of contents. f.1
2. Extracts 'de die dominica observanda' and 'de laude Psalmorum scandium beatum Ieronimum'. f.2

3. Index to the Sermons. f.7
4. 'De oratione et de Paternoster'. f. 14b.
5. 'S. Augustini de laude et utilitate Psalmorum'. f. 72b.
6. 'Secreta meditacio beati Ieronimi'. f. 103b.
7. 'Speculum peccatoris secum dum beati Bernadum.' f.104
8. 'Quomodo regnum dei intra nos est,' etc. f. 155b.
9. 'Epistola sancti Augustini ad nepotem suum infirmum'. f. 156
10. 'Meditacio beati Anselmi ad excitandum timorem'. f. 163
11. 'Tractatus de deploracione virginitatis amissæ'. f. 165
12. 'De sacerdotis bonis et malis'. f. 167
13. 'De terminacione bona de orando ad sanctos'. f. 168.
14. 'De ingratitude hominia'. f. 197b.

On f.197 appears the name of the scribe of most of the additions, viz. 'Treneth'. The rest were made by Thomas Cyrceur (or Cyrceur), Canon Residentiary [ob. 1452], who presented the MS. to the Library. At the end, half-erased, is a note by Cyrceur, directing the disposal of the volume after his death. [See no. 174]

[In the memoranda of donation of this and other volumes Cyrceur's name is frequently spelled Circestre.]

Vellum, 8 $\frac{3}{8}$ by 5 $\frac{5}{8}$ inches. 198 ff. Beginning of 14th and 15th centuries.

Old pressmarks on recto of f. 1: '5' and 'No. 13'

Contents seem to vary somewhat from 1880 catalogue:

f. 1 verso: table of contents, perhaps continued from f. 2 verso.

f. 2r has heading 'de dominica' then 'Contenta ist' libri'

f. 2v has some text at head (not deciphered), ruled off, then '[...] de laude psalmor[um]'

f. 3r and v, also f. 2v and 4r: list of sermons; f.4v blank.

f. 5 has text headed 'ϥ' [= 0 ?] on recto and verso, with note at foot not deciphered. Pencil note says 'to follow f. 106'.

f.6: recto blank; verso has donation inscription:

'Liber Eccl[es]ie Cathedralis Sar[um] Ex dono mag[ist]ri Thome Circest' quondâ[m] cano[n]i residenciarij ibid[em] cui[us] anime de[o] [...]etur. Amen'

f. 7r to 14r: Index to sermons

f. 14v: start of text (more or less as given in 1880 catalogue, above).

f. 197r: end of (?) 'De ingratitude'. Colophon at foot: 'Explicit q[uo]d Treneth' (probably the scribe; this is noted in a MS note in library copy of 1880 catalogue).

f. 197v: continuation of text (?). At foot of page: 'lj[ber?] thome Cyrceur', then possibly a short erased text (cf. 1880 reference to a 'half-erased' note about disposal, not found elsewhere)

f. 198r: 5 lines of text, crossed through. Below, in a quite different hand:

‘liber sermonum [...] sar[um] ex dono thome cyrcest; ‘

Final leaf (blank) is numbered ‘199’ but this has been crossed through.

Foliation: relatively modern pencil numbers (probably 19th-century), used above, are ‘one out’ from an original or early sequence of pen numbers in ink, in early arabic numerals, beginning on f. 2r as ‘1’ and continuing to ‘174’ on f. 175 and thereafter (not all clear); but ‘168’ on f. 179, ‘170’ on f. 181 and so to ‘186’ on f. 197. Folio 198 not numbered in old sequence. (Cf. use of arabic numerals in MS 40, also a Cyrcetur book.)

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘Moved Jan. 41 to Wiveliscombe’

Binding: Mid-20th century brown goatskin, blind rules; not signed but probably by Harry Bailey, though not marked as his in 1970 list.

[Young 38; Bernard 12*, 20* and 21* ; “Old Cat.” 179]

MS 14 - Homilies, early 12c.

One hundred and ten Homilies for various days.

Imperfect at the beginning; the first perfect homily being ‘Sermo beati Maximi episcopi de adventu domini’ [Sermon by blessed Maximus, bishop, on the Coming of the Lord].

The leaves at beginning and end are damaged.

Vellum. 16½ by 12 inches. 132 ff. in double col. Early 12th century

An Old Sarum manuscript?

Early scribbles on all vellum flyleaves, including outline heads; some names but not apparently donation inscriptions. Includes old pressmark: ‘No. 100 in Veteri Catalogo’.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘deposited at Registry, 21 May 1940’ (‘or Ab[erystwyth]?’)

Binding: Mid-20th century dark brown goatskin on 6 supports.. Note on flyleaf: ‘Repaired 1955 by Queen Elizabeth’s Training College for the Disabled [Leatherhead, Surrey]’. Early leaves imperfect and mounted on new vellum.

[Young 2; “Old Cat.” 81]

MS 15 - Henry of Ghent, early 14c.

Quodlibeta 12, 13, et 15 magistri Henrici de Gandavo archidiaconi [Works 12, 13 and 15 by master Henry of Ghent, archdeacon].

Begins: ‘Quodlibet nostrum xiii continebat quæstiones xvii.’ Ends imperf.: ‘ab intellectu intellectus a voluntate vol. —’

Vellum, 16 by 10½ inches. 63 ff. in double col. Beginning of 14th century

Old pressmark at foot of f. 1 (in ink): ‘No. 15’

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘Moved Jan. 41 to Wiveliscombe’

Binding: Mid-20th century brown goatskin; note on flyleaf: ‘Repaired by Mr. Bailey, September 1955’.

[Young 124; Bernard 83; “Old Cat.” 27]

MS 16 - Innocent IV, 14c.

1. Apparatus Innocentii Papæ iv in quinque libros decretalium [Notes by Pope Innocent IV on the five books of the Decretals]. f.1

Written in an Italian hand of the early part of the 14th cent. with initials in gold and colours, inserted perhaps in England.

2. Bernardi [de Montemirato] Compostellani apparatus Epitome. f. 248.

Begins: ‘Hactenus ut loquar cum Seneca’.

Written in a later hand of the 14th century

Vellum, 16 by 9½ inches. 300 ff. in double col. 14th century.

The first initial on f. 1r is illuminated in gold and colours; other initials are in red & blue.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘deposited at Registry, 21May 1940’ but also ‘Moved Jan. 41 to Wiveliscombe’

Binding: Mid-20th century brown goatskin, modern clasps. (Unsigned but marked as Harry Bailey’s work in 1970 list.)

[Not Young; Bernard 12*; “Old Cat.” part of 80?]

MS 17 - Jerome, 12c.

Epistles and minor works of S. Eusebius Hieronymus [St Jerome]; in 119 divisions.

Begins imperf. in the first division.

Coloured initials. The latter part of the volume is much decayed by damp. The name of Brygon appears at the beginning as an owner in the 15th cent.

Vellum, 15½ by 10½ inches. 226 ff. in double col. 12th century

An Old Sarum manuscript?

Coloured initials in blue, green, red, gold (a fine display of sixteen initials in all colours is on ff. 12v and 13r). One initial cut out from f. 1.

A hymn to the Virgin, beginning 'Stella maris', in an early but different hand from main text, on a vellum slip mounted on modern flyleaf at end of volume.

Ownership inscription on old vellum slip set into new flyleaf facing f. 1r.:

'[Illegible lines, then probably 'Liber W] Brygon / titulo empconis'

Note on flyleaf, perhaps by Christopher Wordsworth, identifies him as William Brygon, prebendary c. 1447-59.

Another note mentions 'a rewritten passage' at the top of f. 66.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Deposited at Registry, March 1940'

Binding: Mid-20th century dark brown goatskin. Note on modern flyleaf: 'Injured by damp 1940-45. Repaired in the British Museum by Mr. Phillips'. Card inside with similar wording: 'Very badly damaged in the war years', and expanding name as 'Mr H. Phillips'.

Many leaves much damaged (some also dirty) but well repaired, mounted in new vellum where necessary. Later leaves (esp. from f. 155 to end) show clear signs of having been burnt, with significant losses at top corners.

[Not Young; Bernard 92?; "Old Cat." unidentified]

MS 18 - Aquinas, early 14c.

Thomæ Aquinatis Summa Theologiæ: Secunda Secundæ; with a table prefixed. [Thomas Aquinas, The Whole of Theology, second part of section two]

Vellum, 14¾ by 9½ inches. 232 ff. in double col. Early 14th century

No pencil marks except note of title at head of f. 6 (first page of text following 'table').

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Mid-20th century dark brown goatskin, plain rules; modern clasps. Not signed.

[Not Young; "Old Cat." 49]

MS 19 (first of two volumes - see also MS 20) - Gospels, 13c.

Evangelia quatuor; with commentaries and gloss. In two volumes.

Vol. 1: Matthew and Mark

S. Mark begins imperfectly, cap. x.48.

The initial letters cut out.

Vellum, 14 by 9½ inches. 208 ff. [in fact two leaves at end are numbered 209 and 210]. 13th century

Donation statement on first old vellum flyleaf:

‘Mag. Henr’ de la Wile q^onda[m] cancellar’ Sar[um] legat[um] istu[m] libru[m] eidn’
eccl[es]ie / Pr[e]t iiii mr’ ‘

(Bequeathed by Henry de la Wyle, Chancellor (1313-1327), at the price of four marks).

See Daphne Stroud, ‘Bequest of Henry de la Wyle’ (typescript in Library files), and Susan H. Cavanaugh, ‘A study of books privately owned in England, 1300-1450’ (PhD thesis, Univ. of Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191.

Colophon on f. 208:

‘Finito libro sit laus et gl[or]ia xpo [Christo]. Amen.
Explicit expliceat. ludere scriptor eat.
Hic lib[er] e[st] script[us], qui scr[i]psit sit bnd’ [benedictus]. Amen.’

[The book is finished, praise and glory to Christ.
It is done, let that be the end, let the writer go and play.
This book is all written, may the writer be blessed.]

Further note below colophon (same hand): ‘xxiij et ultimus istius voluminis. Vid’ Et ultimus amen’.

Extensive drypoint text on first two flyleaves, also on f. 209r (otherwise blank).

A few initials cut out (e.g. f.141), but most remain. The majority are in red and blue but at least 16 are more elaborate designs including gold.

MLGB says ‘T. Aquinas’ for MSS. 19 and 20, perhaps referring to commentaries.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe

Binding (as MS 20): Mid-20th century quarter dark brown goatskin, bare oak boards (new). Note on flyleaf: ‘Repaired and re-bound by Mr. Bailey, May 1958’.

[Cf. Young 145; “Old Cat.” 42]

MS 20 (second of two volumes - see also MS 19) - Gospels, 13c.

Evangelia quatuor; with commentaries and gloss. In two volumes

Vol. 2: Luke and John

Vellum, 14 by 9½ inches. 289 ff. [?or rather 288 ff.] 13th century

Colophon on f. 228 (last numbered leaf):

‘Finito libro sit laus et gl[or]ia xpo [Christo]. Amen.
Explicit expliceat. ludere scriptor eat.
Hic lib[er] e[st] script[us], qui scr[i]psit sit bnd’ [benedictus]. Amen.’

[The book is finished, praise and glory to Christ.
It is done, let that be the end, let the writer go and play.
This book is all written, may the writer be blessed.]

Title and old pressmark on verso of vellum flyleaf: ‘Comment. in Evangelia Luc et John’ and ‘No. 86’. Old pressmark on facing recto, below donation inscription: ‘42’.

Translation of donation inscription on flyleaf says ‘Bequeathed to the Cathedral Library by Henry de la Wyle ...’ (early inscription as on MS 19 on third old vellum flyleaf of this volume)

See Daphne Stroud, ‘Bequest of Henry de la Wyle’ (typescript in Library files), and Susan H. Cavanaugh, ‘A study of books privately owned in England, 1300-1450’ (PhD thesis, Univ. of Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191.

Old pressmarks in recto of first old vellum flyleaf : ‘No. 20’; on verso of second: ‘No. 86’; on recto of third: ‘42’

Most initials cut out (e.g. f.141), but remains of illumination with gold, similar to MS 19, can be seen on ff. 1 and 156.

MLGB says ‘T. Aquinas’ for MSS 19 and 20, perhaps referring to commentaries.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe

Binding (as MS 19): Mid-20th century quarter dark brown goatskin, bare oak boards (new). Note on flyleaf: ‘Repaired and re-bound in oak boards and morocco by Mr. Bailey, Jan. 1958’.

[Cf. Young 145; “Old Cat.” 42]

MS 21 - Sermons, 13c.

Sermons for the year and special occasions; 110 in number. *Begins*: ‘Ad sugillandum vitia commendandumque virtutes pleraque sacræ scripturæ capitula.’

In plummet, on f. 230b: ‘Precium xl. sold.’

Vellum, 13¾ by 10¼ inches. 231 ff. in double col. 13th century.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Modern dark-brown goatskin. 'Injured by damp during 1939-45 war. Repaired by Mr Phillips of the Bristol [*i.e. British*] Museum, Dec. 1955'

[Cf. Young 146; "Old Cat." 40]

MS 22 - Augustine, 12c.

S. Augustini enarrationes in Psalmos ci-cl. [Augustine on Psalms 101-150]

Handsome coloured initial letters.

Vellum, 13¾ by 10¼ inches. 273 ff. in double col. 12th century.

An Old Sarum manuscript?

For companion volumes see nos. 57 (Ps. 1-50) and 58 (Ps. 51-100)

Old pressmarks on f.1r: 'No. 224 in the old Catalogue'(at foot) and 'No. 22' (small note in ink at head)

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'deposited at Registry, 21May 1940'

Binding: Modern dark-brown goatskin. (Unsigned but marked as Harry Bailey's work in 1970 list.)

[Young 90; Bernard 20*; "Old Cat." 224]

MS 23 - Bernard, 12-13c.

'Tractatus Bernardi Abbatis de Claravalle super Cantica Canticorum'; in 86 sermons.
[Bernard of Clairvaux on the Song of Songs]

The first initial letter cut out.

Vellum, 13½ by 9½ inches. 146 ff. in double col. 12th-13th century

Cf. MS 155, with similar title but 74 sermons

Old pressmark (?) at head of f.1, above cut-out initial: '29'

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'deposited at Registry, 21 May 1940' ('?')

Binding: mid-20th century reddish-brown goatskin, with clasps. 'Injured by damp in the years 1939-45, repaired by Mr Bailey, April 1957'.

[Young 37; Bernard 22*; "Old Cat." 71]

MS 24 - Jerome, early 12c.

S. Eusebii Hieronymi 'Explanatio in Hieremia propheta'; in six books. [Jerome on the prophet Jeremiah]

The vellum much decayed. The first leaf mutilated, and many leaves ragged.

Vellum, 13¼ by 8¾ inches. 82 ff. Early 12th century.

An Old Sarum manuscript.

Old pressmark on fragmentary f.1: 'No. 24'

MLGB: With the letters 'D.M.' in the margin (12th century); see MS 10 above

Webber, *Scribes & scholars*, 58, notes that this is one of the earliest extant English copies of Jerome's commentary on Jeremiah (cf. MS 25 on Isaiah)

Gameson, *Manuscripts of early Norman England*, no. 829.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century brown goatskin, no tooling; spine lettered 'MSS. ECCL. SARUM. / xxiv'. Note on flyleaf: 'Repaired by Mr Phillips of the British Museum in 1957'. This includes the restoration of the fragmentary leaves referred to in the 1880 catalogue, now mounted in new vellum.

[Young 59; Bernard 90*; "Old Cat." 28]

MS 25 - Jerome, early 12c.

S. Eusebii Hieronymi Commentariorum in Isaiam prophetam libri xviii. [18 books of St Jerome's commentaries on Isaiah]

At the end is added a prayer to the Virgin: early 13th century.

Vellum, 12¼ by 8¾ inches. 203 ff. Early 12th century

An Old Sarum manuscript.

Old pressmarks on recto of old flyleaf: 'No. 25', and on verso '18', also early inscription:

'In hoc volumine continent[ur] Jeronimii sup[er] Ysaia[m] libri xviii'.

Hymn to the Virgin in 17 lines on verso of final leaf (f.203), with neumes on first two lines; beginning:

Aue preclara maris stella
in lucem gentium marie

plus something almost illegible in drypoint at foot.

MLGB: With the letters 'D.M.' in the margin (12th century); see MS 10 above

See Christopher de Hamel, *Meetings with remarkable manuscripts* (2016), 259-60, and plate facing 261 (showing library and this MS): comparison with Bodleian MS. Bod. 717.

Webber, *Scribes & scholars*, 149, ascribes to scribes i, viii, xi, xiii. She notes (p. 58) that this is one of the earliest extant English copies of Jerome's commentary on Isaiah (cf. MS 24 on Jeremiah).

Gameson, *Manuscripts of early Norman England*, no. 830.

'Pen trials with music: f. 128v and 203v' (K.D. Hartzell, *Catalogue of manuscripts written or owned in England up to 1200 containing music*)

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century dark brown goatskin, marginal rules. Note on new flyleaf: 'Injured in the years 1939-45. Repaired and rebound by Mr Bailey, April 1957'.

[Young 75; Bernard 92*; "Old Cat." 36]

MS 26 - Gratian, late 13c. (Italy)

Gratiani Concordia discordantium canonum.

Very imperfect. The initial letters are cut out and only portions of the work, which is imperfect at both ends, remain:-

| | | | |
|--------------|----------|-------------------|---------|
| Causa i: | ff. 1-80 | Causa xxvi: | f. 120 |
| Causa ix: | f. 82 | Causa xvii: | f. 123 |
| Causa x: | f. 83b. | Causa xxviii: | f. 129 |
| Causa xi: | f. 96b. | Causa xxxii: | f. 131 |
| Causa xiii: | f. 106 | Causa xxxiii. | f. 135 |
| Causa xiv: | f. 109 | “ “ Poenitent.: | f. 137 |
| Causa xxiii: | f. 110 | De consecratione: | f. 161. |

Vellum, 18¾ by 11¾ inches. 180 ff. in double cols. Italy, late 13th century

Three foliated vellum flyleaves, f.1-3. Fol. 1 recto and verso have text (much worn) in an earlier hand, with some marginal annotations on verso.

Old pressmark at foot of f.1 recto: 'No. 25'

Title in middle of f.3 verso: 'Decreta'.

Red and blue initials; extensive marginal annotation in later hands.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century brown goatskin, not signed; twisted border rolls. Very tall!

[Not Young; "Old Cat." unidentified]

MS 27 - Old Testament, 13c.

Books of the Old Testament, viz:-

The Pentateuch (beginning Genesis I, 2); Joshua, f.25; Judges, f. 27; Ruth (mutilated), f. 33; 1 Kings, f. 33b; 2 Kings, f. 40; 3 Kings, f. 44; 4 Kings, f. 50; 1 Paralip., f. 53b; 2 Paralip. (ending iii,4), f. 58b.; 1 Maccab. (beg. xiii,39), f. 59; 2 Maccab., f. 59b; Psalms (from xvii,34 to xciii,16), f. 64

Vellum, 18 by 12 inches. 67ff., in double col. 13th century.

Pencil notes on f. 1r: 'Biblia Sacra' and 'Vet: Vide 16'

Note in library copy of 1880 Catalogue: 'No Genesis ?'

Good initials in red & blue.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'deposited at Registry, 21May 1940'

Binding: Mid-20th century brown goatskin, no clasps. Inscription on flyleaf: 'Repaired & rebound 1958 by Mr. Bailey'.

[Young 83; "Old Cat." 214]

MS 28 - Concordances, early 14c.

Concordantiæ Bibliæ.

A leaf wanting at the beginning; and after ff. 27, 75, 155. The greater number of initial letters cut out; a few remaining, executed in gold and colours.

Vellum, 17 $\frac{1}{8}$ by 10 $\frac{3}{4}$ inches. 330 ff. Early 14th century

Note on recto of final leaf, f. 350: 'Nomen scriptoris sir roge dnn mamoris' (uncertain transcription; 'sir' is inserted above the line). [Not noted in 1880 catalogue or MLGB]

Perhaps 'A bible concordance' in the will of Henry de la Wyle. See Daphne Stroud, 'Bequest of Henry de la Wyle' (typescript in Library files), and Susan H. Cavanaugh, 'A study of books privately owned in England, 1300-1450' (PhD thesis, Univ. of Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Mid-20th century reddish-brown goatskin, no rules. Inscription on flyleaf: 'Badly damaged 1939-45. Repaired by Mr. H. Phillips of the British Museum. May 1956'.

[Young 130; Bernard 51?; "Old Cat." 118]

MS 29 - Psalms, 13c.

The Book of Psalms; with commentaries of Augustine, Cassiodorus, and Remigius Antissidorensis.

Vellum, 17³/₈ by 10³/₄ inches. 78ff. in double col. 13th century

MGLB says 'P. Lombardus'

Good initials in red and blue.

Mud staining of leaves (esp. f. 18) probably from storage at Wiveliscombe during War.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: Mid-20th century mid-brown goatskin. Inscription on flyleaf: 'Injured by damp 1939-45. Repaired by Mr Phillips of the British Museum Dec. 1955'. Volume number on spine reads 'XXJX' in Gothic characters.

[Young 45 or 152; "Old Cat." 185?]

MS 30 - Guido de Baysio, early 14c. (Italy)

'Rosarium domini Guidonis [de Baysio] archidyaconi Bononiensis [in Decretum].'

Very imperfect. It contains the following Causæ, most of which are fragmentary:-
i-iii, vi, vii, xi, xii, xv-xvii, xix-xxii. Pen. xxxiv, xxxv, xxxvi. De consecratione.

Some of the initial letters remain; apparently French work.

Vellum, 16¹/₂ by 11¹/₈ inches. 237 ff. in double col. Italy: early 14th century.

Old pressmark on verso of 1st vellum flyleaf: '43'

Good small initials, mostly in red and blue; some with gold e.g. f. 98v.

Bottom borders of ff. 82-86 trimmed away by c. 5 cm. Outer border of f. 86 similarly trimmed, also f.f. 57, 120, 154, 165, 179, 224-6 and perhaps others. Apparently no loss of text. so may precede writing.

Note on verso of 1st vellum flyleaf: 'Rosarium Guidonis Archidiaconus', with pencil addition 'Bononio'. Colophon on f. 237r: 'Explicit rosarium domini Guidonis archidiaconi bononieñ / Finito libro sit laus et gloria xpo. Debita scriptoris acceptet' [with unclear words following].

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century quarter mid-brown goatskin, bare wooden boards and modern clasps. Marbled endpapers. Inscription on flyleaf: 'Injured during the years 1939-45. Repaired and rebound by Mr. Bailey, April 1957'.

[Not in Young; Bernard 148; "Old Cat." 95]

No. 31 - Paulus de Liazariis, 14c.

1. Apparatus Paul de Liazariis in constitutiones Clementinas. f.1
2. Apparatus Gesselini de Cassanhis [sive Zenzelini Cassani] in easdem. f. 51
3. Constitutiones Clementinæ, cum apparatu Guillelmi de Montell [Monte Lauduno]. f. 84
4. 'Apparatus domini Joannis Andreae super Clementinas'. f. 105
5. Extravagantes Johannis xxii., cum commentariis. *Imperfect.* f. 141

Part of the volume injured by damp.

Vellum, 15⁵/₈ by 10¹/₄ inches. 152 ff. 14th century

Old pressmark at foot of f. 2r: 'No. 176 in O.C.' (not 203 as in Maunde Thompson's list)

Good initials with gold e.g. on f. 84 (r + v), 91-93 and 115-26

Later marginalia throughout.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Mid-20th century brown goatskin; no rules; any old damage largely repaired. The 14 gatherings (mostly of 12 leaves) are mounted on paper guards, with filler stubs between. Spine lettered: 'ECCL: SAR: / MS. 31'. (Unsigned but marked as Harry Bailey's work in 1970 list. However, 'PRO' in pencil on verso of f. 152 might indicate repair at the Public Record Office, as with some other MSS damaged in 1939-45.)

[Not Young; Bernard 45?; "Old Cat." 203]

MS 32 - Gospels, c. 1400 (France)

The Gospels of S. Luke and S. John; with commentaries.

The first leaf of each has been cut out. The top margins are decayed with damp.

Vellum, 14½ by 11 inches. 284 ff. France, circa 1400

No old press-marks

Donation inscription at foot of first page of text:

‘Liber ec[cles]ie Cath[edralis] Sar[um] ex dono magistri Ri[cardi] Andrew canonici ibi[dem]
ad catendandi in libraria eiusdem’

= ‘Given by Richard Andrew, Canon [Archdeacon of Sarum in 1441; first warden of All Souls, Oxford], to be chained in the [new] library’, like MSS 73/74. Cf. Daphne Stroud, ‘Scholarship at Salisbury 1300-1500’, p. 7.

Initials mostly red and blue, some quite elaborate.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘Moved Jan. 41 to Wiveliscombe’

Binding: Mid-20th century reddish-brown goatskin, border rules; modern clasps. Note on 1st flyleaf: ‘Repaired by Mr. H. Bailey, May 1966’. Photograph inside showing appalling state before restoration, with note ‘All leaves repaired at top’.

[Young 57; “Old Cat.” 6]

MS 33 - Gregory, 12c.

S. Gregorii Magni libri moralium in Job xxxv.

The first 66 leaves are supplied in a hand of the latter part of the 12th century.

Vellum, 12¾ by 10 inches. 497 ff. in double col. 12th century.

An Old Sarum manuscript.

Old pressmark (pencil) at top of f.1r: : ‘No. 104’; inscription on facing verso: ‘PP Gregorius in Libr Job’ and ‘No. 104’

Webber, *Scribes & scholars*, p.20, notes the ‘experimental use of catchwords - unusual in England at this time’, in MSS. 9, 12, 33, 169, 221 and 222 (also the Salisbury MSS. Bodl. 392 and 756)

Gameson, *Manuscripts of early Norman England*, no. 831. ‘NB. fols. 1-66 ... were replaced, late 12c.’

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe (2nd

group)

Binding: Mid-20th century dark brown goatskin, marginal rolls. (Unsigned but marked as Harry Bailey's work in 1970 list.) Modern clasps with leather straps.

[Young 98; Bernard 88*; "Old Cat." 104]

MS 34 - Veritas theologiae, early 14c.

Veritas Theologiae; in seven books. [The work usually ascribed to Ægidius Romanus.]

Begins: 'Veritatis Theologiae sublimitas'. *Ends:* 'Beatus secundum merita recipiet sine fine'.

Vellum, 13 by 9 inches. 82 ff. in double col. Beginning of 14th century.

Title and old pressmarks on f.1r: 'Compendium Theologiae Veritatis' and 'No. 156', also (at top of page) '23' and (at bottom) 'No. 34'

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: Mid-20th century reddish-brown goatskin. 'Repaired by Mr Bailey. April 1955'.

[Young 5; "Old Cat." 158]

MS 35 - Augustine &c., early 12c.

Works of S. Augustine, viz.:-

1. 'Speculum'. f.1
2. 'Contra Pelagianos et Caelestianos hereticos Ypomnosticon liber.' f. 51
3. Sermon 'de cataclismo'. f. 67
4. Sermon 'de cantico novo'. f. 69b.
5. 'Contra Felicianum Arrianum altercatio'. f. 72b.
6. 'De simbolo'. f. 79
7. 'Retractatio in libro de Agone Christiano', followed by the 'de agone Christiano'. f. 99
8. Sermons and Homilies. f. 106.

At the beginning is a table of contents in court hand of the period.

Vellum, 12¼ by 8¾ inches. 82 ff. in double col. Beginning of 12th century

An Old Sarum manuscript.

This and seven other manuscripts (MSS. 65, 78, 106, 109, 115, 168, 197) contain marking with letter 'vz' in pencil, by one hand, 13th century (?) - MLGB

Old pressmarks in pencil on flyleaf: '11' and '2'. At head of f. 3: 'No. 22 in the old catalogue'.

Note on flyleaf: 'MS. 35 written at Old Sarum. / Works of S. Augustine.'

Webber, *Scribes and scholars*, p. 162, gives full list of contents, including several re-attributions e.g. to Pseudo-Augustine, as below. She ascribes the work to scribes 17, 18 and 19. On item 2, identified as the *Hypomnesticon*, she notes that this copy, and the slightly earlier copy in MS. 197 / BL Royal App. 1, are of the early 12th century but not from the same exemplar (p.50).

1. Augustine, *Speculum*, f. 3
2. Pseudo-Augustine, *Hypomnesticon (Responsiones i-iv)* f. 51
3. Pseudo-Augustine (Quodvultdeus), *De cataclismo*, f. 67
4. Augustine, *De cantico novo*, f. 69v
5. Pseudo-Augustine (Vigilius Thapnensis), *Contra Felicianum*, f. 72v
6. Augustine, *De symbolo ad catechumenos*, i-iv [= Pseudo-Augustine (Quodvultdeus)], f. 79
7. Augustin, *De agone christiano* (with *Retractione* 2,iii), f. 99
8. Augustine, *Sermones*, 393, 58, f.106
9. Augustine, *Sermones*, 387 & others, f. 109
10. 'Sermo sancti Augustini de capitulo psalmi L', f. 134
11. 'Responsiones Nicolai pape ad consulta Bulgarorum ...', f. 134v
12. 'De regula Gangrensis consilii capitula iiii', f. 135

Gameson, *Manuscripts of early Norman England*, no. 832.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 20th-century dark brown goatskin, marginal rules. Notes on flyleaf (ink and pencil): 'Damaged during the war years 1939-45. Repaired by Mr Bailey June 1955'.

[Young 18; Bernard 20*; "Old Cat." 52]

MS 36 - Theological compendium, early 15c.

Theological compendium; arranged alphabetically under heads.

At the end is added in Canon Cyrretur's hand, 'Nomen auctoris Magister Jonah's Wympol.' With an Index prefixed. Begins: 'Jesu Christe domino nostro pastorum principe populum pascente'.

Flyleaves: fragments of a Graduale, 15th century.

Vellum, 11¼ by 7½ inches. 346 ff. Early 15th century.

'Old Catalogue' describes as 'Johannis Rypoli opus Theologicum [incipit Jesu Christo Dno nostro]'.

Old pressmarks: 'No. 36' (on f.1 recto); '20' and 'No. 89 in old Catalogue' (on f.3 recto)

Folios 1-2 have manuscript music, on staves (presumably the Gradual referred to in 1880 catalogue); also ff. 345-6 (fragmentary; f. 345 recto damaged by damp). Folio 344 is blank.

Folio 3 is a half-sheet. Notes on recto, additional to pressmarks, include reference (by Christopher Wordsworth?) to 'f. 342b' and the statement 'nomen auctoris M. Joh'nes Wȳpol cū mē [...]', transcribed in pencil as 'Opus Johannis Wympole'. Partly erased note (early ink) at top of half-leaf, perhaps indicating that the MS was first intended as a gift to Lincoln College, Oxford:

[erased] ex dono [erased] thome Cyrcetyr' p[er]petuo cathenād' in libraria [erased] ad dei honore[m] et ibid' vtilitatē vt ipsi deū oret devote pro a[nim]aia [?yden] Thome & p[ar?]entū suor[um] [remainder not deciphered].

On verso of f. 3 is an erased text (perhaps legible with ultra-violet) and the following:

Liber Eccl[es]ie cathedralis Sar[um] Ex dono mag[ist]ri Thome Circestr' quond' canona residentarij ibid' Cuiq' anime de' p[ro]pitiet. Amen'.

Index begins on f. 4 recto, continuing to f. 9 verso, which also has the beginning of the main text.

Blue and red initials, some more elaborate. Later marginal notes.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: mid-20th century brown goatskin, plain blind rules. Note on flyleaf: 'Repaired by Mr. H. Bailey / Sept. 1955'.

[Young 116; Bernard 147; "Old Cat." 19]

MS 37 - Bede, 11-12c .

Venerabilis Bedæ commentarius in Lucam; the epistles of Acca and Bede preceding. ff. 5-164.

The writing as far as f. 100 is by a rather earlier hand than the rest.

The four leaves at the beginning and two at the end of the volume contain fragments of a work, the first chapters of which are, 'Quid est deus', 'Cur deus mundum fecerit', etc. 11th century. [See Webber, below]

Vellum, 11 1/8 by 7 3/4 inches. 166 ff. 11th-12th centuries.

An Old Sarum manuscript.

Old pressmark in the margin of (fairly fragmentary) f. 1: 'No. 37'

With the letters 'D.M.' in the margin (12th century); cf. MS 10 above.

Red initials, a few marginalia besides 'D.M.' (some trimmed)

Webber, *Scribes & scholars*, 150, ascribes to scribe x and an unidentified hand, with corrections by scribe i. On p. 76 she notes that the flyleaves are the remains of a copy of Pseudo-Augustinus (Ambrosiaster), *Quaestiones cxxvii*, written in English Caroline minuscule by an otherwise unidentified scribe, which were probably the exemplar for MS 129, q.v., and so probably were at Salisbury in the late 11th century. (This may be the work referred to in the 1880 catalogue.) Webber also refers to Ker, 'Beginnings', p. 32 n.2.

Gameson, *Manuscripts of early Norman England*, no. 833

WWII evacuation: 'deposited at Registry, 21May 1940'

Binding: mid-20th century brown goatskin, no rules (unsigned but perhaps by Harry Bailey, though not so marked in 1970 list). Damaged leaves repaired with new vellum.

[Young 51; Bernard 21*; "Old Cat." 201]

MS 38 - Aldhelm, early 11c.

S. Aldhelmi 'de laude Virginitatis' liber [Aldhelm in praise of virginity]; with a table of contents.

The first, and part of the second, chapter is wanting. Begins: 'Exerceri qui laboriosi certaminis coronam.'

With serpentine initials in black. There are some interlinear glosses in Latin, with some also in English, of the same period. [See e.g. f. 17]

Injured by damp. Towards the end the leaves are imperfect.

Vellum, 10½ by 6½ inches. 81 ff. Beginning of 11th century.

Library copy of 1880 catalogue has annotation: 'f.1 Aldhelmi Ep. ad Eadfrid. f.2 (see ed. Giles pp. 94; 92, 93'. Reference is to J.A. Giles, ed., *Sancti Aldhelmi ... opera quae extant* (Oxford: Parker, 1844) - but Giles does not mention this MS in his fairly brief notes.

Maunde Thompson's notes in 1880 catalogue are satisfactory (initials are decorative and quite elaborate).

Old pressmark (?) in pencil in margin of f.2v: '76'

Webber, *Scribes and scholars*, 78, suggests this MS, like MS 172, was produced at Canterbury, possibly St Augustine's Abbey. She also notes (p. 78n) that this MS is 'annotated with a **K** (for Capitulum), a *nota* mark found, for the most part, in MSS produced in Italy from the 1st to the 6th century, but it is also found in an English MS with a South-West of England provenance (Bodl. MS Douce 140).' She suggests its presence indicates a familiarity with Italian practice - close contacts between Wessex and Italy in the early 8th century.

H. Logeman, 'New Aldhelm glosses', *Anglia*, vol. 13 (1891), 26-41 (photocopy in pamphlet collection) with transcript of three glosses from MS 38, which he saw in the winter of 1887; also references to MS 150 (Salisbury Psalter).

WWII evacuation: 'deposited at Registry, 21May 1940'

Binding: Mid-20th century brown goatskin; simple blind rules, modern clasps. Note on flyleaf: 'Repaired and rebound by Mr. H. Bailey / August 1956'.

[Young 3; Bernard 6; "Old Cat." 150]

MS 39 - Bernard etc., 15c.

1. Imperfect tract; containing meditations of S. Bernard (?). f.1
2. 'Speculum Sacerdotum'. f. 11. *Begins* 'Sacerdotem sacramenta consecrantem'.
3. Treatise on the Lord's Prayer, Ave Maria, and Apostles' Creed, by John de Waldeby [flor. c. 1392]. f. 20. *The part relating to the Creed is addressed to Thomas [De la Mare] Abbot of St Alban's.*
4. The Gospel of Nicodemus, in English. f. 129b. *Begins:* 'Whanne Pylatus was reuler & justyse of þe Jewerye and Rufus and Leo were consuls'. *Ends:* 'al þat was ydo of Ihs in my 3eld hall'.

The volume seems to have lost a large portion at the beginning: the original foliation commencing with f. 179. It formed a whole with MS. 113 [see MLGB].

Ownership inscription on f. 149:

'Liber Thomæ Cyrcetur precii xxvj s. viij d.'

At the end is written Cyrcetur's form of bequeathing the book, i.e. (from entry for MS 174):

'Liber Thomæ Cyrcetr, post cujus decessum liberetur alicui seculari clerico, sacerdoti, et predicatori, ut celebret et oret pro anima ejus et pro precedentibus possessoribus, ac pro quibus tenentur, et omnibus fidelibus etc., continue dum liber duraverit, semper disponatur post obitum occupantis, ut occupans oret pro ultimo possessore et possessoribus precedentibus ac omnibus fidelibus vivis et defunctis'.

The book of Thomas Cyrcetur, after whose death it shall pass to some other cleric, priest or preacher, so that he may celebrate and pray for the soul of his soul and for earlier owners, and for those who own it, and all the faithful, continually while the book may endure; it shall be passed on after the death of the 'occupier', so that the 'occupier' may pray for the last owner and earlier owners and for all the faithful living and dead.

Vellum, 10 1/8 by 7 inches. 149 ff. 15th century.

Note on f. 1r (pencil, 19/20c.): '?179'. Not an old pressmark, but a page number, in a sequence continuing to '215' on f. 35, copying early foliation in top right corner (many trimmed away). Some of these early folio numbers are visible on later leaves without pencil copying, up to '325' on the final leaf f. 147.

Marginal notes; initials in blue and red.

Notes partly by Cyrcetur:

- a. After text, on f. 147r as in MS 174): 'Libe Thome Cyrcet'; cui' decessu liber alia ... and a marginal note to this "ac possessa'
- b. On f. 174v (probably not Cyrcetur's hand): Melius e[st] ante ... remedium peter ...
- c. On f. 149r, a short note: 'Lib Thome Cyrcetu' [...]' This is probably what is transcribed in 1880 catalogue as 'Liber Thomæ Cyrcetur precii xxvj s. viij d.', but the text is now unclear. Followed by another note: 'Cum [commem...?] & vigila studias orate vel ora / Fac sic ut nulla sine fructu transit hora'

Loose inside:

- (a) Exhibition label for the Gospel of Nicodemus quoting ‘Whanne Pylatus was reuler & justyse of the Jewerye’ (f. 129)
- (b) Half-sheet with note citing David C. Fowler, ‘The Middle English Gospel of Nicodemus in Winchester MS 33’ (Leeds Studies in English, NS 19, 1988), footnote 3: H.C. Kim, “The Gospel of Nicodemus, translated by John Trevisa, now first edited with introduction and complete glossary”, Ph.D. thesis, University of Washington 1964”. Kim’s edition is based on the Salisbury Cathedral Library MS. 39 (S) with variants from British Library Additional MS 16165 (A), these being the two mss of Trevisa’s translation then known’.
- (c) Scrap with notes on Blount families

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe.

Binding: Mid-20th century dark brown goatskin, twisted rolls at margins. Pencil note on flyleaf: ‘Repaired by Mr. Bailey June 1955’.

[Young 168; Bernard 155*, 164 and 67; “Old Cat.” part of 103]

MS 40 - Voragine, early 14c. (Italy)

‘Legenda Sanctorum secundum Jacobum nacione Januensem’: the Legenda Aurea of Jacobus de Voragine; with a calendar prefixed. [Legends of the Saints, or The Golden Legend, by James of Voragine]

A table of contents added in the 14th century. With a coloured initial letter. Injured by damp towards the end of the volume: the top corners gone.

Vellum, 10 1/8 by 7 inches. 149 ff. 15th century.

Verso of first vellum flyleaf has inscriptions:

- a. ‘Legenda S[anc]tor[um] - s[e]c[un]d[u]m Jacobu’ nac[i]o[n]e Janueñ’
 - b. ‘Liber eccl[es]ie Cath’ Sar[um] ex dono Thome Cyrcety’ eiusd’ ecc’ cano’[?] et canone p[er] petuo cathenâd’ i’ libraria noua eccl[es]ie sup’ dict’ ad dei honore’ & ibid’ studentu’ vtilitatem’
- The book of the cathedral church of Salisbury, given by Thomas Cyrcetur, chancellor and canon of the same church to be perpetually chained in the new library of the aforesaid church, to the honour of God and for the use of the students there.
- c. (pencil, 19th century) ‘The Gift of Thomas of Chichester to the Library’
 - d. An obliterated and illegible inscription, at the head of the others, possibly a former intended gift from Cyrcetur to another library.

Index on first leaf after this flyleaf, recto and verso. Another contents list, with early arabic folio numbers, is on ff. 388 - 389v.

Red and blue initials, some more elaborate. Some marginalia of various dates.

Modern note on inserted slip at f. 341: ‘NB An extra leaf between 341 and 342’.

Foliation is complicated! (a) Modern pencil numbering, beginning '5' on third leaf after Index; (b) Some 14th-century foliation using roman numerals at head of rectos, e.g. 'vij' on f. 9, but changing to early arabic numerals after 'cccclviiij' on f. 359; (c) from at least f. 79 onwards, early arabic numbers in top corner of rectos (often trimmed away), not always consistent and not agreeing with either the 14th-century roman numbering or the modern foliation, e.g. on f. 101 there is 'lxxxix' and early '98', on f. 151 'cxlix' and '69', and on f. 385r '483' at head of page and '177' in top corner. Possible that some of these arabic numerals in the corners may relate not to pages or leaves but to sections of text. (Cf. similar arabic numbering in MS 13, also a Cyrcetur book.)

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century brown goatskin, faulty vellum replaced (unsigned but marked as Harry Bailey's work in 1970 list). Decorative border rolls. Modern front flyleaf looseX

[Young 97; Bernard 120; "Old Cat." 135]

MS 41 - St John - 12c.

1. The Gospel of S. John; with commentaries and gloss. f.1. Begins at Cap. ii, 12. *A table of chapters added; early 13th century.*
2. Commentaries on passages from the Gospels. f.80. Begins: 'Sic deus dilexit mundum. Eadem de filio dei'. *13th century additions.*

John, succentor, is mentioned in the list of officers in MS. 153, AD 1277.

Vellum, 9 by 5¼ inches. 100 ff. 12th century.

Modern pencil note of contents on front pastedown (probably after rebinding).

Old pressmark (?) at head of f. 1: '2'.

Donation inscription (13th century) on f. 1 recto, varying slightly from 1880 catalogue:

'Gregori' Canonic' sarisburiensis dedit h[un]c librũ[m] d[e]o & beate marie p[ro] anima mag[ist]ri ada patris sui & Joh[ann]is succentoris fr[at]ris sui. Quic[un]q' h[un]c librũ[m] alienauerit v[e]l titulũ[m] deposuerit: anathema sit. [Gregory canon of Salisbury gave this book to God and to blessed Mary for the soul of his father master Adam and his brother John the succentor. Whoever removes this book or alters the words in it, may he be anathema]

Lack's *Ross's Canons of Salisbury* (2012) identifies 'Gregory' as holding the prebend of Axford in 1200; so his brother the succentor John is probably the one who held this office between c. 1193 and 1197 and the prebend of Ruscombe c. 1197/1215, and gave a cope and ornaments to the Cathedral, not the one in 1277 (though Lack does not link Gregory and John).

Pencil note below donation inscription, not deciphered.

Notes in library copy of 1880 catalogue: (a) xii cent. 'mid' ; (b) after 2nd note: 'There was another John [succentor?] c. 1190-1213'.

List of chapters on f. 1 verso and f. 2 recto; red and blue initials. Verso of f. 2 blank.

Text begins f. 3 recto: main text in central column, commentaries to left and right and glosses above text.

Colophon on f. 79 recto: 'Explicit feliciter'.

A later hand begins on f. 79 verso with the words 'Sic deus dilexit mundum' [God so loved the world], (not f. 80 as in 1880 catalogue), and continues, on poorer vellum, to verso of f. 100.

Note at foot of f. 98v: 'Nota iiiij. gñā baptar/'

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century brown goatskin, twisted border rolls. Note on flyleaf: 'Repaired by Mr. Bailey / June 1955'.

[Young 101; "Old Cat." 108]

MS 42 - Petrus Comestor - early 13c.

Fragments of the 'Historia Scholastica' of Petrus Comestor; being only the upper halves of the leaves:
Genesis - 3 Kings.

Bequeathed by Robert de Bellaf. [Bellafago?]; 13th century. [MLGB p.303, identifies as 'Beafo' in Emden, Biog Register of Univ of Oxford; = Robertus Bellaf., canon by 1184].

Vellum, 9 by 8½ inches. 56 ff. in double col. 13th century. [MLGB -= early 13c.]

Other copies of the *Historia scholastica* are at MSS. 84 and 85. Printed editions are at L.4.10 (1503) and L.6.2 (1534).

Early notes on verso of first vellum flyleaf: 'Iste liber est ecc[les]ie Sar[um]', and on recto of 2nd vellum flyleaf:

'Historie mag[ist]ri Petri manduc' q's Rob[er]tuis de Bella. eccl[es]ie Sar[um] legau[it].

At head of 3rd vellum flyleaf: 'Liber eccl[es]ie Cath' Sar[um]' and quite a long preamble about the text, in an early hand.

20th-century notes on flyleaf:

'Petrus Comestor. Historia Scholastica / Genesis - 3 Kings'

'Bequeathed by Robert de Bellafago c. 1213'.

Red and blue initials, some in more elaborate style including other colours, e.g. f. 49 verso.

Later marginalia, including one or two grotesque heads.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: mid-20th century brown goatskin, simple blind rules. Modern clasps. Note on flyleaf: 'Repaired and rebound by Mr. H. Bailey / August 1956'. Lower parts of all leaves wanting; upper parts show signs of burning; now all restored with modern new vellum.

[Young 119; Bernard 47?; "Old Cat." part of 190]

MS 43 - Pentateuch, 13c.

The Pentateuch, with commentaries and gloss. Genesis f.1; Exodus f.47; Leviticus f.92; Numbers f.125; Deuteronomy f. 167. *Ends Deuteronomy xxvii, 17.*

The first leaf of Genesis, of Exodus, and of Leviticus, is cut out; the initial letter of Numbers is cut out; and a leaf is wanting containing the end of Numbers and beginning of Deuteronomy.

Vellum, 15 by 10½ inches. 185 ff. 13th century

Some initials cut out.

'Margins crammed full of lecture notes and schemata' (cf. MS 49 - see Daphne Stroud, 'Bequest of Henry de la Wyle' (typescript in Library files), and Susan H. Cavanaugh, 'A study of books privately owned in England, 1300-1450' (PhD thesis, Univ. of Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191). These marginalia, in various hands, include many early arabic numbers and other points of interest.

Old pressmarks on verso of flyleaf: '~~elxix~~' [crossed through], 'i' / 'No. 43', and at foot of f. 1 recto, in ink: 'No. 44' [sic].

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century calf, decorated border and large central lozenge. 10-leaf gatherings signed A-T at foot, with 'END' on verso of final leaf; possibly 19th-century but looks earlier.

[Young 120 or 143; cf. MS 104; "Old Cat." 1]

MS 44 - Old Testament, early 13c.

Books of the Old Testament, with commentaries and gloss, viz.

Numbers, f.1; Deuteronomy, f. 65; Joshua, f. 106; Judges, f. 107; Ruth, f. 136b.

The initial letters of Numbers, Deuteronomy and Judges cut out; only one leaf of Joshua remains, beginning xxiv, 17. The initial of Ruth [f. 136v.] is in gold and colours of good English work.

Vellum, 15½ by 10⅞ inches. 140 ff. 13th century [MLGB = early 13c.]

Still a good deal of dirt, probably from war-storage in Wiveliscombe, especially on leaves up to f. 23.

Old pressmarks: 'xliv' on verso of first flyleaf; 'No. 49' and '44 Old Catalogue' on f. 1

Donation inscription on vellum flyleaf after f. 140:

'Iste liber legatus erat (?) p[er] magist[rum] Radu[lphum] de Eborā cancellar' e[cclesie] este]

= *Bequeathed by Ralph of York, Chancellor [1288-1309]*

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century calf, decorative rolls and lozenge centre-piece; marbled end-paper, edges of text-block stained red. Note on verso of front end-paper: 'Injured by damp during the War 1939-45. Repaired by Public Record Office 1946/47.'

[Young 42; "Old Cat." 44]

MS 45 - Old Testament, 13c.

Books of the Old Testament, with marginal commentaries and interlinear gloss, viz.

1 Kings, f.1; 2 Kings, f.31b; 3 Kings, f.57; 4 Kings, f.94b; 1 Paralipomena, f.120b; 2 Paralipomena, f. 148b; 1 Esdras, f.182; 2 Esdras, f.198b.; Tobit, f.215; Judith, f.223; Esther, f.232b.

The initial letters have been cut out. 1 Esdras wants the first leaf. Injured at top by damp.

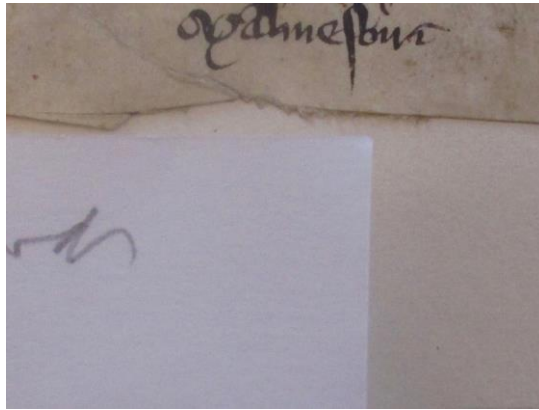
Vellum, 15½ by 10¾ inches. 239pp. 13th century.

Old pressmark on f.1 (in ink): 'No. 38'

Donation inscription (mutilated) on vellum slip pasted on 1st flyleaf:

'Iste liber leg[a]uit ecc[lesi]e Sar[um] [? Ranulfus E]bor' can[...] eiusdem ecc[lesi]e'

= *Bequeathed by Ralph of York, Chancellor [1288-1309]*



also a smaller inscription below, perhaps slightly later, possibly a single name [*not deciphered; to be investigated*]

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century dark brown calf, decorative border rolls and large lozenge; marbled end-papers.. Spine label. Note on 1st flyleaf:

'Repaired by Queen Elizabeth Training College for the Disabled [Leatherhead, Surrey] /

August 1956'

[Young 68; "Old Cat." second no. 56]

MS 46 - Lamentations, 13c.

The books of Lamentations, f.1; Ezekiel, f. 26, and Daniel, f. 81, with commentaries and gloss. In the book of Daniel are included Susanna, and Bel and the Dragon, which are introduced with this title: '*Hucusque Danielelem in Hebraeo legimus, cetera quae sequuntur usque ad finem libri de Theodotionis editione translata sunt*'. At the end are added lists of Persian, Egyptian, and Syrian kings.

The prologue to Ezekiel is imperfect and the initial letter, as well as that of Daniel, is cut out.

Vellum, 15½ by 10⅞ inches. 104 ff. 13th century

Old pressmarks: 'ccxvi' and 'No. 46' on verso of front end-paper; 'No. 34' (ink) at head of f. 1.

Not discussed in Webber, *Scribes and scholars*

Binding: 19th-century dark brown calf (similar to MS 45), decorative border rolls and large lozenge; marbled end-papers.. Spine label. Gatherings (of 8 leaves) lettered at foot of first leaf: 'A' - 'N' (17/18c. hand?), with 'END' at foot of f. 104v. Note on verso of front end-paper: 'Injured by damp during the War 1939-45. / Repaired by Public Record Office 1946/47'

[Young 41; "Old Cat." 216]

MS 47 - Isaiah & minor prophets, 13c.

Books of the Old Testament, with commentaries and gloss, viz.:-

Isaiah, f.1; Hosea, f.65; Joel, f. 79; Amos, f. 84b; Obadiah, f. 94b; Micah, f. 96; Nahum, f. 98; Habakkuk, f. 102; Zephaniah, f. 196b; Haggai, f. 110b; Zechariah, f.113b; Malachi, f.127.

All except Zechariah, have lost either first leaf or the initial letter. Names of Kings of Judah and Israel are added at the end.

Vellum, 15½ by 11 inches. 131 ff. 13th century

Old pressmarks: 'lxi' and 'No. 47' on verso of front end-paper.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century dark brown calf (similar to MS 45), decorative border rolls and large lozenge; marbled end-papers.. Spine label. Gatherings (of 8 leaves) lettered at foot of first leaf: 'A' - 'Q', plus 'R' for final 12-leaf (17/18c. hand?), with 'END' at foot of f. 131v. Note on verso of front end-paper:

'Injured by damp during the War 1939-45. / Repaired by Public Record Office 1946/47'

[Young 118; "Old Cat." 61]

MS 48 - Maccabees & New Testament, 13c.

Books of the Old and New Testament, with commentaries and glosses, viz.:-

1 Maccabees, f.1; 2 Maccabees, f.66; Acts, f. 100; Ep. James, f.154; 1 Peter, f.159b; 2 Peter, f.166b; 1 John, f.171; 2 John, f.178b; 3 John, f.179b; Jude, f.180; Apocalypse, f.182b.

Initials are cut out from 1 Maccabees and Acts: good specimens in gold and colours remain in 2 Maccabees and Apocalypse. The Epistle of James begins at chapter 1 verse 12.

Vellum, 15½ by 11 inches. 131 ff. 13th century

Old pressmarks on verso of marbled end-paper: 'xxiv' and 'No. 48'

Note in library copy of 1880 catalogue corrects title from 'Old' to 'Apocrypha'

MLGB adds: Given (with no. 50 and 107) by Ralph of York, chancellor 1288-1309, 'according to a 19th-century catalogue of the manuscripts, now at Salisbury, which may preserve inscriptions lost as a result of rebinding'. This presumably refers to the 'Old Catalogue', now lost.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'deposited at Registry, 24 May 1940'

Binding: good 19th-century panelled calf; marbled end-papers.

[Young 43; "Old Cat." 24]

MS 49 - Gospels - late 13c.

The Four Gospels, with commentaries and gloss.

Part injured by damp.

Vellum, 13¼ by 9 inches. 378 ff. Late 13th century.

'Margins crammed full with lecture notes and schemata' (like MS 43). See Daphne Stroud, 'Bequest of Henry de la Wyle' (typescript in Library files), and Susan H. Cavanaugh, 'A study of books privately owned in England, 1300-1450' (PhD thesis, Univ. of Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191.

Old pressmarks at foot of f.1r: 'No 84' (ink) and '7' (pencil)

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Modern light-brown goatskin on 4 cords, by C.E. Gray (stamp on end pastedown). Each gathering separately sewn on guards, with extra stubs to support text-block.

[Not Young; "Old Cat." 43]

MS 50 - Numbers, 13c.

1. The Book of Numbers, with commentaries and gloss. Written in a fine large hand. f.1
2. Commentary on the visions of Ezekiel and St John; in a small hand. f.130.
Begins: 'Vidi et audivi vocem unius aquilæ'.

Vellum, 13½ by 9¾ inches. 131 ff. 13th century

Old pressmarks: 'xlv' on flyleaf; '45 in old catalogue' on first leaf.

MLGB adds: Given (with MSS 48 and 107) by Ralph of York, chancellor 1288-1309, according to a 19th-century catalogue of the manuscripts, now at Salisbury, which may preserve inscriptions lost as a result of rebinding.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century panelled calf, with centre-piece; spine-label. Rubbed.

[Young 63; "Old Cat." 45]

MS 51 - Jeremiah and Lamentations, late 12c.

The Books of Jeremiah (f.1) and Lamentations (f.65), with commentaries and gloss.

In a fine hand. Lamentations wants the first leaf.

Slightly injured by damp.

Vellum, 13 5/8 by 9 1/4 inches. 95 ff. in double col. Late 12th century

Note in library copy of 1880 catalogue suggests 'mid' rather than late 12th century. 'Physically like 41'.

Old pressmarks: 'lviii' on flyleaf; 'No. 41' in 19c. hand on first leaf.

MLGB adds: MSS. 51 and 52 are in the same hand.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century panelled calf (lighter brown), with centre-piece; spine-label.

[Young 121; "Old Cat." 58]

MS 52 - Daniel & Ezekiel, late 12c.

The Books of Daniel (with Susanna and Bel at f.25b) and Ezekiel (f.30), with commentaries and gloss.

In a fine hand. Ezekiel wants the first leaf.

Many marginal plummet notes.

Vellum, 13 5/8 by 9 1/4 inches. 116 ff. Late 12th century

Old pressmark on 1st flyleaf: 'lix'.

Note in library copy of 1880 catalogue remarks 'Fine coloured initial f. 12'.

MLGB adds: MSS. 51 and 52 are in the same hand.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: 19th-century panelled calf, with centre-piece; spine-label. Rubbed.

[Young 54; "Old Cat." 59]

MS 53 - Minor Prophets, late 12c.

The twelve minor `Prophets, with commentaries and gloss, in a fine hand, viz.:-

Hosea, f.1 [*imperfect : capp. i-xiii ff.1, 2 should follow f.9*]; Joel, f.10; Amos, f.15b; Obadiah, f.26b; Jonah, f.28b; Micah, f. 32b; Nahum, f. 40; Habakkuk, f. 44b; Zephaniah, f.49b; Haggai, f. 54b; Zechariah, f.58; Malachi. f. 74b.

Initials are cut from Jonah and Micah. Initials in outline, with gold, stand at the beginning of Amos and Obadiah. The figure of a king in outline forms the initial of Haggai.

Many marginal plummet notes.

Vellum, 13¾ by 9 inches. 81 ff. in double col. Late 12th century

Old pressmarks: 'xxxviii' on flyleaf. 'No. 101' at foot of f. 1.

Note in library copy of 1880 catalogue relating to initials, with asterisked note after 'Obadiah': 'and at ff. 32a, 49b, 54b'.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'deposited at Registry, 21May 1940'

Binding: 19th-century dark-brown panelled calf, with centre-piece (rubbed). Spine label.

[Young 66; "Old Cat." 101]

MS 54 - Flores Bernardi, early 14c.

1. Concordantiæ Bibliæ [Biblical concordances]. f.1
2. Notes on different subjects: 'Judicium habeat tres comites'; 'Cavenda societas superborum', etc. f.68
3. Flores Bernardi. f. 69. Begins: 'Quemcumque superbum esse videris'. Ends: 'Et verbum incredibile ne credideris aliquando'.
4. Flores Bernardi; in 10 books; with a table of contents. f. 96b. Begins: 'Cum non essem alicui exercicio magno opere occupatus'. [See *British Museum MS. Reg. 5.A.x*]
5. 'Capitula subscripta excepta sunt de quibusdam sententiis venerabilis patris beati Bernardi; verba quædam melliflua de beata genetrice Maria, de dignitate et excellentia beatæ Mariæ Virginis, in sermone de assumptione ejusdem.' f. 177.
6. 'De caritate'. f. 179. A commentary on a set of verses, beginning: *Peniteat cito peccator cum sit miserator*'. Ends imperf.: *Hos servant caute sensus cum pectore renes*'.

Bequeathed by Henry de la Wyle, Chancellor (1313-1327) for 10 shillings.

Vellum, 14 by 9¼ inches. 163 ff. in triple and double col. Early 14th century

See Daphne Stroud, 'Bequest of Henry de la Wyle' (typescript in Library files), and Susan H. Cavanaugh, 'A study of books privately owned in England, 1300-1450' (PhD thesis, Univ. of

Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191.

Old pressmarks: 'ccx' and 'No. 210' on flyleaf.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century dark-brown panelled calf. Spine label.

[Young 1; Bernard 22*; "Old Cat." 210]

MS 55 - Baufet, 14c.

1. 'Tractatus [Guillelmi Baufeti, episcopi] Parisiensis de virtutibus et viciis' [Treatise of William Baufet, Bishop of Paris, on virtues and vices]. f.1

Colophon: '*Explicit summa de virtutibus quæ dicitur flos summarum. Incipit tractatus moralis in vii viciis capitalibus et peccato linguæ.*' f. 54. Followed by the continuation of the Treatise.

2. 'Tractatus domini Anselmi archiepiscopi in evangelio de assumptione Sanctæ Mariæ' [Treatise of Archbishop Anselm on the gospel for the Assumption of the Virgin Mary]. f. 136.

Begins: '*Intravit Jesus in quoddam castellum*'.

3. 'Epistola beati Anselmi ad B. monachum,'. f. 137.

Begins: '*Audivi a domino abbate tuo quod maioris meriti.*

4. Forty homilies of Gregory the Great, in two books; with prologue addressed to Secundinus, bishop of Tauromina. f. 137

Colophon on f.187r, at end of no. 40 of Gregory's homilies (but the same or a similar hand continues text of following work):

*'Hoc opus est factum. Scriptor tenuit b[e]n[e] pactum:
Non petit incaustum set vini nobilis haustum'*.

[This work is done. The writer has kept his word well:
Now he looks not for ink but for a draught of fine wine.]

Signed after this colophon: 'Per R.G.'

5. 'De causa hominis adversus deum et diabolum'. f. 187.

Begins: '*Si vero tres in causam venerint*'.

6. 'De hiis sacramentis quæ in verbis constant'. f. 187b.

7. 'De confessione'. f. 188
8. 'De penitencia'. f. 188b.
9. 'Postilla fratris Nicolai [de Lira] super proverbia Salomonis, de ordine fratrum minorum, sac. theol. doct.' f.191. *Imperfect at end.*

Vellum, 14³/₈ by 10¹/₄ inches. 202 ff. in double col. 14th century.

Old pressmarks on verso of end-paper: 'clxxxi' and 'No. 55'; with details of contents in 19th/20th century hand.

Notes in library copy of 1880 catalogue, against first item: 'Inc. Caritas ...' (partly trimmed away) and 'Dichor' de vicijs'.

Vellum flyleaf before f. 1 has long notes on recto and verso; an old vellum slip pasted on recto reads:

'Parisieñ de vicijs et virtutibus cum omelijs gg' et alii;'

Donation inscription (mid/late 15th century) on verso of flyleaf:

'liber eccl[es]ie Cath' Sar[um] ex dono magistri Thome Cyrcej' eiusd[em] eccl[esi]e canô[n]ici p[er]petuo cathenâ[n] d'in libraria noua supradite' ad ddei honorê[m] et ibid[em] studentu[m] vtilitatem;

= *Given by Thomas Circeter, Canon, to be chained in the new library to the honour of God and for the use of those studying there.*

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century dark-brown calf (similar to MS 47 but with simple border rolls and large central lozenge); marbled end-papers. Spine-label.

[Not Young; Bernard 12* and 88*; "Old Cat." 181]

MS 56 - Speculum Spirituale, 15c.

1. Treatise on religious life, in six parts. f.1. *Begins imperfectly in Part I, cap. 24. The fifth part begins 'Tractatus bonæ et honestæ vitæ secundum Bernardum'* [Treatise on a good and honest life according to Bernard] . A table of chapters is appended to the end.

Colophon on f. 220v, at end of this work (in red, same hand as preceding and following text):

Scriptor qui sc[ri]psit cu[m] xpo viue[re] possit.
Nu[n]c finem feci, da mi[hi] q[uo]d merui;
Nu[n]c scripsi totu[m], pro xpo da mi[hi] potu[m].

[The writer who has finished writing can live with Christ.
Now I have reached the end, give me what I have earned.
Now I have written it all, for Christ's sake give me a drink.]

2. 'Liber de miraculis beatæ Mariæ virginis gloriosæ' [Book of the miracles of the glorious and blessed virgin Mary]. f. 220b. Begins: 'Ad dei omnipotentis laudem cum sæpe recitentur miraculi sanctorum'.
 3. 'Vita beati Tungalli et passio animæ suæ;' in 25 chapters. f. 253. Begins: 'Hybernia est insula in occidentali oceano posita'.
 4. 'Formula compendiose vite spiritualis sumpta de horologio sapienciæ'. f. 260b.
 5. Ricardi [Rolle] Heremitæ de Hampole 'libellus de emendacione vitæ sive de regula vivendi.' f. 261b.
- Vellum, 14 by 10 inches. 269 ff. [270 ff., see above] in double col. 15th century.*

Loose in front: letter to SME from Ralph Hanna, Keble College Oxford, July 2003, enclosing draft of detailed catalogue record: lists works as above but with re-attributions etc., e.g. item 1 = *Speculum spiritualium*, beginning imperfectly but preceding Bernard of Clairvaux 'Tractatus bone et honeste vite'; item 3 identified as from Suso's *Horologium sapientiae*. Hanna also notes an unfoliated 'tip-in' leaf after f. 114, making 270 folios in total; but he does not mention that f. 268 is a blank (but ruled) leaf, with the text continuing on f. 269.

The presence of item 5 in this MS is recorded in a pencil note (19th century? - not very legible) on the title-page of the printed *Speculum Spirituale* (Paris / London, 1510), at L.4.23, which includes Richard Rolle's text as well as item 1 as re-assigned by Hanna.

E-mail to EN from Nicholas Vincent (UEA), August 2018, lists 10 specific events in this MS.

Old pressmarks on verso of endpaper: 'ccxi' and 'No. 56'; at top of f. 1, in ink: 'No. 36 (or 211)'.

Note in library copy of 1880 catalogue: 'fo. 252b Legend of St. Thos. a Becket & Salisbury Cathedral' (text of his prophecy about the siting of the new cathedral, expanded in N.Vincent's e-mail, above)

Pencil marginalia (probably 20th century, conceivably by Hanna).

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century brown calf, pattern of large concentric lozenges. Marbled end-papers; edges of text-block stained red.

[Cf. Young 19; Bernard 162 (part); "Old Cat." 211]

MS 57 - Augustine, 12c.

S. Augustini episcopi enarrationes in Psalmos i -l. [Augustine on Psalms 1-50]

With plain coloured initials (some more elaborate).

Vellum, 13¾ by 9½ inches. 190 ff. in double col. 12th century

An Old Sarum manuscript.

'See MSS nos. 22 (Ps. 101-150) and 58 (Ps. 51-100)' - note in library copy of 1880 catalogue

Old pressmark: 'clxxxv' on flyleaf.

Webber, *Scribes and scholars*, p. 25, notes this as an example of the principal scribes using assistants only when copying especially long texts. She ascribes it to scribes 8, 10, and 'at least two unidentified hands, one of whom copied the bulk of the manuscript'.

Gameson, *Manuscripts of early Norman England*, no. 834

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century mid-brown panelled calf, with centre-piece.

[Young 57; Bernard 20*?; "Old Cat." 14]

MS 58 - Augustine, 12c.

Ejusdem [S. Augustini] Enarrationes in Psalmos li-c. [Augustine on Psalms 51-100]

Ends imperfectly in the 100th Psalm: 'quid est declinat a te? Non te —'.

See nos. 22 (Ps. 101-150) and 57 (Ps. 1-50).

Erroneously inscribed in the title to Cassiodorus. With plain coloured initials

Vellum, 13³/₈ by 9¹/₂ inches. 263 ff. in double col. 12th century

See MSS 22 (Ps. 101-150) and 57 (Ps. 1-50).

An Old Sarum manuscript.

Old pressmarks: 'xiv' on flyleaf; 'No. 22' in pencil at head of f.1.

Webber, *Scribes and scholars*, p. 26, notes as an example of the scribe adjusting the size of script. 'The main scribe (scribe 12) began the volume writing in a fairly large formal hand, but as he copied he gradually reduced the size of his hand, and made the letter forms with strokes which required less care.' She also identifies (p. 163) scribes 7, 8 and one unidentified hand, with scribe 98 as corrector, and suggests that scribe 12 wrote ff. 1-5 and perhaps most of the rest, 'but the hand deteriorates to such an extent that positive identification is impossible'.

Gameson, *Manuscripts of early Norman England*, no. 834

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century dark-brown panelled calf, no centre-piece. Spine-label.

[Young 111; Bernard 20*?; "Old Cat." 66?]

MS 59 - Cassiodorus, early 12c.

Magni Aurelii Cassiodori Expositio in Psalmos lii-cl. [Cassiodorus on Psalms 52-150]

Ends imperfectly in Ps. 150, 4: 'Chorus est plurimarum vocum'.

A little injured by damp at the end.

Vellum, 12³/₈ by 9¹/₂ inches. 224 ff. in double col. Early 12th century

An Old Sarum manuscript.

Old pressmark on recto first vellum flyleaf, in pencil: '12'; on verso: 'Cafsioduris [sic] super Psalterium'.

On 2nd flyleaf: 'Calfid' su[er]p psalteriu[m]. Et incipit hic liber in p[salmum] lii'; also old pressmark: 'No 12' (small, ink)

Webber, *Scribes and scholars*, plates 12 & 13 and captions p. 200, suggests that the MS was copied (by scribe 14) from an exemplar copied by an insular scribe, and notes that 'The manuscript, in common with many of the Salisbury books, contains several leaves of parchment which are of poor quality and lack straight edges. In this example [pl. 13], it is clear that the parchment was already imperfect before the scribe began to write, since for the last fourteen or so lines of the column, he was forced to reduce the length of each line of writing.' NB Webber p. 163 gives title as *Expositio psalmorum ci-cl* rather than 52-150.

Gameson, *Manuscripts of early Norman England*, no. 836

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century calf, border rules and centre panel of small lozenges. Spine label..

[Young 142; Bernard 43*; "Old Cat." 55]

MS 60 - Homilies etc., 13c.

1. Treatise on capital punishment, sacrifice, and other points of the Mosaic law. f. 5. Begins: '*Legem a ligano multi dictam esse voluerint*' Ends: '*Ab omnibus sibi obtemperamentibus causa salutis eternæ*'.
2. Treatise on 'aversio, revocatio, conversio, de merito et sacramentis, de premio', in five books. f. 17. Begins: '*Dereliquit deum factorem suum et recessit a deo*'.
3. 'Concordanciæ bibliæ', in four books. f.81.
4. Epitome of a treatise on vices and sins of the tongue [Guillelmi Baufet Parisiensis?] f. 121b.
5. 'Interpretationes Hebraicorum nominum'. f. 123.
6. 'Proverbia Senecæ'. f.139
7. [Philonis?] interpretationes Hebraicorum nominum' f. 142.
8. General Sacred History, to the time of Christ; with schemes. f. 151. Begins '*Considerans sacræ historiae prolixitatem*'.

9. Mnemonic verses for the Gospels. f.155. Begins: '*Quatuor est primus primus tribus alter opimus*'
10. 'Themata per totum annum': tables of lessons. f. 157.
11. Homilies for the year. f. 165. Supplemental homilies are also added, ff.1-4, 120.

Plummet and general notes occur on ff. 14-16, 121, 140, 141, 149b, 150b, 226, 227.

Donation statement on vellum strip pasted to old flyleaf:

'mag' Henrc' de la Wyle quonda[m] cancellar' Sar[um] legauit lib[rum] istu[m] libru[m] /
Prec' vj s. conj. 8 persie añetê'

(Bequeathed by Henry de la Wyle, Chancellor (1313-1327) for 6s. 8d.)

Vellum, 13 by 8½ inches. 227 ff. in various hands. 13th century

See Daphne Stroud, 'Bequest of Henry de la Wyle' (typescript in Library files), and Susan H. Cavanaugh, 'A study of books privately owned in England, 1300-1450' (PhD thesis, Univ. of Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191.

A typescript by Stella Panayotova on Peter of Poitiers' *Compendium in genealogie Christi* (apparently referring to MS 60; source not given) is at 011.31 in the pamphlet sequence.

Old pressmarks on verso of marbled end-paper: 'lxxviii' and 'No. 60'; and at head of f.1r: 'No. 27'

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century calf, border rules, centre panel with large lozenges. Spine label.

[Not Young; Bernard 136 (part); "Old Cat." 68]

MS 61 - Augustine &c., 12c.

1. Sermo S. Augustini [A sermon of Augustine]. f.1. *Imperfect*
2. Sermo S. Augustini in natale Beatæ Agnetis Virginis [Sermon of Augustine on the birth of the blessed virgin Agnes], f.2
3. Sermo S. Augustini in natale 'S. Vincencii Martyris', f.4b
4. Sermo [Maximi Taurensis episcopi?], f.8b. Begins: '*Dicit dominus in sancto Evangelio sicut lectio*'.
5. Sermo S. Augustini in natale SS. Martirum, f.9
6. Sermo S. Augustini de misericordia, f.10
7. 'Epistola [S. Augustini] ad Casulanum presbiterum de jejuno Sabbati', f. 11b

8. Liber S. Augustini de conflictu vitiorum atque virtutum, f. 15b
9. Extracts from S. Augustine, f.19b
10. Tract beginning "Liber de natura boni adversus Manicheos est ubi ostenditur naturam incommutabilem domini esse", f.21
11. Treatise on the Body and Blood of Christ, f.31. Begins: '*Sicut ante nos dixit quidam sapiens*'
12. 'Omelia Eusebii de corpore et sanguine Christi', f. 35
13. Extracts from Augustine, Gregory, and Ambrose on the same subject, f.36b.
14. Arnobii Catholici et Serapionis conflictus de deo trino et uno. [*See Migne, Patrol. liii, 239*], f.42

Injured by damp

Vellum, 12 by 8½ inches. 52 ff. 12th century.

An Old Sarum manuscript.

Old pressmark at head of f.5: 'No. 79'

Modern flyleaf with contents list (by Christopher Wordsworth?) and a note that the final item is injured by damp (as noted in 1880 catalogue).

Webber, *Scribes & scholars*, p.163-4, gives full details of contents, including re-attributions of some items to Pseudo-Augustine and of item 11 to Heriger of Lobbes (also p. 40). She mentions (p. 28) 'a distinctive type of line-drawn initial in pale brown ink' as also in MSS 64, 65, 109, 116, 131 and 198. Plate 7 (caption p. 199) shows a change in hands and insertion of a table into the text.

Gameson, *Manuscripts of early Norman England*, nos. 837 (ff. 1-10), 838 (ff. 11-20), 839 (ff. 21-30) and 840 (ff. 31-52).

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 20th-century dark brown goatskin, simple rule; modern clasps. Note on flyleaf: 'Repaired by Mr. H. Bailey. Aug. 1966'.

[Young 112; Bernard 20* and 17; "Old Cat." 207]

MS 62 - Mariale, 13c.

'Mariale compilatum a quodam . . . de ordine predicatorum'; in six books. Begins '*. . . b. Numquid levabar in nebula vocem*'.

Very imperfect: 12 leaves are wanting after f.12; 12 after f.24; and 60 after f.48.

Vellum, 12¾ by 9¼ inches. 105 ff. in double col. 13th century

Perhaps 'A book called a Mariale' in the will of Henry de la Wyle. See Daphne Stroud, 'Bequest of Henry de la Wyle' (typescript in Library files), and Susan H. Cavanaugh, 'A study of books privately

owned in England, 1300-1450' (PhD thesis, Univ. of Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191.

'Liber mutilus' in 'Old Catalogue'.

Old pressmarks: '(104)' at head of f.1; on flyleaf: 'liv'.

Notes by Christopher Wordsworth on modern flyleaf about missing leaves and the leaves now BL Sloane MS. 1056A (MLGB calls the Sloane MS a 'detached fragment' of MS 62 - to get further details from Sloane catalogues).

Fairly early arabic page numbers at head of most leaves.

Pencil notes of gatherings (of 12 leaves) A to K; last on f. 105r.

MLGB says Salisbury MS 62 and British Library MS Sloane 1056A formed one volume.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century calf, marbled end-papers. Blind rolls in border and saltire pattern. Spine label.

[Young 78; Bernard 118; "Old Cat." 54]

MS 63 - Augustine, early 12c.

1. S. Augustinus 'de agone Christiano' [Augustine on the Christian agony / battle], f.1
2. S. Augustinus 'de disciplina Christianorum', f.7
3. S. Augustinus, 'amonitio ut non solum lingua sed et orbius et opere laudetur deus', f. 10
4. 'S. Athanasius de processione Spiritus Sancti'. A compilation from S. Athanasius and later writers., f. 10b.
5. S. Augustinus 'de utilitate credendi', f. 20
6. S. Augustinus 'de gratia novi testamentum ad Honoratum', f. 29b.
7. S. Augustinus 'de natura bini', f. 40b.
8. S. Augustinus 'contra quinque hereses', f. 46b.

Vellum, 12⁷/₈ by 9¹/₄ inches. 52 ff. Early 12th century

An Old Sarum manuscript.

Old pressmarks on vellum flyleaf: '63' (recto) and '80' (verso)

Webber, *Scribes and scholars*, p. 150, gives full details of contents, including re-attribution of item 4 to Theodulf of Orleans and item 8 to Pseudo-Augustine. She ascribes the text to scribes i, ii, iii, iv, vi, vii and ix, plus an unidentified hand.

Gameson, *Manuscripts of early Norman England*, no. 841

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: mid-20th century dark-brown goatskin over oak boards; modern clasps. Note on modern flyleaf: 'Repaired by Mr. H. Bailey. Aug. 1968'.

[Young 110; Bernard 20*; "Old Cat." 115]

MS 64 - Augustine, 12c.

S. Augustini opera, viz.:-

1. 'adversus Donatistas de baptismo' [Augustine on baptism, against the Donatists], f. 1
2. 'de spiritu et littera [ad Marcellinum]', f.61
3. 'de pastoribus sermo', 81
4. 'de ovibus sermo', f. 92b.
5. 'de baptismo parvulorum [ad Marcellinum]', f. 102b.
6. 'ad Marcellum epistola [de originale peccato, contra Pelagianos]', f. 135b.
7. 'ad Constantinum de unico baptismo', f. 141b.

A table of contents on fly leaf, 13th century

Vellum, 12 3/8 by 8 inches. 150 ff. 12th century

An Old Sarum manuscript.

Old pressmarks on verso of marbled end-paper: 'xxi / xiith cent.' and 'No. 64', also on recto of 1st vellum flyleaf: 'No. 21 in VC'.

Early ownership statement at head of first page of text, almost wholly trimmed away: 'Iste lib' p[er]tinet ad [?ecc] ...' Note on modern flyleaf: 'xxi'.

Webber, *Scribes & scholars*, p. 164, gives full details of contents. On pp. 25 & 28 and pl. 6a-b (captions p. 198-99), she ascribes to scribes 3 and 6, and mentions 'a distinctive type of line-drawn initial in pale brown ink' as also in MSS 61, 65, 109, 116, 131 and 198. She notes (p. 25n) that 'The original quire numbers indicate that the quires are at present bound in the wrong order: the quires originally numbered 10-19 now precede the quires numbered 1-9'.

Gameson, *Manuscripts of early Norman England*, no. 842. 'One volume of two contemporary parts, which are currently bound in the wrong order [*Gameson treats the first 2 items as properly the second part, which should follow items 3-7.*']

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century brown calf, marbled end-papers. Blind tooling with four lozenges around a cross-shape. Spine label. Pencil notes on old flyleaf: 'Russia' and 'In handsome dark Russia'.

[Young 81; Bernard 20*; "Old Cat." 21]

MS 65 - Augustine, 12c.

1. S. Augustinus 'ad Valerium comitem de nuptiis et concupiscentia' libri duo [Two books of Augustine to count Valerius on marriage and concupiscence], f.1

The 2nd book has the title 'contra Julianum hereticum Pelagianum calumniantem libris suis', f. 9b.

2. Ejusdem 'contra Julianum' libri sex [Augustine's six books against Julian], f. 22

Vellum, 12½ by 8½ inches. 114 ff. 12th century

An Old Sarum manuscript.

This and seven other manuscripts (MSS. 35, 78, 106, 109, 115, 168, 197) contain marking with letter 'vz' in pencil, by one hand, 13th century (?) - MLGB.

MS 139 appears to be the exemplar of MS 65 (Webber, p. 47).

Old pressmark on flyleaf: 'clix'

Webber, *Scribes & scholars*, p. 164, gives full details of contents, adding two letters by Augustine, and ascribes to scribes 7 and 8, with scribe 10 as corrector. On p. 28 she mentions 'a distinctive type of line-drawn initial in pale brown ink' as also in MSS 61, 64, 109, 116, 131 and 198.

Gameson, *Manuscripts of early Norman England*, no. 843

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century calf (rubbed on front & back), marbled end-papers. Tooled with large lozenge between border rolls. Spine label.

[Young 25 or 179; Bernard 20*; "Old Cat." part of 159]

MS 66 - Augustine, late 13c.

1. S. Augustini 'de trinitate' liber [A book of Augustine on the Trinity], f.1
2. S. Augustini 'super genesim ad literam', f. 55
3. S. Augustini 'de libero arbitrio', f. 93b.

4. S. Augustini 'de beata vita', f. 104b.
5. S. Augustini 'de decem c[h]ordis', f. 107b.
6. S. Augustini 'de octaginta tribus questionibus', f. 110. *Unfinished*
7. S. Augustini 'de assumptione beatæ dei genetricis semper Virginis Mariæ', f. 116
8. 'Encheridion S. Augustini episcopi ad Laurentium compresbiterum de fide et caritate', f. 119
9. 'Quæstiones Orosii ad S. Augustinum', f. 127b.
10. 'Liber Ysidori ad sororem suam Florentiam de divinitate', f. 131
11. 'Exortaciones Bernardi abbatis Clarevalensis ad Eugenium papam', f. 143
12. Ejusdem 'de precepto et dispensacione', f. 155
13. Ejusdem sermo 'de transitu Huberti monachi', f. 159b.
14. Ejusdem tractatus de gradibus humilitatis, f. 160b.
15. 'De summa recte vivendi per Hugonem de S. Victore, f. 166
16. 'De virtute orandi', per eundem [Hugonem de S. Victore], f. 170b.
17. [S. Ambrosii] tractatus de bono mortis, f. 172b.
18. Epistola S. Augustini ad Armentarium et Paulinam. [*Migne xxxiii. 483*], f. 176

Vellum, 13 by 8½ inches. 176 ff. Late 13th century

An Old Sarum manuscript.

Several smallish coloured initials.

Old pressmarks: on flyleaf: 'xxxi'; at head of f.2: 'No. 87' (perhaps 17c. hand)

Webber, *Scribes & scholars*, p. 142n, comments that this and MS 100 are the only two 13th-century compendia of patristic texts in the medieval collection.

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century calf (rubbed front and back), marbled end-papers. (Unsigned but marked as Harry Bailey's work in 1970 list.) Tooled with large lozenge and decorative rolls. Spine label.

[Young 173; Bernard 20* and 22*;' "Old Cat." 31]

MS 67 - Augustine, early 12c. and 13c.

'Aurelii Augustini doctoris episcopi omeliæ in Evangelium domini Jesu secundum Johannem' [Homilies of the learned bishop Augustine on the gospel of our Lord Jesus according to John].

The leaves 25-226 are of the early 12th century; the rest were supplied in the 13th century.

Vellum, 12½ by 10¼ inches. 229 ff. in double col. Early 12th and 13th century.

An Old Sarum manuscript.

Repairs to vellum leaves, various dates. Coloured initials.

MLGB: With the letters 'D.M.' in the margin (12th century); see MS 10 above

Webber, *Scribes & scholars*, p. 58, links this with other MSS as 'the earliest or one of the earliest English copies' of the texts (cf. MSS 4, 24, 25, 116, 124, 128, and Bodl. 698, 768 and 835). On p. 150 she identifies scribes i (corrector), ii (main text), xvii, and an unidentified hand; on p. 17 she says that scribe ii 'having copied almost all of a copy of Augustine, Homilies on St John's Gospel, was helped out by assistants who copied seven short passages'.

Gameson, *Manuscripts of early Norman England*, no. 844. 'NB: fols. 1-24 and 227-9 were replaced, s. 13; the original beginning is lost'.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Bright brown goatskin (earlier 20c.?), panelled, with centre filled with roses and fleur-de-lis in small lozenges. Modern clasps. Doublures with decorative rolls.

[Young 50; Bernard 20*; "Old Cat." 121]

MS 68 - Chrysostom, 15c.

S. Chrysostomi homeliæ in S. Matthæum [Chrysostom's homilies on St Matthew's gospel].

The first leaf lost. A table prefixed beginning imperfectly with letter E.

Vellum, 13½ by 9½ inches. 111 ff. 15th century

Ownership inscription (15th century) on verso of flyleaf following f. 111:

Ex dono d[omi]ni petr ffader quond[a]m vicar[ii] eccl[esi]e cath. Sar[um]

= *Given by Peter Fader, Vicar of the Cathedral.*

Old pressmarks: 'xvii' on flyleaf; '99' in pencil at head of f. 1

MLGB gives title as '*Opus imperfectum in Mattheum*'.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century mid-brown panelled calf, no centre-piece. Spine label.

[Not Young; Bernard 44; "Old Cat." 17]

MS 69 - Sermons, 15c.

1. Sermons for the year, f. 1. An index of subjects added.

The first leaf wanting.

2. Sermons for various occasions. f. 168. *Imperfect at both ends.*

Vellum, 13¼ by 8¾ inches. 255 ff. in double col. 15th century.

Cockled leaves, marks of mud (? Wiveliscombe) on several leaves.

Old pressmark: 'cxvi' on flyleaf.

Not included in MLGB - considered to be post-medieval?

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century dark-brown calf, with big decorative lozenges.

[Not Young; "Old Cat." 107]

MS 70 - Digests, early 14c.

Books 39-50 of the Digests, with commentary.

At the end of the commentary is added the names of the scribe 'Ricardus Anglicus'.

Vellum, 13¼ by 8 inches. 243 ff. Early 14th century.

With glosses and commentaries. Some coloured initials

MLGB gives title as '*Digestum novum*' and adds '?' to entry.

Old pressmark: 'xviii' on half-title, and '?' in pencil.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century mid-brown panelled calf, rubbed. Spine-label.

[Not Young; Bernard 62?; "Old Cat." 18]

MS 71 - Innocent IV, early 14c.

Decretals of Innocent IV, in five books.

Imperfect at the beginning. Initials cut out. Grotesques in red outline drawn in the lower margins.

Vellum, 15 by 8½ inches. 252 ff., in double cols. Early 14th cent.

Pasted on verso of f.1 is what seems to be a continuation of text on recto; f. 2 is almost blank, except for inscription on recto: 'Innocentius 4th', in 15-16c. hand.

Old pressmarks: 'lxxx' and 'No. 71' on verso of 1st flyleaf; 'No. 106' at head of f. 1; 'No. 80 in old Catalogue' in pencil (twice) on f. 3r.

Initials in red and blue; some (perhaps illuminated) are cut out).

On margins of f. 1 are early scribbles, including at foot some musical notes or neumes (no stave) above a grotesque animal in black ink.

Marginal notes of various early dates. Line drawings in red of grotesque animals in margins and especially at foot of almost all pages, rectos and versos.

Colophon at foot of 1st column of f. 252:

Explicit [hoc] totu[m] p[ro] X^o da michi potum.

Ownership inscription at head of 2nd column of f. 252:

'Lib[er] Hugo[nis] de Werfton[is] notar' pu'' (= Hugh de Werfton, notary public; end 14c.),

followed by two illegible words on the following line.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century dark brown calf, border rolls around centre panel with fleurs-de-lis in lozenges; with spine label. Note on verso of 1st flyleaf: 'Injured by damp during the War 1939-45. Repaired by Public Record Office 1946/47'.

[Not Young; Bernard 56; "Old Cat." 80]

MS 72 - Henry of Ghent, early 14c.

[Henrici Gandavensis?] Quodlibeta viii-xiii. Begins: *'In disputacione nostra de quodlibet octava'*.

Vellum, 14½ by 10⅞ inches. 184 ff. in double col. Early 14th century

MLGB says certainly by 'H. de Gandavo'

Old pressmarks on verso of 1st flyleaf: 'ccii' and 'No. 72'; in pencil on recto of 4th flyleaf (vellum, facing f.1): 'No. 202 in the old Catalogue' (also at foot of f.1r)..

Donation inscription at head of recto of f.1:

[...] henrici quond[am] cancellari[i] sar[um] legauit istu[m] liber pret.(?) x s [...] eiusd[em]
Cat.

= *Bequeathed by Henry de la Wyle, Chancellor (1313-1327), for 10s.*

See Daphne Stroud, 'Bequest of Henry de la Wyle' (typescript in Library files), and Susan H. Cavanaugh, 'A study of books privately owned in England, 1300-1450' (PhD thesis, Univ. of Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century lighter-brown calf, border rolls; marbled end-papers. Spine lettered in gilt: 'M. S. S.'

[Young 133; Bernard 83*; "Old Cat." 202]

MS 73, 74 - Bible, 13-14c.

Biblia Sacra, in two vols.

Vol. 1: Genesis to beginning of Psalms.

Imperfect between Genesis 31 and Exodus 2

Vol. 2: Psalms to Apocalypse; with interpretation of Hebrew names at end.

Imperfect between Ecclesiastes 48 and Isaiah 3

Vellum, 13 by 9 inches. 166 and 274 ff. 13th-14th century

Many initials cut out, but several remain, with good marginal decoration; see especially in St John's gospel in MS 74.

Old pressmarks: 'ccxiv' and 'ccxv' on flyleaves of the two volumes respectively.

Table of contents (13th century?) on verso of flyleaf of MS 73.

Colophon on f. 233 of MS 74:

'Finito libro reddatur gracia Chr[ist]o. Amen.

Si sentis b[e]n[e]ficio, redde debitum ne sencias supplicium.

Nota. Nota. Nota.'

[Now the book is finished, let thanks be given to Christ. Amen.

If you feel you have benefited from it, repay what is due so that you are not faced with demands.

Note this well!]

Donation inscription on f. 2 of each volume:

'Liber Eccles Sar[um] ex dono magistr[i] [Ric] Andrew canonici ib[ide]m ad cathenand[um]
in libraria eiusdem'

= 'given by Richard Andrew, Canon [Archdeacon of Sarum in 1441; first warden of All Souls], to be to be chained in the [new] library'. Cf. MS 32, and Daphne Stroud, 'Scholarship at Salisbury 1300-1500', p. 7.

Not discussed in Webber, *Scribes and scholars*

Binding: 19th-century bright brown calf, large scalloped gilt centre-piece, gilt edges to boards, marbled paper pastedowns.

[Not Young; Bernard 23?; "Old Cat." unidentified]

MS 75 - Psalter, 13c.

Psalterium; with commentaries of Cassiodorus, Jerome, Augustine, Ambrose, etc.

Begins imperf. at Ps. 24, 11.

Vellum, 15 by 10 inches. 164 ff. 13th century

MLGB gives title as 'P. Lombardus in Psalterium'

Old pressmarks on verso of 1st flyleaf: 'clxxxiii' (twice) and 'No. 75'.

Elaborate red and blue initials, flourishes extending into wide margins.

Bottom quarter of f. 71 is cut away (probably without loss of text but not clear).

1880 catalogue says 'A note at the end bears the date of 1263': this may refer to a barely legible at foot of f. the final leaf (f. 106v):

Anno d[omi]no a te Henr[...] (the rest now mostly worn away)

Donation inscription on f. 106v:

Liber eccl[es]iae Cath. Sar[um] de dono m[agistri] Joh[annis] Stopynton nup[er] Archidiaconi Dor[set...]

= *Given by John Stopyndon, Archdeacon of Dorset (1440-1447)*

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century lighter brown calf, decorative border rolls. Spine lettered in gilt:
PSALTERIUM 1264 / M. S. S.

[Young 9; "Old Cat." 183?]

MS 76 - Paterius, 12c.

[S. Paterii] liber de expositione veteris ac novi Testamenti de diversis libris S. Gregorii Magni concinnatus.

Very imperfect: containing the following books, many of which are fragmentary:

Genesis, Exodus, 2-4 Kings, Psalms, and the New Testament.

Some handsome coloured initials.

Vellum, 13¾ by 9¼ inches. 120 ff. in double col. Fine hand, 12th century.

No old pressmarks; pencil note against folio no. on f. 120: 'Exd.'

MLGB says mid-12th century

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: 20th-century re-binding in dark-brown goatskin (anonymous), all-over pattern of lozenges with floral centres; clasps.

[Young 64; Bernard 133; "Old Cat." 208]

MS 77 - Gospels, 12c.

Evangelia quatuor.

Imperf., wanting Luc. xii. 18 - xvii. 10; xix. 39 - Joh. ii. 22.

Vellum, 12½ by 9 inches. 68 ff. 12th century

Not listed in MLGB (cf. MS 6 and 103, also absent - though they are later, perhaps post-medieval)

Noted by Christopher Wordsworth in his copy of 1880 catalogue as 'Very fine', and described as 'Textus Evangelistorum with Passion lections marked'.

Loose inside: printed order of service and other papers relating to the election and inauguration of John Austin Baker as 76th bishop of Salisbury, 13 February 1982. Included is a typed list of MSS displayed in the Chapter House, incl. the Book of the Gospels, on which the new Bishops of Salisbury take their oath at their Enthronement.

Old pressmarks on verso of first marbled endpaper: 'xlii' and 'No. 77'. Also notes by Christopher Wordsworth about the MS, including:

inter pp. 50 & 51, folia quattuor
" pp. 52 & 5, folia octo

and Wordsworth's question:

'Was this one of the antient "texts" which once had a cover of precious metal enriched by jewels?'

Recto of second flyleaf has fuller details of the MS, included a detailed diagram of its structure. Also a note:

‘A XVIth century English writer has written in the margins, some notes of parallel references to other Evangelists and passages of Scripture as well as notes of liturgical assignment of Gospel passages.’

Note in margin of the Library copy of 1880 catalogue, probably referring to this, notes ‘Post-Dissolution’ and corrects date to ‘11-12c.’ Not clear how these can be reconciled, unless ‘Post-Dissolution’ refers to its arrival in Salisbury.

Initials in red, blue, green, purple and gold. Spaces left for large initials at start of each Book but illumination not carried out.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe

Binding: 19th-century brown calf, blind decorated rolls and central lozenge; spine label. Marbled endpapers.

[Not Young; Bernard 72?; “Old Cat.” 10]

MS 78 - Lanfranc, 11 or 12c.

‘Excerpta ex decretis Romanorum pontificium’, and general Councils to ‘Ispalense concilium secundum’.

Vellum, 12 by 9⁷/₈ inches. 182 ff. 11th or 12th century; MLGB says late 11th century.

The compilation of Isidorus Mercator. ‘[A.D. 619]’ - Christopher Wordsworth’s note in his copy of 1880 catalogue

An Old Sarum manuscript.

Old pressmarks on verso of marbled endpaper: ‘lxx’ and ‘No. 78’, also faded pencil notes on the MS. Facing recto has notes by Christopher Wordsworth noting:

‘No. LXX in Old Catalogue
no. 1030 in E. Bernard II
Hane 104’

and (a transcription, source not stated):

‘Codex vetus quem Gilbertus nuper episcopus Sarisburiensis asserit octingentis sublime annis scriptum fuit’.

Paper leaf following f. 182 (end of text) has long note by Zachary N. Brooke of Gonville & Caius College, Cambridge, 21 Nov. 1930, describing the MS, the contents, source of text etc.; considers it to have been written in 11/12th century.

Caption card for exhibition (probably Suzanne Eward), loose inside:

‘This was the essential law book for the administration of a diocese. The manuscript is among those written in the former cathedral at Old Sarum in the time of St Osmund ... and is therefore among the foundation books of Salisbury Cathedral Library ... late 11th century’.

This and seven other manuscripts (MSS. 35, 65, 106, 109, 115, 168, 197) contain marking with letter 'vz' in pencil, by one hand, 13th century (?) - also the 'D M' marking (cf. MLGB).

Webber, *Scribes & scholars*, 133n, describes this as 'Lanfranc's abbreviation of the pseudo-Isidorean Decretals and Canons of Councils'. On pp. 16n and 131 she cites Ker, 'Beginnings' as suggesting that scribe i (perhaps St Osmund) made 'numerous annotations chiefly concerned with clerical discipline in Salisbury Cathedral'. Page 21 refers to presence of green and red initials passim in this MS (not many early Salisbury MSS used more than red). On p. 150, she ascribes the MS to scribes i, ii, iv & v, plus at least one unidentified hand. Detail of f.128 illustrated as her plate 3 (caption p. 197-8).

Gameson, *Manuscripts of early Norman England*, no. 845.

WWII evacuation: 'deposited at Registry, 21May 1940'

Binding: 19th-century dark-brown calf, decorative rolls and lozenge centre-piece. Marbled end-papers. Front joint cracked. On recto facing marbled end-paper: 'Injured by damp during the war 1939-45. Repaired by the Public Record Office 1946/47'.

[Young 11; Bernard 104; "Old Cat." 70]

MS 79 - Gregory IX, late 13c.

Gregorii Papæ IX. decretalium libri tre.

Begins imperfectly.

Vellum, 14¾ by 8½ inches. 160 ff. Late 13th century.

Modern repairs (20th century), with new vellum, to foot of f. 1 and to ff. 147-160.

No old pressmarks or inscriptions

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 20th-century brown calf (not signed), simple rules; modern clasps

[Not Young; Bernard 56*?; "Old Cat." 8]

MS 80 - Paulus diaconus, etc., 12-13c.

1. Pauli [Warnefridi] diaconi Historia miscella; with the dedicatory epistle to Alberga. f.1
2. Jordani [seu Jornandis] historia Gothorum. f. 17b.
3. Pauli diaconi de gestis Longobardorum. f. 132
4. Eginhardi vita Caroli Magni. f. 189

5. Monachi Sangallensis [Balbuli Notker?] liber de gestis Caroli Magni. f. 198.

Vellum, 14 by 10¼ inches. 214 ff. in double col. 12th-13th century.

Old pressmarks on verso of 1st flyleaf: 'clxxxviii' and 'No. 80'; also pencil note 'Saec. XII with pencil list of contents by the great German antiq. Peertz (?)', signed WHB [i.e. W.H. Black of the British Museum, who visited the Library in 1858; cf. note for MS 1]

Occasional marginal notes in an early hand but later than main text.

Very much discoloured by damp [1880 catalogue] - 'but a v. fine MS' = note by Christopher Wordsworth in his copy of 1880 catalogue. Vellum of much of the MS is almost transparent (f. 1 much darkened); initials (mostly red, showing up brightly; some with blue and green) extant throughout but also affected by damp. More elaborate initials on ff. 139r, 394r.

Ownership inscription at foot of verso of final leaf: *Lib[er] ecc[lesi]e Sar* [13-14c.?)

References to this MS (at least to the 2nd item) in: Marek Thue Kretschmer, *Rewriting Roman history in the Middle Ages : the 'Historia Romana' and the Manuscript Bamberg, Hist.3* (Mittellateinsiche Studien und Texte, Bd. 36) (Leiden: Brill, 2007). Revised from his doctoral dissertation, Univ of Trondheim, 2006. Letter from Kretschmer inside the MS, dated 4 December 2006; also photocopy of pp. 20-21 of [H. Schenkel], *Bibliotheca patrum latinorum Britannica*, VI, listing Sarum MSS 67-80, with some external references.

Not discussed in Webber, *Scribes and scholars* or Gameson.

WWII evacuation: 'deposited at Registry, 24 May 1940'

Binding: 19th century calf, with border rules round pattern of lozenges. Note on flyleaf:

'Injured by damp during the war 1939-45. Repaired by Public Record Office 1946/47.'

Spine lettered in gilt: PAULI DIACONI / HISTORIA DE GESTIS / LONGOBARDORUM.

[Young 26; Bernard 101?; "Old Cat." 188]

MS 81 - Bible, early 14c.

Biblia Sacra. [Holy Bible]

Coloured initials

Vellum, 12⅞ by 9½ inches. 306 ff. in double col. Beginning of 14th century

Donation inscription on 3rd old flyleaf:

Liber eccl[es]ie Cathedralis Sar[um] Ex dono mag[ister]i Thome Circestr[i] quoad canonici residenciarij ibid[em] Cui[...] domine deus appr[e]ciatur. Amen.

= 'Given to Salisbury Cathedral by Canon Thomas Cyrctur, canon residentiary'

An erased note on the verso of 2nd old flyleaf shows that it was originally intended to give the MS to Lincoln College, Oxford.

“The oldest Bible in the Library” - note by Christopher Wordsworth in his copy of 1880 catalogue [but see MSS 73-74]. Note in library copy of 1880 catalogue: ‘The oldest Bible in the Library?’

Red and blue initials and decoration.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe

Binding: Mid-20th century bright brown goatskin, border rolls, simple centrepiece in form of a star; clasps. [Probably by H. Bailey but not signed]

[Young 139; “Old Cat.” 12]

MS 82 - Gospels, 13c.

The Gospels of SS. Matthew (f. 4), Luke (f. 94), and John (f.2 03); with commentaries and gloss.

On f. 272 is a note of obligation: ‘Tenebar Simoni Carnifici per omnia die Dominica ante Septuagesimam in iij.s. ij.d.’ (13th century) [present but unclear without this transcription]

Vellum, 11¼ by 8½ inches. 272 ff. 13th century.

Old pressmarks on verso of marbled flyleaf: ‘xi / No. 82 (in another numbering “16”)’ ; also at foot of f. 2 recto: ‘no. 16 (inv.[?]) No. 11 in V catalogue’.

Many marginalia, of various dates and hands.

Donation inscription on f. 1 recto (vellum ‘flyleaf’, crumpled and torn, text unclear):

‘Mag’r Hen’ de la Wyle quondam [cancellarius ... (obscured)] [legavit istum (obscured)] libr[um] prec’ xiiij s. iiij d. eccl[es]ie antedic[tae]’, i.e. bequeathed by Henry de la Wyle, Chancellor (1313-1327), for 13s. 4d.

See Daphne Stroud, ‘Bequest of Henry de la Wyle’ (typescript in Library files), and Susan H. Cavanaugh, ‘A study of books privately owned in England, 1300-1450’ (PhD thesis, Univ. of Pennsylvania, 1980), vol. 1, pp. 238-42. Cf. *Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Leedham-Green & Webber (2006), 190-191.

On end flyleaf. f. 271 verso, Lord’s Prayer in Old English (13th century), with 19th-century transcription on end flyleaf as follows (also other notes, not copied here):

Hure wader þat is in euene
Pyn oli name beyn olid
Bring vs þi kinriche to
Al þi wille wwrch, do
An hure kultes war þifistu
Also we do ins þe al kilt us
Brunk us est ut of eli hiuel vonbime eru
wores of hus vram ch wel þynhe. Amen

plus 3 more lines, not deciphered, in a similar hand.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'deposited at Registry, 24 May 1940'

Binding: 19th-century brown calf, decorative rolls, panelled centre. Marbled end-papers, text block edges stained red.

[Not Young; "Old Cat." unidentified]

MS 83 - Proverbs etc., late 13c.

The Books of Proverbs (f.1), Ecclesiastes (f. 64), and Wisdom (f.181); with commentary and gloss.

Coloured initials.

Vellum, 11½ by 8 inches. 215 ff. Late 13th century

Old pressmarks on flyleaf verso: 'clxxii' and 'No. 83'

Title in MLBG as '*Parabole, etc., glo.*'

Coloured initials, mostly red and blue, some more elaborate (e.g. for beginning of Proverbs on f. 1 recto). Very extensive marginalia.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 18th or 19th century brown calf, decorative rolls and lozenge centre panel.

[Not Young; Bernard 26; "Old Cat." 172]

MS 84 - Petrus Comestor, early 13c.

Petri Comestoris '*Scholastica Hystoria*'.

'Liber Thomæ Cyrretur, precio xxiii. s. iiiid.'

Vellum, 13 by 9 inches. 128 ff. Early 13th century

Other copies of the *Historia scholastica* are at MSS 42 and 85. Printed editions are at L.4.10 (1503) and L.6.2 (1534).

Many marginal notes.

Old pressmark at head of 1st flyleaf: 'ccviii'

Ownership inscriptions on 1st old flyleaf: 'Liber Thomæ Cyrretur, precio xxiii. s. iiiid.' (recto) and 'Liber [...] hystoriaru[m] thome cycetre' (verso)

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century calf, double decorative rolls and centrepiece. Spine lettered (a) 'Petrus Trecensis liber historiarum' and (b) 'M.S.S. 1190'

[Young 61 or 114; Bernard 47?; "Old Cat." 92]

MS 85 - Petrus Comestor, 13c.

Petri Comestoris *Historia Scholastica*.

A note at the beginning: 'Liber Ecclesiæ Sarum. Oretis pro anima Ricardi Praty quondam Cicestrensis episcopi' [1438-1445].

Another hand adds: 'Liber emptus est ab executoribus Ric. Praty quondam Cicestr. episc. pro xx s. Soluti sunt.'

This is supplemented by: 'Mentitur qui dixit istum librum fuisse Mag. R. Praty, nam idem Ricardus istum librum habuit ex mutuo de capitulo Sarum dum erat cancellarius ibidem et eciam alium librum qui intitulatur "Rabanus de naturis rerum," qui eciam per magistrum Willelmus Swan executorem prædicti Mag. Ricardi restitutus est,' etc.

A further note states that both the MSS. were bequeathed to the Library by Swan [i.e. Richard Swan, though Richard's executor was William Swan].

Vellum; 12 by 8½ inches. 127 ff. 13th century

Other copies of the *Historia scholastica* are at MSS 42 and 84. Printed editions are at L.4.10 (1503) and L.6.2 (1534).

Old pressmarks: 'xcii' and 'No. 85' on verso of marbled end-paper; '102' in pencil at head of 1st vellum flyleaf.

The second vellum flyleaf has a very faint text covering both sides in a small and early hand; perhaps deliberately expunged, but similar to some marginalia in main text (e.g. f. 2v), and to text on the three vellum flyleaves following the main text. The third of these also has miscellaneous notes, and what appears to be an invocation to Jesus and to the saints Mary and Katherine.

Third vellum flyleaf, recto, has, in a larger hand than other inscriptions, the text as in 1880 catalogue, 'Liber Ecclesiæ Sarum. Oretis pro anima Ricardi Praty quondam Cicestrensis episcopi' (with abbreviations). The words 'Oretis ...' are repeated, with 'Deo placeat', at the head of f. 1 recto. The text 'Liber emptus ...' (as in 1880 catalogue) is on the verso of the third vellum flyleaf, facing the beginning of the main text; the section 'Mentitur ...' follows immediately but in a different hand. 6 undeciphered words follow 'restitutus est'. The 'further note' about a later bequest referred to in 1880 catalogue appears on f. 127 verso, after the end of the main text (but NB refers to Richard Swan not William as suggested in 1880):

‘Ego Ricard’ Swan’ lego hunc liber ad eccl[es]ie Scē Marie sar[um] et ali[um] qui intitulat’
Raban’ de natura rer[um] qui [?alienauerit] ex [?sie] ecc’ de sar’ anathema sit’.

Four lines in a similar hand precede this statement; very unclear but perhaps including the words ‘fac tibi fortuna festina’.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘Moved Jan. 41 to Wiveliscombe’

Binding: 19th-century brown calf, decorative rolls, lozenge in centre; marbled end-papers. 12-leaf gatherings marked A - K in pencil at foot of first page of each, from f. 1 to f. 127 (perhaps some mis-counting).

[Young 61 or 114; Bernard 47?; “Old Cat.” part of 190]

MS 86 - Petrus Lombardus, 12-13c.

Petri Lombardi sententiarum libri quatuor [The four books of Sentences by Peter Lombard].

A few extracts from Augustine and Hilary added at the end.

Vellum, 12 by 8½ inches. 134 ff. in double col. 12th-13th century

Old pressmarks: ‘ccvi’ on 1st flyleaf; ‘No. 206’ in pencil at head of f. 1.

Mutilated inscriptions on flyleaves, including on verso of last flyleaf, facing f. 1: ‘Iste liber est eccles[ie] Sar[um] ... quem qui ... Anathema sit’ and (in a different hand) ‘... magister ...’

MLGB says with ex-libris inscription but no further details

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: ‘Moved Jan. 41 to Wiveliscombe’

Binding: 19th century dark brown panelled calf, marbled end-papers.

[Young 141; Bernard 115; “Old Cat.” 206]

MS 87 (a and b) - Aquinas, 14c. and 15c.

Thomæ Aquinatis Summa Theologiæ - secunda secundæ. [Thomas Aquinas, The Whole of Theology, second part of section two]

The first 261 leaves are written in 14c.; the rest in 15c.

Much injured by damp; the leaves shrunken and adhering together.

Vellum, 12½ by 8¼ inches. 357 [i.e. 347] ff. in double col. 14th and 15th century.

Now in 2 volumes (87 a - b), following repair & rebinding in mid-20th century by Harry Bailey. Vol. 1 = ff. 1-179; vol. 2 = ff. 180-357. (Note in library copy of 1880 catalogue reads: '347 leaves. The person who numbered them went from 249 to 260'.)

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Each volume in 20th-century quarter brown goatskin, with clasps, over new oak boards left bare. (Unsigned but marked as Harry Bailey's work in 1970 list.) Still very much damaged but well restored - leaves no longer 'adhering together' .

[Not Young; "Old Cat." unidentified]

MS 88 - Jerome etc., 11-12c.

1. 'Katalogus beati Hieronymi de Catholicis Scriptoribus' [*i.e. De viris illustribus*]. f.1
2. 'Decretalis epistula de recipiendis et non recipiendis libris a Gelasio papa.', f. 18
3. 'Catalogus virorum illustrium a Gennadio Masiliensi episcopo post Hieronimi katalogum conscriptus', f. 20
4. 'Liber inlustrium virorum secundum Hisidorum episcopum', f. 31b.
5. 'Adnotatio Sancti Augustini episcopi', f. 34b.
6. 'Liber Cassiodoris senatoris de institutionibus divinarum litterarum', f. 71b.
7. 'Liber primorum S. Isidori episcopi' [*i.e. Veteris et Novi Testamenti proæmia*], f.103b.
8. 'Libri veteris testamenti ob amorem doctrinæ legendi', f. 93b.
9. S. Isidorus de ortu et obitu patrum, f. 95
10. Ejusdem allegoriæ S. Scripturæ, f. 113
11. Note on grammatical construction, f. 121b. *Begins:* 'Disponere ita debemus ut Terentius dicit'

ff. 101-108 are misplaced and should follow f. 91 [now corrected - see below].

Vellum, 11 5/8 by 8 inches. 121 ff. 12th-13th century

An Old Sarum manuscript.

At head of f. 1 recto: 'Ecclesie Sar[um]' in old ink, and '(14)' in pencil (perhaps an old pressmark). Various annotations at head and foot of this page.

Initials mostly red, a few blue.

MLGB gives title etc. as '*Cassiodorus, etc., s.xi*', and refers to an ex-libris inscription, but with no further details (probably as on f.1r, above).

Webber, *Scribes and scholars*, pp. 150-151, gives full details of contents, with a few variations from the above, e.g. *Retractiones* as title for the Augustine work, item 5.

Gameson, *Manuscripts of early Norman England*, no. 846.

Melisma; Anglo-Saxon neumes on f. 121 (K.D. Hartzell, *Catalogue of manuscripts written or owned in England up to 1200 containing music*)

Note by Christopher Wordsworth in his copy of 1880 catalogue: 'Almost certainly copied from Hereford cath. MS. O.III.2 (x century) - opinion given by R.A.B. Mynors, Balliol Coll. Oxon., to Chr. Wordsworth, 2 Oct. 1931'. Webber, pp. 35-36 & 46, confirms this (the earliest extant copy from the Hereford MS) and discusses the relationship with other MSS.

With 'D.M.' marginalia (cf. MS 10 etc.)

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century dark-brown goatskin, blind rules, modern clasps. Worn edges repaired with new vellum. (Unsigned but marked as Harry Bailey's work in 1970 list.) Note on flyleaf notes that the misplacing of ff. 92-110 [sic] was corrected in rebinding, 1965.

[Young 92; Bernard 20*, 43*, 85, 92?, 103 and 160; "Old Cat." 204]

MS 89 - Gregory Nazianzen, 11c.

S. Gregorii Nazianzeni Orationes, interprete Rufino Aquileiensi Orations of Gregory of Nazianzen, edited by Rufinus of Aquileia], viz.:-

1. Liber Apologeticus, f.1. *Imperfect at beginning*
2. De Epiphaniis, sive de Natali Domini, f. 27
3. De Luminibus, f. 34b.
4. 'De Pentecoste et de spiritu sancto', f. 42
5. De semetipso de agro regresso, f. 49b.
6. 'De Hieremia, presente imperatore, apud quem intercedit pro quodam periclitante', f. 63
7. 'De reconciliatione et unitate monachorum', f. 63
8. 'De grandinis vastatione cum pater episcopus reticeret', f. 72b.

At the beginning, on the back of the title page, is a Litany [rather, the 'Laudes Regiæ'] with pneumas; and at the end, a fragmentary table of calculations.

The vellum is disintegrated and torn. [Now repaired]

Vellum, 11½ by 8½ inches. 83 ff. 11th century

An Old Sarum manuscript?

Folios numbered in pencil, beginning at f. 4 (text of *Laudes Regiæ*); preceding vellum leaf, also with *Laudes*, not foliated. Title ('Incipit') in capitals, mounted, on verso of f.4; similar 'Explicit' on verso of f. 81.

Good uncoloured initials on ff. 27r, 43v, 50v 58v and 73v; smaller ones on 34v and 64r. Small bird in similar hand at foot of f. 81r.

See Francis Wormald, 'An 11th-century copy of the Norman *Laudes Regiæ*', *Bulletin of the Institute of Historical Research*, 37 (1964), 73-76, and H.E.J. Cowdrey, 'The Anglo-Norman *Laudes Regiæ*', *Viator*, 12 (1981), 31-78 [offprints in the pamphlet collection]. Cowdrey edits this text and Rouen MS 489 which is almost identical. A separate photocopy of Wormald's article is in the Reference Collection at 264.2, with a four-page supplement of the music of the *Laudes Regiæ*, transcribed (anonymously?) from 'a modern edition of a French MS' published in Tournai by Desclée in 1957; this music was used for a special service in Salisbury, 27 May 1966, attended by royalty.

Offprint of P. Bonet & M. Dosdort, eds., *Manuscrits et enluminures dans le monde normand, Xe - XVe siècles* (Caen, 1999), pp. 83-9 ('Manuscrits et copistes normands en Angleterre, XIe - XIIIe siècles') at 011.31 in pamphlet collection. Special reference to MS 89.

MS notes by M.R. Gullick, dated 29 October 1995, loose inside; these refer to Wormald & Cowdrey and to other sources for the *Laudes Regiæ* which do not cite Salisbury MS 89.

Wormald corrects the term 'Litany' in 1880 catalogue, and gives the Sarum text in full, but neither he nor Cowdrey shows the music. Fabian Lochner (July 2018) points out that the chants are shown both as neumes and as alphabetical notation (with letters over syllables); he considers that the use of both notations is very rare.

Webber, *Scribes & scholars*, 79-80, includes this in the group with MSS 10 (flyleaves), 96, 133, 160 and 180, as 'The six remaining books or fragments were all produced on the Continent, and their Salisbury provenance is the earliest evidence of their presence in England'. She mentions the *Laudes Regiæ* on the front fly-leaf, and ascribes this and the text of Gregory to 'Fécamp in Normandy, on the evidence of script, decoration and the inclusion of St Frodmundus, bishop of Coutances, in the acclamations of the *Laudes Regiæ*. Both the Norman origin of the MS and the inclusion of the *Laudes* make it likely that it was imported not long after the Conquest.'

Gameson, *Manuscripts of early Norman England*, no. 847.

'*Laudes Regiæ* etc. Folios 3, 4 and 84v.' (K.D. Hartzell, *Catalogue of manuscripts written or owned in England up to 1200 containing music*)

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: Mid-20th century brown goatskin, modern clasps. (Unsigned but marked as Harry Bailey's work in 1970 list.) Torn vellum fully repaired.

[Young 22; Bernard 87?; "Old Cat." 146]

MS 90 - Esdras etc., 13c.

The Books of Esdras (f.1), Nehemiah (f.30), Esther (f.61), Tobias (f.79), Judith (f.94), with commentaries and gloss.

A leaf cut out after f. 93, containing the end of Tobit and the beginning of Judith.

Vellum, 14 by 9 inches. 112 ff. 13th century.

Old pressmark at head of f. 1: 'No. 123 in old Catalogue'.

Inscription on first old flyleaf (cf. 145, with clearer text in same hand): '*lib[er] ecc[lesi]e s[an]c[t]e marie sar[um] que[m?] a[bstulit?] anathema sit*'

Good initials.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century light brown goatskin, plain design; new clasps. Note on new flyleaf: 'Damaged by damp between 1940-1945. Repaired by Mr H. Bailey M.C. Sept. 1968'.

[Young 10; "Old Cat." 123]

MS 91 - Gospels, 13c.

The Gospels of SS. John and Matthew (f. 62); with comm. and gloss.

The first leaf of S. John cut out.

Vellum, 14 by 9½ inches. 152 ff. 13th century

Old pressmark on flyleaf: 'xli'. At foot of f.1r: 'no 41 in Old Catalogue'

Donation inscription on verso of final leaf:

'*liber q[uem] lega[vi]t eccl[esi]e Sar' p[er] R[...] de Ebor' cancella[rium] eiusdem ecc[lesi]e' = Bequeathed by Ralph of York, Chancellor [1288-1309] (Cf. also MS 161)*

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century lightish brown calf, decorative border rolls. Binding instruction (19c.?) on flyleaf: 'Brown calf'.

[Young 65; "Old Cat." 41]

MS 92 - Papias, early 13c.

[Papiae] Expositio vocabulorum. *Begins:* 'A gentibus ideo prior est literarum' [in fact this is in the middle of

first column of f.1 verso, with other text preceding]

The margins injured by damp, and rat-eaten.

Vellum, 14¼ by 9¼ inches. 197 ff. in double col. Early 13th century

Good initials in red and blue, many quite elaborate.

No signs of being 'rat-eaten' but early and late leaves repaired with new vellum at bottom corners. Margins now all pretty clear of damage from damp.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Mid-20th century dark brown calf, plain rules; modern clasps. (Probably by Harry Bailey but not so indicated in 1970 list.)

[Young 103; "Old Cat." 213]

MS 93 - Bonaventura, early 14c.

'Problemata Bonaventuræ disputata super sententiarum libros' [Problems debated by Bonaventure on the books of Sentences]; with a table.

On ff.3, 4 are two short tracts, beginning:

(1) 'Deum unum in trinitate et trinum in personis in unitate'

(2) 'Clara est et quæ nunquam accessit sapiencia'

Vellum, 14 by 9½ inches. 194 ff. in double col. Early 14th century

Good clear hand, red and blue initials. Spaces on f.1 for illumination of initials but not completed.

Old pressmarks: on verso of 1st flyleaf (deleted): '?xxvi'. On 2nd flyleaf: 'XI'.

Belonged to Hen. de Wila [Henry de la Wyle, Chancellor, 1313-1327] - evidence?

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: Old calf (15-16c.?) over oak boards, stamps & rolls on both boards, traces of clasps (not extant). Note on pastedown: 'Repaired (rebacked) July 1939'. Special mention in Harry Bailey's *Short notes on the book-bindings in Salisbury Cathedral Library*.

[Young 181; Bernard 37; "Old Cat." 65]

MS 94 - Gregory, 12c.

S. Gregorii Magni Epistolarum libri xiv [Letters of Gregory the Great, in fifteen books].

At f. 149 are added, 'Epistolæ quæ prætermisæ sunt'. Begins with 'Symbolum fidei dictatum a beato Gregorio papa'

Vellum, 13 by 8³/₈ inches. 157 ff. 12th century

Old pressmarks: '?xxvi' (deleted; on verso of 1st flyleaf); 'XI' (2nd flyleaf)

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th century brown calf, border rolls; centre panel cross-hatched.

[Young 149; Bernard 88*; "Old Cat." 26]

MS 95 - Gregory, 9 or 10c. & 15c.

S. Gregorii Magni Dialogi.

Very imperfect. Only ten leaves of Book I remain; and there is a lacuna at the end of Book II and beginning of Book III.

The first 104 leaves are in a fine hand, 12th century; the rest are of the 15th century.

Vellum, 12 by 8¹/₂ inches. 118 ff. (236 pp.) 12th and 15th century [but see below]

Old pressmarks: 'cxxix' and 'No. 50 old Catalogue'

Note at foot of final end-paper (17/18c. hand): 'In hoc libro paginæ 229 / Primæ desunt'. Scribbles on final leaves (ff. 233-5), may include indications of early ownership; also a blank music stave.

Good clear hand, red and blue decorated initials (a few with gold and green; some grotesques in margins). Spaces left for illumination but not filled in.

Webber, *Scribes & scholars*, p. 79, says 9th or 10th century; Ker, 'Patrick Young' says 10c.

Note on slip inside front, referring to the modern restoration (signature indecipherable - Harry Bailey or Elsie Smith?):

'It is interesting to notice that when the later (? XV cent.) folios were added to this book all the original sheets were divided down the centre fold and probably then, though possibly later, guarded as now renewed for sewing with the new sheets: the early 19 century calf

binding did not disturb this early sewing though it was necessary for this complete restoration.'

Final leaves (ff. 223-235) have early scribbles, not deciphered but possibly indicating early ownership; also an empty music stave.

Note at foot of f. 235 (early 19c. hand?): 'In hoc libro Paginae 229 / Primae desunt'.

Red and blue initials, with a few in gold and green; some extend into margins, with a few grotesques.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: mid-20th century red-brown goatskin, blind rules; modern clasps. (Unsigned but marked as Harry Bailey's work in 1970 list.)

[Young 46; Bernard 88*; "Old Cat." 130 (or 50; see above)

MS 96 - Gregory, 10c.

S. Gregorii Magni Dialogi.

Very imperfect. Book II begins at f.8 b; book III at f. 38, and Book IV at f. 85.

Vellum, 11¼ by 8 inches. 111ff. 10th century

Some coloured initials, fairly plain.

Loose inside is a typed transcript of something about this MS, noting that it is written in large characters suitable for reading aloud, perhaps still in use for *divina lectio* (somewhere - not Salisbury) late in 11th century, cf. marginal note f. 89v.

Webber, *Scribes and scholars*, p. 79, includes this in the group with MSS 10 (flyleaves), 89, 133, 160 and 180, as 'The six remaining books or fragments were all produced on the Continent, and their Salisbury provenance is the earliest evidence of their presence in England'. All produced on the Continent, and may have reached England before the Conquest (and so acquired by Salisbury from another English centre).

WWII evacuation: 'deposited at Registry, 21May 1940'

Binding: Mid-20th century brown goatskin, blind rules. Inscription on flyleaf: 'Injured by damp. Repaired and re-bound by Mr. Bailey. Jan. 1958'. Repaired with new vellum,

[Young 47; Bernard 88*; "Old Cat." unidentified]

MS 97 - Sermons etc., 13c.

1. Sermons for various occasions, in 47 chapters. f.1
2. Forty additional sermons. f. 41

3. 'Libellus Gregorii papæ de conflicti viciorum atque virtutum'. f. 74
4. Tractatus de contemptu mundi. f. 78b. *Begins*: Si prædicator vult invitare auditores'
5. 'Liber miraculorum sancta dei genetricis semperque virginis, quem edidit dominus Willelmus monachus et precentor ecclesiæ Meldunensis' [*i.e. Malmesburiensis*]. f.91.

Vellum, 11¼ by 8½ inches. 117 ff. in double col. 13th century

Old pressmarks on verso of 1st flyleaf: 'ccv' and (lower down) 'No. 97 / old Catalogue no. 205'.

Other notes on verso of flyleaf include transcription of 1880 entry in full and further notes on contents, esp. on f. 91, which follows a blank verso of f. 91 and gives an early list of contents (?). Perhaps by Edward Maunde Thompson.

Note on verso of 2nd flyleaf: 'Examined by Dr Mozley, at the British Museum, July, 1930'.

Good and elaborate initials in red and blue; many marginal notes.

Bernard (no. 88*) suggests that item 3 is by Isidore./

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Early 19th-century calf, simple gilt border rules and blind panel with decorative rolls; marbled end-papers, blue silk bookmark.

[Young 150; Bernard 88*; "Old Cat." 205]

MS 98 - Willelmus de Melitona, 13c.

'Postillæ super duodecim prophetas'.

Begins: 'Stabat mare super xii boves e quibus iii respiciebant'.

Vellum, 11⅞ by 8½ inches. 165 ff. in double col. Late 13c.

1880 catalogue does not identify author (from MLGB)

Old pressmarks on flyleaf verso: 'clxxxii' and 'No. 98'

Nice use of red and blue for initials, headlines and marginal decoration.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century calf, decorative rolls; tear in calf on back board. Dark green end-papers.

[Young 180; "Old Cat." 182]

MS 99 - Sermons etc., 15c.

1. 'Sermones de temporali de tractatu fratris Nicholai de Aquavilla.' f.1
2. Sermo 'de mandatis servandis', etc. f. 174b. *Begins:* 'Si vis ad vitam ingredi conserva mandata'
3. 'Sermo ad evitandum curiositatem, ne quis dimittat sanctitatem interiorem propter curiosiam loquelam exteriorem', in thirty divisions. f. 189
4. Sermons for Quadragesima, to be read 'ad collacionem ante completorium'. f. 206

In the original binding of boards covered with brown leather, stamped with fleurs-de-lis and the monogram i h s

Vellum and paper, 11¾ by 8½ inches. 229 ff. 15th century

Not included in MLGB (cf. MSS 69, 77, 103)

Old pressmarks (?) at head of f.1r: '(65)' and in ink: '13' (corrected to '17').

Folios 203 and 204, following item 3, are blank.

Drawing of fish, inscribed 'ad hoc se meminit', at foot of f. 212v.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: original 15/16th century dark brown calf, blind-stamped with pattern of small squares with fleur-de-lis or 'i h s'. Seen by J.B. Oldham and assigned to his binder 'J'; confirmed by letter to SME from Mirjam Foot (British Library), April 1984, loose inside. Special mention in Harry Bailey's *Short notes on the book-bindings in Salisbury Cathedral Library*.

[Not Young; Bernard 14; "Old Cat." 100?]

MS 100 - Augustine, 13c.

1. S. Augustinus 'de sancta virginitate'. f. 2
2. S. Augustinus 'de perjurio'. f. 9
3. S. Augustinus 'contra Pelagianos de predestinatione'. f. 12b
4. S. Augustinus 'de penitentia'. f. 14b
5. S. Augustinus 'ad Valerium comitem, de nupciis et concupiscencia' f. 18b
6. S. Augustini 'responsio ad cartulam missam Valerio comiti a quodam reprehendente eundem librum'. f. 24.
7. S. Augustinus 'ad Claudium episcopum contra Julianum Pelagianæ heresis defensorem'. f. 32b
8. S. Augustinus 'ad Paulum et Eutropim de perfectione justiciæ hominum'. f.89

9. S. Augustinus 'de natura et gratia ad Timasium et Jacobum'. f. 94b
10. S. Augustinus 'ad Valentinum monachum de libero arbitrio'. f. 103b
11. S. Augustinus 'ad eundem de correptione et gratia'. f. 112.
12. 'Epistola S. Prosperi ad beatum Augustinum'. f. 119b. *Begins:* 'Ignotus quidem tibi facie'
13. 'Epistola Hyllarii Arelatensis episcopi ad Augustinum'. f. 121. *Begins:* 'Si cessantibus contradicentium questionibus'
14. 'Augustinus de predestinatione sanctorum'. f. 123
15. S. Augustini 'liber secundus de bono perseverantiæ'. f. 131
16. Prosperi 'de gratia et libero arbitrio epistola ad Rufinum'. f. 142.

The last article is in a different hand of the 12th century, and is valued by a hand of the 13th century at 18p.

Vellum, 11½ by 7¾ inches. 175 ff. in double col. 13th century.

An Old Sarum manuscript.

Old pressmarks on first and second flyleaves: 'clv' and 'No. 100'; '81' in pencil on vellum flyleaf below ownership inscription, and 'No. 81' in ink at head of f2r (first page of text).

Ownership inscription at head of vellum flyleaf, recto:

'liber ecc'e s'ce marie sar' q'q' abstulit vel alienavit anathema sit'

At foot of f.174 verso: 'p[retium] xviii d.'

On recto of f. 175 (vellum flyleaf): a list of works in ?14c. hand with modern pencil annotations:

'contents of the book / Augustini opera / [Para...?] contra Pelagianos'

Red and blue initials and headlines.

Webber, *Scribes & scholars*, 142n, says this and MS 66 are the only two 13th-century compendia of patristic texts in Salisbury's medieval collection. She also says (p.77) that items 8-15 (ff. 89-141) had as their exemplar MS. 117, below.

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century brown calf, decorative borders and saltire pattern. Spine label; marbled endpapers.

[Young 60; Bernard 20* and 147; "Old Cat." 155]

MS 101 - Isidore etc., 10c.

1. S. Isidori commentaria in Genesim - 3 Regum. f. 1
2. S. Gregorii 'liber qui vocatur Speculum'. f. 65
3. 'Aurelii Augustini super epistolam Sancti Johannis omeliæ decem'. f. 149

Much damaged: the lower corners destroyed, a leaf at the end in tatters [but substantial repairs after 1945; 'tattered' leaf expertly mounted on two sides of new vellum(no note of craftsman).]

Vellum, 13¼ by 8½ inches. 183 ff. in double col. 10th century

An Old Sarum manuscript, though not written there.

Webber, *Scribes & scholars*, 76, says 'written on the Continent in the early 10th century ... certainly at Salisbury in the early 12th century, since a portion of text missing from the *Quaestiones* of Isidore was supplied on an added leaf (f. 32) by Group II scribe 10. ... Almost certainly acquired by the canons of Salisbury from an English centre since, soon after the MS had been produced, it had reached Christ Church, Canterbury, where it acted as the exemplar for Cambridge, Trinity College, MS B4.27.'

WWII evacuation: 'deposited at Registry 21 May 1940'

Binding: mid 20th-century dark-brown morocco (unsigned; probably Harry Bailey but not so indicated in 1970 list). Marginal rules on boards, inner boards with decorative rules. Modern clasps.

[Young 12; Bernard 88* and 103*?; "Old Cat." 212]

MS 102 - Gospels, 13c.

The Gospels of SS. Mark and Luke (f.55); with commentaries and gloss.

Bequeathed by Ralph of York, Chancellor (1288-1309).

Vellum, 11 by 7¾ inches. 131 ff. 13th century

Old pressmarks on verso of first endpaper: 'cxvii' and 'No. 102'; also pencil note 'Bequeathed [c. 1309] by Ralph of York Chancellor'. (Cf. MS 161)

2nd paper flyleaf blank.

Title on recto of 1st vellum flyleaf: 'Marc' et Luca' cū Commentario' ; 2nd vellum flyleaf blank. Text follows on next leaf, foliated '1'.

'Mark' ends f. 52v, then two blank leaves f. 53-54. 'Luke' starts f. 55v, ends f. 131v. Leaf f. 132 mostly blank, but with very faded (illegible) notes on verso.

After f. 132: two unfoliated vellum leaves, the first blank; on verso of the second is the donation inscription:

'Liber iste legatū eccl'e Sar[um] p[er] mag[ist]r[um] Radū de Ebor' cancella[rium] ei'dem ecc[lesi]e'.

Interlinear glosses and extensive marginalia. Red and blue initials, some elaborate.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century brown calf, sewn on 3 bands; key-pattern border rolls. Front board detached; volume secured with 2 white tapes.

[Young 100; "Old Cat." 117]

MS 103 - Fons Jacobi (Jacob's Well), 15c.

Theological treatise in English, entitled 'Fons Jacobi' ['Jacob's Well'].

Begins: 'Whann a man of craft wyll werkyn ony gret werk'. *Ends* 'fylled her wyth watyr of grace and in 3our ende wyth wyne of joye'. *An index added at the end.*

Four fly leaves at the beginning from an Antiphonal, 13th century; and two at the end from a Gradual, 15th century.

Owner's name on f. 2: John Sheward (17th century)

Vellum and paper, 10⁵/₈ by 7⁵/₈ inches. 233 ff. in double col. 15th century

The only MS of this work known to exist.

Early part on vellum; paper (with watermarks of a cluster of grapes and other devices) for most leaves: certainly from f. 197, perhaps earlier. Modern notes include a list of identified watermarks. Main text closely written in two columns, with red paragraph marks and sectional titles. Red headlines on rectos; some marginalia, partly trimmed away.

Published (Part 1 only) by the Early English Text Society (Original series, 115), as *Jacob's Well: an English [sic] treatise on the cleansing of man's conscience; edited from the unique MS about 1440 A.D. in Salisbury Cathedral*, by Dr Arthur Brandeis. Part 1 (London: Kegan Paul, Trench, Trübner & Co. for EETS, 1900); reprinted 1999 by D.S. Brewer. The published 'Part 1' consists of the first 50 chapters (of 94), to f. 101v, with prefatory matter concerning the whole MS.

A paragraph in chapter 3, 'De equitate et veritate', (on f. 10v, column 2; p. 17 of the printed edition) warns against malicious infringement of the articles of 'the great charter' [i.e. Magna Carta] and the Forest Charter.

Quite full discussion by Joan Young Gregg in 'The exempla of Jacob's Well: a study in the transmission of medieval sermon stories', *Traditio*, 33 (1977), 359-80; also her PhD dissertation 'The narrative exempla of Jacob's Well' (New York University, 1973; not in the Library). On p. 363, note 11, of the *Traditio* article she writes:

Under the past administration of Salisbury Cathedral the second half of *Jacob's Well* was not permitted to be filmed or personally examined. A new policy has been instituted in the past year, however, and a duplication of the MS in question will be made 'in its turn', according to the secretary for the Cathedral (correspondence, Jan. 11, 1974).

See also Ph.D. theses by Wilfred Lister, 'A stylistic analysis of *Jacob's Well* (chapters 1-50)' (University of Cambridge, 1986), and by Clinton Parham Edwin Atchley, 'The "Wose" of *Jacob's*

Well - text and content' (University of Washington, 1998). Also O.S. Pickering, 'Notes on the sentence of cursing in Middle English: or, a case for the Index of Middle English Prose', *Leeds Studies in English*, new series vol. 12 (1981), pp. 229-244 (232-33 on MS 148 and 234-35 on MS. 130. Copies of all are in the reference collection of the Cathedral Library.

Old pressmarks on verso of first flyleaf: 'clxxiv' and 'No 103'. On verso of f.5: 'No. 174 in old Catalogue'.

First four vellum leaves, foliated 1-4, contain liturgical music with staves and neumes (the 'Antiphonal' in 1880 catalogue); ff. 232-233 have further liturgical text (the 'Gradual') with staves but neumes added only on f. 232r. A paper flyleaf following f. 233 has an early 20th-century ink list of the sections on the previous leaves, headed 'ex Graduale Sar. sæc. XV'.

Text ends f. 217 verso, followed by two blank leaves ff. 218 (paper) and 219 (vellum). Folios 220-230 have 'tabula' in Latin. Early note, not deciphered, on f. 230v. Inscription on f. 231r, two groups of 4 lines referring to Augustine and Albertus Magnus respectively.

Owner's name, perhaps 17th-century hand (cf. 1880 catalogue), at foot of music on f. 2:

'John Sheward god blesse
held mee'

Not included in MLGB

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'deposited at Registry, March 1940'

Binding: 19th-century brown calf, marbled end-papers; decorative rolls including gothic arcading; small blind stamp of gothic doorway as centre-piece (cf. MSS. 104 and 181).

[Not Young; Bernard 80; "Old Cat." 174]

MS 104 - Pentateuch, 13c.

The Pentateuch, with commentaries and gloss.

Genesis, f. 1; Exodus, f. 95; Levit., f. 187; Numbers, f. 250; Deut. f. 336.

Vellum, 13⁷/₈ by 9³/₄ inches. 382 ff. 13th century

Nice coloured initials to each Book. Plentiful marginal annotations.

Old pressmark on flyleaf: 'clxix'. Pencil note, foot of first page: 'No. 169 in Old Catalogue'.

Inscription on end flyleaf, with 'liber pentateucus' in a different hand:

lib ecc[lesi]e s[an]c[t]e marie sar[um] quem q[ue] abstulit ul' alienauit anathema sit'

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century light brown calf, decorative rolls crossing at corners. Small centre-piece stamp showing gothic doorway (cf. MSS. 103 and 181). A little rubbed. Note on flyleaf: 'Injured by damp during the war 1939-45. Repaired by Public Record Office 1946/47'

[Young 120 or 143, and cf. MS 43; Bernard 135; "Old Cat." 169]

MS 105 - Alexander de Hales, late 13c.

'Questiones magistri Alexandri de Ales [Hales] super duos libros sentenciarum.'

Colophon: 'Explicit liber secundus. Jacobus de Nigella totum opus complebitur [*sic*]'. 'Iste liber est Symonis de Micham'.

The price of eight marcs is entered at the beginning.

Vellum, 13½ by 9½ inches. 346 ff. in double col. Late 13th century

Red and blue initials and decoration. Early marginal notes to text, some trimmed away at top and fore-edge.

Notes on old flyleaf, transcribed by Christopher Wordsworth:

- a. 'Codex magistri Alexandri de Ales super duos primos libros sentenciarum. pret viij marc'.
- b. 'Iste liber est Symonis de Micham' (owner; in 1284 held a prebend at Wells, HMC Report 1885 p. 19. He was Chancellor of Salisbury Cathedral from 1274 until 1288 when he was advanced to the Deanery. He died in 1297 [...])
- c. f. 115 'Explicit liber primus summe fratris Alex[andri de hales] Incipit liber secundus'. f. 115 v blank. f.345, lower half of the leaf cut off and lost.
- d. f. 346: 'Explicit liber secundus Jacobus de nigella totum opus complebitur' [*sic*]

Note at foot of flyleaf seems to refer to William Loring (not deciphered). Christopher Wordsworth has note on William as residentiary canon in 15th century; lived in Hemingsby in The Close; prebendary of Torleton to 1416.

Not included in MLGB

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 19th-century calf, border and lozenge rolls. Blue-paper pastedowns and flyleaves. Spine title: 'Jacobus de Nigella'

[Young 153; Bernard 7; "Old Cat." 168]

MS 106 - Augustine, early 12c.

1. S. Augustinus 'de doctrina Christiana'. f. 1
2. S. Augustinus, 'de quantitate animæ'. f. 41
3. 'Sermo S. Augustini episcopi de proverbii Salomonis ab eo loco ubi dicit "mulierem fortem quis inveniet" procul usque "Laudent eam in portis opera ejus"'. f. 59
4. 'Idem de resurrectione'. f. 64b.
5. 'Responsio Augustini ad Dulcitium de octo questionibus'. f. 65
6. S. Augustinus de libero arbitrio. f. 75
7. 'Augustus de natura boni', f. 110b
8. S. Augustinus 'de vera religione'. f. 113
9. S. Augustinus 'de disciplina Christiana'. f. 133.

On the blank leaves ff. 73, 74, are notes, in plummet, of the Crusade 1180-1198; 13th century.

Vellum, 11¼ by 8 inches. 136 ff. Early 12th century

An Old Sarum manuscript.

Old pressmarks on verso of end-paper: 'cxix' and 'No. 106'; also (perhaps not pressmarks) at top of f.1r, where text begins half way down page: 'No. 119' and '74'.

Some marginal notes, of various dates.

First item ends on verso of f.72; ff. 73 and 74 blank, with plummet text (not deciphered) on inner pages.

Webber, *Scribes & scholars*, 55-56, on this MS (esp. item 5) and its relationship to other MSS here and at Hereford (cf. Salisbury MS 169, 4 items of which were copied from this). MS 109 has another version of the Dulcidius. On p.151 Webber gives her fullest description of the whole MS, ascribing to scribes i, iii, and vi.

Gameson, *Manuscripts of early Norman England*, no. 848.

MLGB notes pencil markings 'vz' in 13c. hand (cf. 7 other MSS).

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century brown calf; blind decorative rolls and panel. (Wrongly marked as Harry Bailey's work in 1970 list.) Spine label; marbled end-papers. 2nd item begins on f.75r.

[Young 77; Bernard 20*; "Old Cat." 119]

MS 107 - Psalms, late 12c. or early 13c.

Psalms; with marginal commentaries and gloss.

Initial cut out.

Vellum, 11 by 7½ inches. 219 ff. Early 13th century (MLGB = late 12th century)

Old pressmarks on verso of front flyleaf: 'lxvi' and 'No. 187'

On verso of first vellum flyleaf (f.1v): 'Psalteriū Glosat', and below in pencil "Psalterium Glossatum" and 'No. 66'.

Neumes and other scrappy notes in margins of early leaves, before start of text on f.5.

Large initial cut out from f. 5; red and blue initials throughout.

Interlinear glosses as well as marginal notes to left and right of the text of psalms.

At foot of f. 218 recto and verso: inscription in drypoint, not deciphered. Various notes on f. 219, 'Com in ps' etc., not deciphered.

MLGB says 'Given by Ralph of York, Chancellor 1283-1309, according to a 19c. catalogue of the MSS, now at Salisbury, which may preserve inscriptions lost as a result of rebinding' (cf. also MSS 48 & 50)

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century brown calf, decorative rolls with lozenge pattern at centre. Spine label; marbled endpapers.

[Young 45 or 152; "Old Cat." 184]

MS 108 - Luke, 12-13c.

The Gospel of S. Luke; with commentaries and gloss

Vellum, 10½ by 8⅞ inches. 122 ff. 12-13th century

Old pressmarks on verso of end-paper: 'lxxxvi' and 'No. 108'; recto of vellum flyleaf has '71' but also further inscriptions:

'Interpretatio Quatuor Evangeliorum' (pencil), and 'Int'p'o iij euang[e]lor[um]' (small, ink; early hand)

Folio 1 worn, torn; text begins on f.2.

Red and green initials; some interlineal glosses, in addition to marginal notes left and right of main text.

Not discussed in Webber, *Scribes & scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century brown calf; decorative rolls, saltire pattern. Spine label; marbled end-papers.

[Young 53; Bernard 92*; "Old Cat." 86? - 'query' from 1880 catalogue but seems correct]

MS 109 - Augustine etc., 11 and 12 c.

1. Fragment of a commentary on the Creation. f. 1
2. S. Prosperi ad Rufinum 'liber questionum except. de libro beati Augustini'. f. 9
3. 'S. Augustinus ad Dulcidium de diversis questionibus'. f. 36
4. Sermons on the Nativity, Epiphany, and Easter; chiefly by S. Augustine, but also by Eusebius and Origen. f. 56
5. 'Liber beati Ambrosii de Apologia David prophetæ'. f. 83b.

The first leaf torn

Vellum, 10 by 7½ inches. 99 ff. 11 and 12th century

An Old Sarum manuscript.

Old pressmarks: on verso of end-paper 'No. 109'; on recto of paper flyleaf (19/20c. hand) 'clxxvi - now ms. 109'; on verso of same leaf 'clxxvi' and '(771 ? WKH)' (pencil, mid-19c.)

Full analysis of contents in ink (earlier 20c.); cf. Webber, below.

Plain red initials, some marginalia. 19th/20th-century pencil notes.

MLGB says 'early 12c.' and notes pencil markings 'vz' in 13c. hand (cf. 7 other MSS). MLGB *Supplement* links this (MS 109) to MSS. 114 and 128, 'all three from the same MS of Augustine on Genesis, late 11c.'

Webber, *Scribes & scholars*, 56-57, esp. on 3rd item, comparing it with version of Dulcidius in MS 106 and with MSS at Durham & elsewhere: one of 'the two earliest English witnesses to this version'. Also on items 2 and 4 as at Salisbury & elsewhere. She mentions 'a distinctive type of line-drawn initial in pale brown ink' as also in MSS 61, 64, 65, 116, 131 and 198 (p. 28). Her full description of the MS on pp. 151 and 164, ascribing to scribes i, ii, xiii and (for ff. 9-99) scribe 6, is as given below:

Prosper, *De gratia et libero arbitrio* (f.9)

Pro Augustino responsiones ad capitula obiectionum Gallorum calumniantium (f. 15v)

Pro Augustino responsiones ad capitula obiectionum Vincentiarum (f. 24)

Pro Augustino responsiones ad excerpta Genuensium (f. 29)

Augustine, *De octo quaestionibus Dulcitii* (f. 36)

Pseudo-Augustine, *Hypomnesticon (Responsio vi)* (f. 49v)

A corpus of Christmas and Epiphany sermons by Augustine, Eusebius and Origen (f. 56)

Pseudo-Augustine, *Sermo 46, 'Mirum satis'* (f. 70)

De misteriis (f. 74)
De Gedeon, 'Hierobohal cum sub arbore ...' (f. 81)
De apologia prophetae David (f. 83v).

Gameson, *Manuscripts of early Norman England*, no. 849 (ff. 1-8 with MS 114 ff. 2-5 and MS 128, ff. 1-4) and no. 850 (ff. 9-99).

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: 19th-century brown calf; blind rules in pattern of a cross. Spine label; marbled end-papers.

[Young 36; Bernard 20*; "Old Cat." 176]

MS 110 - Cosmographia Ethici, early 12c.

Ethici Cosmographia.

Colophon: 'Explicit liber Aethici philosophi cosmographi nationi Schitica nobili prosapia parentum; ab eo enim aethica philosophia a reliquis sapientibus originem traxit'.

The introduction imperfect.

Vellum, 12¾ by 8½ inches. 27 ff. Early 12th century

An Old Sarum manuscript.

Webber, *Scribes & scholars*, 70-71 and 164, ascribing to scribes 8, 10, 12; illustration plate 9b. On p.85 she notes

'a fragment of a copy of Chalcidius, Commentary on the *Timaeus*, produced at Salisbury in the early 12th century, now surviving as a flyleaf to MS 110. The *Timaeus* only became popular as a school text on the continent in the mid-11th century, and remained popular until the mid-12th century. Again, it is not possible to tell whether this manuscript was used at Salisbury for teaching or for private study'

but she points out that it implies that the Salisbury canons knew something of Continental liberal-arts teaching.

Gameson, *Manuscripts of early Norman England*, no. 851 and 852 (flyleaf)

Wikipedia lists several editions of the *Cosmographia* (giving author as Aethicus Ister or Jerome), the latest being *The Cosmography of Aethicus Ister: text, translation, and commentary*, ed. Michael W. Herren, Publications of the Journal of Medieval Latin 8 (Turnhout: Brepols, 2011).

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century dark brown panelled goatskin, all-over pattern of lozenges with flower stamp inside. Note on modern flyleaf (by Dr Elsie Smith?):

'Written in Old Sarum late 11th century. / Repaired and rebound by Mr H. Bailey, November 1965.'

[Not in Young; Bernard 4?; "Old Cat." 78]

MS 111 - Aristotle, 13c.

1. Aristotelis liber 'de animalibus'. f. 1
2. Aristotelis metaphysica. f. 156.

The first leaf torn.

Vellum, 11½ by 7 inches. 229 ff. 13th century.

Leaf f.1 lacks upper part; some wormholes with slight loss of text on final leaf f. 229.

Old pressmarks on verso of end-paper: 'lxxxiv' and 'No. 111'; note on verso of 2nd paper flyleaf: 'III = o.c. lxxxiv = 16 il. 942, E. Bernardi' plus list of contents and '40 lines to a full page'

Not discussed in Webber, *Scribes & scholars*

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: early 19th-century brown calf, decorative rolls as borders. Spine lettered: 'Aristoteles / de animalibus / M.S.S.' Probable instructions to binder on recto of first vellum flyleaf: 'Bound in [word deleted] Russia very strong', with note of spine lettering.

[Young 85; Bernard 18; "Old Cat." 84]

MS 112 - Isidore, late 11c.

S. Isidori etymologia.

Vellum, 11 by 7¼ inches. 151 ff. Late 11th century

An Old Sarum manuscript.

Diagrams on f. 80 recto (showing family relationships) and at bottom of f. 113 verso, a circle with divisions for 'Asia' (top half), 'Europa' (bottom left) and 'Africa' (bottom right).

Red and blue initials; marginal notes various dates.

Webber, *Scribes & scholars*, p. 165, ascribes to scribe 6, with scribe 10 as corrector. She gives the title as Isidore, *Liber etymologiarum*.

Gameson, *Manuscripts of early Norman England*, no. 853

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: Mid-20th century dark brown goatskin, blind rules; modern clasps. Note on flyleaf: 'Repaired by Mr H. Bailey / October 1964'.

[Young 138; Bernard 103*; "Old Cat." part of 23]

MS 113 - Chaucer etc., early 15c.

1. Chaucer's translation of Boethius 'de Consolatione Philosophiæ' (in English). f. 1. *Modern foliation = f. 2r.*
2. Tribulaciones cum consolacionibus earundem, secundum S. Thomam de Aquino; alii dicunt secundum [Petrum] Blesensem. f. 66b. *Modern foliation = f. 67v.*
3. 'Meditaciones quas scripsit Cardinalis Bona Ventura de passione domini nostri Jesu Christi'. f. 76. *Modern foliation = f. 77.*
4. 'Carmen lugubre'. f. 91b. *Begins: 'Omnes hujus seculi dilectores in terrenis rebus.' This tract is in a different hand. Modern foliation = f. 92v.*

Vellum, 10½ by 7 inches. 94 ff. in double cols. Early 15c.

Old pressmarks on paper flyleaf: 'ciii. Sæc. XV WHB' [= W.H. Black of the British Museum, who visited the Library in 1858; cf. note for MS 1] and 'No. 113'. Inscription in 19c. pencil on 2nd paper flyleaf: 'Boetius De Consolatione Philosophiæ'.

Foliation a little confused:

- (a) early folio numbering in 15th-century arabic on top right corner of rectos from first page of text;
- (b) 19th-century blue crayon numbering also begins with '1' on first page of text (this only extends as far as f.3, but seems to be what is referred to in 1880 catalogue, as above);
- (c) 20th-century pencil numbering begins on flyleaf before text, so this is one number out from earlier numbering. 20th-century note on the 2nd paper endpaper reads: 'Cancelled foliations added 12.9.69'. The latest foliation (c) is used here, except in transcription of 1880 above.

Donation inscription on verso of first vellum flyleaf (creased, affecting legibility), facing the first page of text:

'liber eccl[es]ie cath' Sar[um] ex dono mag[ist]ri Thome Cyrret' eius[em] eccl[es]ie
[canonis?] p[er]petuo catenâd' in libraria noua eccl[es]ie ydê[m] ad dei honorê[m] &
ibid[em] studen[tum] vtilitatê[m]' [= *Given by Thomas Cyrretur, Canon, ob. circ. 1452; to
be chained in the new library*]

At head of f.2, in similar hand to donation inscription but not fully legible: 'Tab[u]la sūmagia
(?)...'. Table of contents (which this may refer to) is on f.2 recto and top of verso.

English text of first item ends on first column of f. 67 verso (using modern foliation); Latin inscription roughly as below (a different hand):

'Libantur glorabor' & effynitabilis [...] 12°
Gloriam i' [...]bulacionibus [...]

Potentially interesting note (not deciphered) at head of f. 62 recto, ending '... Pettigrew'.

Second item ends f. 77 verso (using modern foliation), with colophon, not deciphered, in different hands.

Headlines with 'liber primus' etc.; initials in red and blue. Marginal notes on f. 2v, 3r & v (trimmed) and a few later.

Not discussed in Webber, *Scribes & scholars*.

Loose inside, letter of June 2006 from Prof. Tim William Machan of Marquette University, Milwaukee, Wisconsin (also reply from Suzanne Eward), asking permission to refer to the first item (Chaucer) in his forthcoming book. This was published as *Chaucer's Boece: a critical edition* (Heidelberg: Carl Winter Universitätsverlag, 2008): no copy found in Cathedral Library. Googled review of this compares Machan's listing of MSS with Ralph Hanna's descriptions [presumably including Salisbury MS 113] in vol. 1 of M.C. Seymour's *Catalogue of Chaucer Manuscripts* (Scolar Press, 1995), also apparently not in Cathedral Library. [*Copies of these 2 books in ABE, August 2018, at about £60 each*]

WWII evacuation: 'deposited at Registry, 24 May 1940'

Binding: 19th-century brown calf, decorated rolls in cross-border pattern; front board coming loose at top. Perhaps a candidate for conservation (cf. creased flyleaf etc.) or further repair.

[Young 168; Bernard 36; "Old Cat." part of 103]

MS 114 - Augustine, early 12c.

S. Augustini de Genesi ad litteram.

At the beginning are fragments of a work of St. Augustine relating to the Creation. 11th century.

The fly leaf contains an account of a dialogue between one Abraham, an abbot, and a holy man, on the restraint of the passions. 13th century.

Vellum, 11¼ by 7 inches. 122 ff. Early 12th century

An Old Sarum manuscript.

The flyleaves of MSS 114 and 128 are from the same MS, late 11th century. - MLGB

Verso of f. 122 (last of text) has an inscription, perhaps of ownership, but obliterated and not decipherable.

Webber, *Scribes & scholars*, pp. 13, 15 and 151, ascribes this to scribe iii, and shared flyleaves of this + MSS. 25, 109 and 128 to scribe xiii. She links the writing of this MS with MSS 109 and 128.

Gameson, *Manuscripts of early Norman England*, no. 849 (ff. 2-5) and 854 (ff. 6-122)

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 15th-century (?) calf over wood, elaborate decorated panel pattern; old cord ties. Rebacked in mid-20th century. (Unsigned but marked as Harry Bailey's work in 1970 list.) Special mention in Harry Bailey's *Short notes on the book-bindings in Salisbury Cathedral Library*.

[Young 176; Bernard 20*; "Old Cat." 73]

MS 115 - Augustine, early 12c.

1. S. Sucherii episcopi collectanea ex S. Augustino. f. 1.
Gathered from the 'Dialogus questionum 65'. The colophon which refers to Sucherius occurs on f. 15; but further extracts follow on the next few leaves. [See below for Webber's identification of this and item 2].
2. 'Incipit pauca problemata et enigmata ex tomis canonum'. f. 20. Begins: *'Vetus testamentum ideo dicitur, quia ueniente noua cessauit'*.

Vellum, 11¼ by 7 inches. 42 ff. Early 12th century

An Old Sarum manuscript.

Extensive worming throughout.

Old pressmarks on verso of first endpaper: 'cxx' and 'No. 115'; also modern pencil note about the more ornate initials; and on recto of first vellum flyleaf: 'No. 120 in old Catalogue'.

Second and third flyleaves have a full description of this MS (20th-century, ink), including a transcription of the lines of Latin verse 'on 2nd leaf of wrapper', about ale and its effects, beginning:

'Est seges est unda coniunctione mixtio munda
Hinc letabunda fit gens immo furibunda'

On recto of first vellum flyleaf:

'Questiones Aug' epi'
Enigmata [Simphorii?]
Enigmata Bonefacii epi' '

and on verso:

'In hoc volumine continent'
Questiones q'dam Beat' Augustini epi'
Super vet' et Nouũ Testamen'
Enigmata Simpjhrosii
Enigmata Bonefacii Epi'.

Below this, in another hand (possibly 16th or 17th century):

'Sucherij Episcop. collecti ex S. Augustini
Pauca Problismata & Enigmata ex Tomis Canonum'

On second vellum flyleaf, recto: the poem about ale referred to above; on verso, in pencil 'Augustini opera quædam' and (late 18th-century hand) sums calculating years from 1781.

End paper flyleaf (following f. 42) has a 20th-century note 'pricked for 43 lines on a full page', and other notes, including reference to very faint inscription at foot of f. 1 and (possibly the same but less faint) at foot of f. 42v: 'Totũ lectũ'.

Marginal notes e.g. on ff. 15v, 16r & v, 17v, 21v, 39r, 40v.

6 leaves in British Library MS Royal 15 B xix (its ff. 200-205) are detached leaves from this, following f. 199; see Ker, 'Beginnings', 25, and Webber, 166 (also the full catalogue description of the Royal MS, below). Letter from Neil Ker to Dr Elsie Smith, August 1949 (loose inside this MS), refers to the Royal MS, ff. 200-205:

'I suspect that these leaves have been detached from the end of Salisbury MS. 115, but there is no absolutely certain evidence for this, unless it can be got from the study of the wormholes. There is a distinct pattern of holes on these six leaves which suggest that they came from the end of a manuscript. There are three holes in the bottom right hand corner of each leaf like this °°° Would you have a look to see if there is a similar pattern of holes on MS. 115.'

No reply from Dr Smith extant, but the last leaves of MS. 115 do have this pattern, which presumably explains Ker's positive identification in 'Beginnings', MLGB and elsewhere.

MLGB notes presence of pencil 'vz' (cf. MSS 36, 65 etc.)

Webber, *Scribes & scholars*, pp. 38 and 165-66, gives a much fuller analysis of the whole MS (minimising reference to Sucherius). The first item, she says, is 'A compendium in dialogue format derived from Pseudo-Augustine, *Dialogi quaestionum lxx* and Eucherius, *Instructiones*'. She refers to the second item as 'an Irish compilation in dialogue form on all the books of the Bible', of which she knows no other English copies (cf. MSS 5 and 124); on p. 165n she says 'It appears to be a hitherto unrecognised copy of the Irish exegetical compilation known as the *Irish Reference Bible*', citing Bernhard Bischoff, from whose version this text has variations; also J.E. Cross, 'Hiberno-Latin commentaries in Salisbury manuscripts before 1125', *Hiberno-Latin Newsletter* 3 (1989), 8. Her form of title has been preferred to that in 1880 catalogue. She ascribes the MS to scribe 16 and at least one unidentified hand.

Gameson, *Manuscripts of early Norman England*, no. 855 (with BL Royal 15 B xix, ff. 2005). Contents listed as in Webber, adding: Agnellus, *Epistola de ratione fidei ad Arminium*; Faustus of Reiez, *De ratione fidei*; Questions and answers on the Trinity, and on the Old & New Testaments; Symphosius, *Aenigmata*; Boniface, *Aenigmatum cde uirtutibus*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century light brown calf, decorated border rolls. Tear in leather on front board. Spine title lettered in gilt.

[Young 86; Bernard 3? and 22*; "Old Cat." 120]

MS 116 - Augustine, 12c.

'Aurelii Augustini doctoris contra Faustem Manicheum'. libri duo.

At the end in a modern hand: 'Sandcroftum sequitur fugientem gloria mundi'.

Vellum, 10⁷/₈ by 7 inches. 191 ff. 12th century

An Old Sarum manuscript.

Old pressmarks on verso of first endpaper: 'cxlvii' and 'No. 116'; also pen inscription: 'Augustinus c. Faustum Manicheum. sac. xii'. At head of f. 1: 'No. 147 in old Catalogue'.

Large decorated F in red on f.1r; other smaller initials mostly red and perhaps silver (many now decayed or tarnished). Marginal notes various hands and dates (some trimmed away).

Text ends on recto of f. 191, with a colophon in red capitals. This is followed by an inscription in perhaps a 17th-century hand:

‘Sandcroftum sequitur fugientem gloria Mundi’ (conceivably a complimentary reference to Archbishop William Sancroft’s suspension from his See in 1689).

Title also in 19th-century pencil on verso of f. 191.

Webber, *Scribes & scholars*, p. 166, ascribes to scribe 3. She mentions (p. 28) ‘a distinctive type of line-drawn initial in pale brown ink’ as also in MSS 61, 64, 64, 109, 131 and 198. She considers this MS as one of the earliest extant English copies of the text, as with other Salisbury MSS (p. 58). She does not mention the ‘Sandcroft’ note.

Gameson, *Manuscripts of early Norman England*, no. 856.

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe

Binding: 19th-century light brown calf, decorative border rolls.

[Young 17; Bernard 20*; “Old Cat.” 147]

**MS 117 - Augustine, 10c. or earlier (with 8c. or 9c. flyleaves
prob. the earliest MS at Salisbury)**

1. Liber S. Augustini ad Paulum et Eutrophium de perfectione justitiæ hominis’. f.1b
2. Liber S. Augustini ‘ad Timasium et Jacobum de natura et gratia’. f. 20
3. Liber S. Augustini ‘ad Valentinum monachum de gratia et libero arbitrio’, with two epistles preceding. f. 51b.
4. ‘Liber secundus de correptione et gratia’. f. 76
5. ‘Epistola Prosperi ad S. Augustinum’. f.96b. Begins ‘*Ignotis quidem tibi facie*’
6. Epistola S.Hilarii ad S. Augustinum’. f. 101b. Begins: ‘*Si cessantibus contradicentium*’
7. ‘Liber S. Augustini de Prædestinatione Sanctorum ad suprascriptos Prosperum et Hilarium’. f. 105b.
8. ‘Liber secundus de bono perseverantiæ’. f. 129b.

Two fly leaves at the end (ff. 163-4) are fragments of a Latin Bible written in Saxon characters; 10th century [actually older; see below]. They contain portions of Numbers xxvii and xxviii.

Vellum, 10½ by 6½ inches. 164 ff. 10th century

The items are written continuously, not as separate works. Text ends on f. 162 verso, followed by the two earlier flyleaves (see below). Quires numbered ‘I’ to ‘XXI’ at foot of last page of each, from f.16v to f. 162v.

Old pressmark on final page (f.162v, before end fly-leaf): ‘No. 105 in Veteri Catal.’

Decorated initials (fairly simple) at the beginning of each item.

Early contents list in small capitals, on f. 1 recto; on verso of this leaf is text beginning:

‘Scis fratribus et coepiscopis euer [gap in vellum] paulus et agustinus [sic] ...’

The two end flyleaves, probably the earliest manuscript at Salisbury and pre-dating the Old Sarum foundation, have their own story: the account below is drawn from papers loose inside the MS - some photocopies from E.A. Lowe’s *Codices Latini Antiquiores* (CLA), vol. 2, and others from Richard C.J. Marsden of Girton [later Professor of Old English at Nottingham University, retired 2010], who visited the library 30 July 1993 and left detailed notes of what all the flyleaves contain (including those not now at Salisbury). Michelle P. Brown had already written on ‘A new fragment of a ninth-century English Bible’, *Anglo-Saxon England* 18 (1989), 32-43 (at 41-2), and considerably expands the context of these and related MSS in her ‘Mercian manuscripts: the implications of the Staffordshire Hoard, other recent discoveries, and the “new materiality”’, in Erik Kwakkel, ed. *Writing in context: Insular manuscript culture 500-1200* (Leiden, 2013), pp. 23-64.

The flyleaves in Salisbury MS 117 were originally a single leaf, now folded as two leaves and bound in reverse order as ff. 164 and 163. They contain a portion of a Biblical text (Numbers xxvii.22 - xxviii.25), written in a late Insular (Anglo-Saxon) set minuscule of the late 8th century (possibly early 9th) from a Mercian or Southern English source. Michelle Brown suggests (‘Mercian manuscripts’, p.28) that these leaves and the three other leaves from the same source (below) are to be attributed to the ‘Mercian’ group of the so-called ‘Tiberius’ group of MSS, linking them to the Book of Cerne (Cambridge UL, MS L1.1.10) and to others in the British Library, the Bodleian and the Vatican Library, and proposing a late or 8th or early 9th century date.

The other extant leaves, now elsewhere but from the same manuscript book, are:

- a. A single leaf with Deuteronomy xxiv.4 - xxv.10, Oxford, Bodleian, now lat. bib. c.8(P) and kept between sheets of glass, but formerly f. 105 of Bodl. 765 (Ambrose), itself formerly a Salisbury MS; incomplete as the result of trimming. A note in the Bodleian online catalogue of MSS says ‘Removed from the flyleaves of MS. Bodl. 516 in March 1922’. [MLGB p. 175n also wrongly says it came from Bodl. 516, another Salisbury MS, not from this.]
- b. Two leaves with parts of Deuteronomy, once Phillipps 36183, then in the Bodmer collection in Geneva; now in the private collection of Prof. Toshiyuki Takamiya, Tokyo (his MS 21) [cf. MGLB Supplement, p. 61]; the first leaf is very badly stained. (Many, if not all, of Prof. Takamiya’s MSS were deposited in the Beinecke Library at Yale University, New Haven, Connecticut, in 2013; one leaf of his MS 21 is reproduced in www.exhibits.library.yale.edu). Scans of both leaves received from Yale, 2019.

All these leaves doubtless originally came from Salisbury, where they were used as flyleaves or wrappers (obviously too early to have been written at Old Sarum); the fourth page of the Takamiya leaves has a 13th/14th century inscription at its head: ‘Iste lib’ est de Almaria Sar’.

Marsden’s notes include his opinion that the original ‘Bible’ was probably a Heptateuch (or an Octateuch or Pentateuch): more likely to have been a part-bible than a pandect because of its size. He inclines to a late 8th-century date rather than 9th-century, like Brown, ‘but not yet sure’. He also gives a reference to H. Gneuss, ‘A preliminary list of manuscripts written or owned in England up to 1100’, *Anglo-Saxon England* 9 (1981), 1-60, no. 446.

Webber, *Scribes & scholars*, p. 77, says this MS ‘was at Salisbury in the thirteenth century, when it acted as the exemplar for Salisbury MS 100, ff. 89-141’; see Ker, ‘Beginnings’, 33, and Teresa Webber, ‘English manuscripts in the century after the Norman Conquest: continuity and change in the palaeography of books and book collections’, in Erik Kwakkel, ed. *Writing in context: Insular manuscript culture 500-1200* (Leiden, 2013), pp. 151-228 (Webber does not mention here the early fragments, discussed above).

WWII evacuation: ‘deposited at Registry, 21 May 1940’.

Binding: Mid-20th century light brown goatskin, blind lozenge pattern; modern clasps. Stamp at foot of turn-in on back board: ‘H. Bailey, Salisbury’.

[Young 29; Bernard 20*; “Old Cat.” 105]

MS 118 - Augustine, 12c.

1. ‘S. Aurelii Augustini liber [de Magistro]’. f. 1
2. Extract: ‘Beatus Augustinus in libro [con]fessionum hoc modo ait’. f. 23
3. Extract from: ‘Possidius episcopus in libro quem de vita Beati Augustini Iponensis episcopi conscripsit’. f. 24
4. S. Augustinus ‘de decem chordis’. f. 24b.

Much injured: leaves torn, decayed, and rat-eaten.

Vellum, 10¼ by 6½ inches. 39 ff. 12th century

An Old Sarum manuscript.

No old pressmarks extant.

MLGB notes presence of pencil ‘vz’ (cf. MSS 36, 65 etc.)

Webber, *Scribes & scholars*, 166, gives fuller details of works included; she ascribes the MS to scribes 2 and 5.

Gameson, *Manuscripts of early Norman England*, no. 857

WWII evacuation: ‘Moved Jan. 41 to Wiveliscombe’

Binding: Mid-20th century dark brown goatskin; twisted border rolls. Full restoration with new vellum for damaged leaves, especially f. 1-12 (though Webber, p. 166n, notes that it is ‘illegible in places’). Note on flyleaf: ‘Restoration and rebinding September, 1961 by Mr Bailey’; followed by list of contents, presumably by Dr Elsie Smith.

[Young 40; Bernard 20*; “Old Cat.” 137]

MS 119 - Freculphus, early 12c.

Chronicon Freculphus Lexoviensis episcopi [*Freulf of Lisieux*].

Vellum, 9¾ by 6¾ inches. 105 ff. Early 12th century

An Old Sarum manuscript.

Old pressmarks at head of f. 1 recto: 'No. 74 old catalogue' and at foot: '119'.

Display card inside reads:

'MS 119 (saec. xi ex) is the Prototype for Oxford, Lincoln College, Lat. 55, fols. 98ra - 189 ra (saec. xii-xiii)' [source of this unknown - not Webber, *Scribes & Scholars*]

Inscription on verso of end flyleaf (f. 105): 'Cronicon ph[...]' (probably a version of 'phreculphi').

Webber, *Scribes & scholars*, 151, ascribes to scribes i, iv, and three unidentified hands. One of the latter, who copied 7 leaves (ff. 74-80), may also have contributed to the *Exon Domesday*: his hand is very similar to *Exon* scribe C.

Gameson, *Manuscripts of early Norman England*, no. 858

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: Mid-20th century brown goatskin, plain border rules. (Unsigned but marked as Harry Bailey's work in 1970 list.)

[Young 32; Bernard 81; "Old Cat." 74]

MS 120 - Freculphus, 12c.

Chronicon Freculphus Lexoviensis episcopi [*Freulf of Lisieux*].

The few last leaves injured by damp, and some torn.

Vellum, 11¼ by 6¾ inches. 98 ff. 12th century

An Old Sarum manuscript.

Entry in 1880 catalogue says simply 'Another copy' [of MS 119] without title.

Old pressmark at head of f.1: '120'

Webber, *Scribes & scholars*, 151, ascribes to scribes ii, vii, and at least two unidentified hands.

Gameson, *Manuscripts of early Norman England*, no. 859

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: mid-20th century brown goatskin, simple border rules. (Unsigned but marked as Harry Bailey's work in 1970 list.) Repairs to end leaves, ff. 93-98.

[Young 33; Bernard 81?; "Old Cat." 139]

MS 121 - Geoffrey of Monmouth, 12c.

'Edicio Galfridi archidiaconi Monemutensis de gestis Britonum'. The *Historia Regum Britanniae* of Geoffrey of Monmouth.

Vellum, 10¾ by 6¼. 64 ff. 12th century

An Old Sarum manuscript?

Old pressmarks on front pastedown: 'CXI' and 'No. 121 olim cxi'.

Front pastedown has Salisbury Cathedral Library printed bookplate dated 1817, and a note 'Library of Sarum Cathedral / sæc. XII WHB' (identified in pencil as W.H. Black; cf. note for MS 1). 20th-century Cathedral Library bookplate on facing flyleaf.

Verso of front flyleaf has quite full notes of contents by Christopher Wordsworth (early 20th century) including the words "Also along the foredge 'Incipit edicio Galfridi arture [?] monemutensis d' gestis britonū'": this text (reading from top to bottom) is just visible on upper outer margin of f.1r, almost trimmed away, not really on the fore-edge.

End pastedown has a list of items and folio numbers, perhaps also by Wordsworth. Verso of end flyleaf has: 'Examined by Jacob Hammer Ph.D. May-June 1930'. COPAC shows various works on Geoffrey of Monmouth by the Polish-American scholar Jacob Hammer (1894-1953), some of them no doubt including references to this MS, including a 'variant edition' of the *Historia regum Britanniae* (Cambridge, MA: Medieval Academy of America, 1951) and articles in *Bulletin of the John Rylands Library*, *Modern Language Notes*, *Philological Quarterly* and *Speculum*. Jaakko Tahkokallio (e-mail 7.7.19) considers that Hammer's work has now been superseded (from a critical point of view).

Numbers (possibly pressmarks) and inscription at head of f.1, above start of incipit: 'B II' (old hand, red); '17-7' (18-19th century) and 'Lib' De gestis Brut' '(15th century hand?). Ker, *Books, collectors & libraries*, p. 204 n.1, considers the first of these to be a pressmark, and (pp. 253-4) discusses similar numbers in other MSS elsewhere, with A.G. Watson's editorial note on p.271 adding Salisbury MS 121; perhaps an indication of a Norwich origin.

Many marginal notes including frequent use, on ff. 2-20 only, of pointing fingers and an early sign appearing to be 'tt' over '.n.' (Jaakko Tahkokallio [e-mail 7.7.19] says this is an abbreviation of 'Nota', perhaps 14th century). Gatherings numbered, perhaps in a hand contemporary with the text, at foot of ff. 16, 24, 32, 40 and 56, in the form '.II.' to '.VIII.' (numbers on ff. 8 and 48 may have been trimmed away).

Quite good initials in red, blue and green.

Not listed in MLGB.

Not discussed in Webber, *Scribes & scholars*, but the hand of the text appears somewhat similar to her 'scribe ii'. She is involved in editing Tahkokallio's book for CUP (see below).

Julia C. Crick's Ph.D. thesis (Cambridge 1989), 'The reception of Geoffrey of Monmouth's "Historia Regum Britanniae": the evidence of manuscripts and textual history' was published as *Summary catalogue of the manuscripts and Dissemination and reception in the later Middle Ages*, vol. 3 and 4 of *The Historia Regum Britanniae of Geoffrey of Monmouth* (D.S. Brewer, 1989-91). She refers to MS 121 as '203' in her list of MSS; she notes (vol. 3, 310-11) that MS 121 was 'apparently at Salisbury in 1622 when Young cataloged the library but it was not included' (cf. Ker, *Books, collectors and libraries*, p. 204 : 'The reasons for the omission ... are not known to us'). [Further checks on this are still needed]

Michael Reeve, 'The transmission of the *Historia Regum Britanniae*', *Journal of Medieval Latin*, 1 (1991), 73-117, gives good references to recent editions and critical discussion; he also notes David Dumville's Geoffrey of Monmouth Research Project at Cambridge, with microfilms of all the MSS except those on Cambridge, Oxford and London.

Jaakko Tahkokallio, preparing a monograph on high-medieval reception of the *Historia regum Britanniae* for CUP, inspected the MS in 2018; he considers MS 121 to be a very important textual witness, one of only 20 used in the latest critical edition (2007). 'It is not many steps away from an authorial manuscript.' Cf. his 'Update to the list of manuscripts of Geoffrey of Monmouth's *Historia regum Britanniae*', *Arthurian Literature*, 32 (2015), pp. 187-203.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe.

Binding: Early 19th-century calf, sewn on three bands. Decorative border rolls; edges stained red. Spine lettered 'Galfridus / Monemutensis / M.S.'

[Not in Young; Bernard 82; "Old Cat." (also "1670" acc. Ker) 111]

MS 122 - Clement, 14c.

[Shelf 7]

1. Constitutiones Clementinæ. f. 1. The introductory epistle of John xxii. to the scholars of Oxford inserted at f. 14b.
2. Commentarius in Constitutiones Clementinas. f. 17.
Imperfect at the beginning.
3. Miscellaneous decrees of various popes. f. 145. At the end are some notes on the foundation of the Church of Old Sarum, and its removal to New Sarum in 1217.

Vellum, 10½ by 7 inches. 159 ff. 14th century

The 'final notes', described by June Efferney as 'in an informal, hurried, 14th century hand', are on ff. 145-150 (though this seems to include the final item too - **needs checking**). Paper flyleaf following f. 150 has late 19th century notes on the MS, and in pencil at the foot: 'Notes in (prob.) XIVth hand, says M.R. James'.

Loose inside (photocopies taken): SME's correspondence about MS 122 with Albinia de la Mare, 1988, and a description of the MS by June Efferney, March 2018. De la Mare and Efferney compare the MS to Bodleian Lat. Misc. b.20/2, though that is a finer production with more extensive commentaries. De la Mare considers whether it is a 'university book', produced for student use, as evidenced by marks of 'pecia', and indeed such notes appear on ff. 19, 131 and 139 (as '.ij. pec', '.xxx. pec' and '.xxxij. pec' respectively), and perhaps elsewhere.

Not discussed in Webber, *Scribes & scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century dark brown goatskin, plain rules; modern clasps. SME's 1988 letter refers to rebinding 'during this century'.

[Not in Young; Bernard 46; "Old Cat." 138]

MS 123 - Thomas de Chobham, 14c.

Tractatus de pœnitentia [auctore Thoma de Cobham].

Vellum, 9 by 7 inches. 55 ff. 14th or 15th century

1880 catalogue says 15c.; MLGB prefers 14c.

Note on flyleaf attributes to Thomas of Cobham, Sub-dean of Sarum, c. 1312, Bishop of Worcester 1317, d. 1327, but a later loose slip corrects this attribution as 'Thomas de Chobham sub-dean of Salisbury c. 1214-1233 (Greenway, *Fasti*, p. 39) not to Thomas de Chobham, 14c. Bishop of Worcester'.

Red and blue initials.

Not discussed in Webber, *Scribes & scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe.

Binding: Mid-20th century dark brown goatskin, with all-over pattern of lozenges. Modern clasps. Note on flyleaf: 'Manuscript repaired and rebound by Mr. Bailey, Jan. 1963. See Catalogue of 1880 "only blackened fragments"'. (Harry Bailey's repairs include much use of new vellum).

[Not in Young; "Old Cat." unidentified]

MS 124 - Hilary, early 12c.

'Dicta Hilarii episcopi in S. Matheo et septem epistolis canonicis'.

Ending imperfectly at the beginning of the Epistles of Peter [text ends (f.49v): 'innob' in hereditate in']. *In binding of oak boards, 15th century.*

Vellum; 11 by 8¼ inches. 49 ff. Early 12th century

An Old Sarum manuscript.

Old pressmarks on recto of flyleaf: 'no. 167' and 'No. 124' ; on verso: 'clxvii' and 'No. 124'.

Early inscriptions on recto of first vellum flyleaf:

'Ilari' sp' mat'm ep'las canonicas'

‘Dicta Hilarij’

(later, pencil) ‘Dicta Hilarii super Mattheum’

Second vellum flyleaf has what appears to be text in plummet or offset: seems to be an early hand but not decipherable.

Notes about contents (by Christopher Wordsworth?) on bookplate on inner board.

Webber, *Scribes & scholars*, 161-2 and plate 9a, ascribes to scribes 9 and 10. ‘I know of no other surviving English copies’ of the works in this MS, nor of Pelagius on the Pauline epistles in MS 5 or Hilary on the Trinity and Matthew’s Gospel (MSS 4 and this).

Paul C. Burns, ‘The writings of Hilary of Poitiers in medieval Britain from c.700 to c. 1330’, in Canitz & Wieland, eds., *From Arabye to England: medieval studies in honour of Mahmoud Manzalaoui* (U of Ottawa Press, 1991), pp. 201-216, refers to MS 124, also MSS 4 and 88, including Webber’s discussion of them; he suggests that MS 124 is the book mentioned in the *Registrum Anglie de Liberia* ... (ed. Rouse & Rouse, 1991).

Gameson, *Manuscripts of early Norman England*, no. 860; contents add ‘Irish Pseudo-Isidore, *In septem epistolas catholicas*’.

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe

Binding: Early binding (15th century?), sewn on three cords, bare oak boards, no spine covering. Now in mid-20th-century buckram slipcase. Inscription on verso of flyleaf: ‘Injured by damp during the War 1939-45. Repaired by Public Record Office 1946/47’. Special mention in Harry Bailey’s Short notes on the book-bindings in Salisbury Cathedral Library.

[Leland; Young 87; Bernard 91*; “Old Cat.” 167]

MS 125 - Isidore, early 12c.

Liber de differentiis; in 68 chapters. *Introduction begins*: ‘Item de libro de differentiarum beati Ysidori.’

Preface: ‘Plurima sunt et poene innumerabilis in divinis libris’. *Work begins*: ‘De eo quod omnipotens deus post naturalem legem quam primo homo Adæ’. *Ends imperfectly in the 85th chapter*.

Decayed at the end; the leaves tattered.

Vellum; 10⁷/₈ by 8 inches. 80ff. 12th century

An Old Sarum manuscript.

Old pressmarks on verso of end-paper: ‘clviii’ and ‘No. 125’. At head of f. 1 recto: “No. 69” (ink).

MLGB gives title as ‘Liber de differentiis’ without mention of Isidore.

Plain red initials. Marginal notes.

Webber, *Scribes & scholars*, 167, gives fuller list of contents; she ascribes to scribe 5 and two unidentified hands.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century dark brown calf; panelled pattern with large over-riding lozenge. Marbled end-papers. Spine label: 'MSS. / ECCL. SAR' (as MSS. 126 and 128). Folio 1 damaged at foot and also higher up; final leaves 77-80 are in poor condition ('tattered' as in 1880 catalogue) and ** really need conservation treatment. **

[Young 67; Bernard 103*; "Old Cat." 158]

MS 126 - de Burgo, early 15c.

'Pupilla oculi' auctore Johanne Brough [*or De Burgo, or Burgh or Borough*].

Some notes are added on the fly leaves in the hand of Thomas Cyrcestr, viz:-

On vices (English), f. 198b.

On the works of mercy; verses on the Decalogue; the Apostles' Creed, etc. (in English), f.5

Given by Thomas Cyrcestr

Vellum, 10½ by 7½ inches. 215 ff. in double col. Beginning of 15th century

An early 15c. copy of this work is at MS 147. A printed edition (Paris, 1518) is at H.2.15.

Note from Royal Collections Trust on a fragment of John de Burgh's 'Pupilla Oculi': 'De Burgh was rector of Collingham, Nottinghamshire, and Chancellor of Cambridge University in 1384'. Cf. *ODNB* and other sources for more detail about him and this work.

Old pressmarks on verso of end-paper: 'lxxxv' and 'No. 126'; and on verso of f.1 and recto of f.2 (vellum flyleaves): '94'.

Verso of f. 1 has 2 erased inscriptions, top and bottom of page (may be legible with ultra-violet), and in the middle the donation inscription:

'Liber Ecclesie Cathedralis Sar[um] Ex dono Thome Cyrcestr' quondam canonici residenciarum ibidem cui anime de p[ro]picietur. Amen'

Main text starts on f. 6 recto with a good initial H with gold, red and blue, with extensions with ivy leaves above and to side; other initials in red and blue, some elaborate. Text ends with first column of f. 198 recto.

Foliation (relatively modern?) runs to f. 71, then '71*', continuing from 72 to 214. Note on paper flyleaf following f. 214 notes this, giving the total of leaves as 215. Folio 211 is an inserted one-third sheet with three notes by different early hands but is included in foliation.

Various notes in different hands on f. 2 verso (almost illegible), 3, 4 and 5 and also on ff. 198 (perhaps 'On vices' in English in Cyrcestr's hand) and 199-216. Ink note on paper flyleaf, reproducing the donation inscription (see above), and adding in pencil 'On flyleaf 5 is the Apostles Creed in the hand of Thomas Cyrcestr'. This refers to the inscription in English at foot of f. 5 recto, which begins:

‘Hy byleue ī god fadir almyty ...’

(Other inscriptions on f. 5 ****to be checked**** - cf. note from 1880 catalogue.)

Fol. 213 recto has one line of text at head, mostly trimmed away but perhaps decipherable. Fol. 213 verso has (probably) offset from facing page rather than actual text. Verso of f. 214 is blank except for fragmentary inscription at foot: ‘xpi dni ...’

Not discussed in Webber, *Scribes and Scholars*.

T.C. Burton, *Misgivings about Middle English dialectology* [draft version], Univ. of Adelaide, 1990 (in pamphlet collection): pp. 26-27 have references to MS 126, flyleaf and f.198v, poem by Cyrcetur, with facsimile; and MS 182, illustrating Paternoster on f.271v.

WWII evacuation: ‘deposited at Registry, 24 May 1940’

Staining on ff. 208-210, perhaps from evacuation in World War II.

Binding: 19th-century light brown calf; panelled pattern with saltires. Marbled end-papers. Spine label: ‘MSS. / ECCL. SAR’ (as MSS. 125 and 128)

[Young 123; Bernard 143; “Old Cat.” part of 85]

MS 127 (a and b) - Bible, late 13c. [Now bound as 2 volumes]

Biblia Sacra; with a table of Lessons prefixed.

Injured at the top by damp.

Vellum, 10¾ by 7 inches. 381 ff. in double col. [actually 383?] *Late 13th century*

Library copy of 1880 catalogue has MS annotation against the title:

‘(at fo. 2) Lessons & Epistles and Gospels for Temporale and Spirituale then Vigiliæ Martyrorum added in smaller writing on 4b.’

Following this prefatory material, which continues to verso of f. 4, is one blank leaf, not foliated, then another blank leaf foliated ‘5’. Main text begins on f. 6 recto, with elaborate initial for ‘Frater’.

Present vol. 2 begins with Esdras on f. 137r (so foliated in blue, but leaves later re-numbered at foot as ff.139-383). Folio 381 (re-numbered 383) has a later small inscription at foot, in an informal later hand:

‘In esto volumine ... [illegible]’

Inscriptions on verso of first vellum flyleaf (of v.1):

[Old numbers crossed through, then:]

8

83

Biblia sacra

late XII c.

Deleted and illegible inscription at foot of f. 1 recto (probably recording donation), with old pressmark (in ink) 'No. 83'

Red and blue initials, some elaborate. Various marginalia, some trimmed away.

Not listed in MLGB.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: rebound in mid-20th century as two volumes, splitting at ff. 136/137, in dark brown goatskin with modern clasps. (Unsigned but marked as Harry Bailey's work in 1970 list.) Top edges repaired with new vellum. Vol. 1 has an unattached thick cardboard support for its text-block.

[Not in Young; Bernard 23?; "Old Cat." 67]

MS 128 - Augustine, 12c.

Works by S. Augustine:

1. 'De adulterinis conjugiiis'. f. 5
2. 'De natura et origine animæ'. f. 25
3. 'Ad Petrum presbyterum de eadem re'. f. 37
4. 'Ad Vincentium Victorum de eadem re'. f. 45
5. 'Sermo Arrianorum'. f. 66
6. 'Contra istam perfidiam Arrianorum liber'. f. 68b.
7. 'Contra adversarium Legis et Prophetarum'. f. 81b.

The first four leaves contain a portion of a tract on the Creation; 11th century.

Vellum, 10½ by 7 inches. 116 ff. 12th century

An Old Sarum manuscript.

Old pressmarks on verso of end-paper: 'clxv' and 'No. 128' At head of f. 1: 'No. 72'.

With 'D.M.' notes (cf. MSS 10 etc.) - MLGB (cf. also Webber, ff. 132-33n for a full list).

The flyleaves of MSS 114 and 128 are from the same MS, late 11th century. - MLGB

Red initials, some elaborate (cf. Webber p. 21n on the initial on f. 37, 'similar to some in Group II MSS, and perhaps added at a later date'); headings and end-notes in red small capitals.

On verso of f. 116, at top of otherwise blank page (transcription somewhat uncertain!):

‘Piucellouma (?) canticū parens & puella dec’ anglor[um] uerbi dni cella subueni’ maria clemens atq[ue] rīa [regina] stella maris previa ferens gaudia’.

Webber, *Scribes and scholars*, p. 151, lists the contents much as above, but omits items 3, 4 and 5 (these may be subsections deemed not to require separate listing); some titles are given more fully, with references to *Patrologia Latina* etc. She ascribes the MS to scribes i, iii, v and viii and one unidentified hand. On p. 135n she cites annotations on f. 7 to the question of adultery. She suggests (p. 68) that MS 128 almost certainly had as its exemplar for Augustine’s *De adulterinis coniugiis* the present Lambeth Palace MS 149 (cf. Ker, ‘Beginnings’, p. 35), a pre-Conquest MS from Exeter, probably one of those donated by Bishop Leofric, but with a ‘highly defective’ version of the text, the missing parts being later added to MS 128 by scribe i from another copy of the text (this point is also discussed on p. 51-53, perhaps referring to items 3-5 - see esp. p. 51n). She notes that Lambeth MS 149 was at Salisbury in the late 11th century, which might link it also with Salisbury MSS 12 and 112 and Aberdeen MS 26 (formerly a Salisbury MS; see below).

Gameson, *Manuscripts of early Norman England*, no. 849 (ff. 1-4) and 862 (ff. 5-116), listing contents other than items 1, 2, 5 and 7 as ‘Pseudo-Augustine (Svagrius), *Contra sermonem Arianorum*’.

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe

Binding: 19th-century brown calf, blind decorative rolls in saltire pattern. Marbled end-papers; edges stained red. Spine label ‘MSS. / ECCL. SAR.’, as MSS 125 and 126. Front joint cracked - ** needs repair or conservation. Dirt stains on some leaves, perhaps from evacuation in World War II.

[Young 88; Bernard 20*; “Old Cat.” 165]

MS 129 - Pseudo-Augustine, 12c.

‘Liber questiones A. Augustini veteris et novi Testamenti cxxvii’.

Vellum, 10¾ by 6½ inches. 111 ff. 12th century

An Old Sarum manuscript.

With ‘D.M.’ notes (cf. MSS 10 etc.)

Old pressmarks on verso of endpaper: ‘clxii’ and ‘No. 129’; on recto of f. 1, in pencil (text starts on verso): ‘Augustini Quæstiones in Vet. & Nov. Testamentis / No. 162 / 92’.

Gatherings marked A - Q at foot of every 8th recto, in 18th-century hand, beginning at f. 2 and ending f. 105.

Text ends f. 110 verso; following vellum leaf mostly blank (and not explicitly foliated) but with sideways inscription in a small hand: ‘indigico mauri maleconuente anulū aui[...]’

Webber, *Scribes & scholars*, 152, gives author as Pseudo-Augustine (Ambrosiaster). She ascribes the main text to scribe v, and corrections to scribe i. On p. 60 she says this is the only complete English copy of the text to have survived from the 12th century or earlier, though ‘we only know that the text was present elsewhere in late Anglo-Saxon England from the chance survival of fragments of the exemplar for MS 129 as flyleaves to MS 27’ (see Ker, ‘Beginnings’, 32n).

Gameson, *Manuscripts of early Norman England*, no. 863

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century dark brown calf, panelled design with centrepiece. Marbled endpapers. Spine label: MS. / ECCL. SAR. Blue silk bookmark.

[Young 28; Bernard 20*; "Old Cat." 162]

MS 130 - Paschasius etc., early 12c.

1. Treatise on the Body and Blood of Christ.

Begins: 'Dilecto [correctly 'Dilectissimo] filio et vice Christi presidenti magistro monasticę disciplinę'. *A note at the beginning:* 'Nota hunc esse librum editum Coloniae apud Johannem Quentel A.D. 1551, ex bibl. C. Tunstalli episc. Dunelm., nomine "Rabani de Sacramento Eucharistię". A portion of the work was printed at Haganoa (Grossenhain) in 1528, with the title: '*Ex vetustiss. orthodoxorum patrum, Cypriani, Hilarii, Ambrosii, Augustini, Hieronymi, Isichii, et Paschasii, de genuino Eucharistię negotii intellect et usu, libellus*', as the work of Paschasius.

2. Treatise exhorting to a religious life. f. 34

Begins: 'Karissimum sibi, mi frater, si cupias scire, quamvis ego nesciam quam perfectissima'; *ends imperfectly.*

NB. The above descriptions are taken from the 1880 catalogue, with the sole correction of the wording of the beginning of the first item, as noted in the Library copy of the printed catalogue. For further discussion see below.

Vellum, 9¾ by 7¾ inches. 49 [i.e. 48] ff. 12th century.

An Old Sarum manuscript.

Old pressmarks at foot of f.1: 'No. 61' (ink) and '130' (pencil).

Webber, *Scribes & scholars*, p.167, identifies the works in this volume as (1) Paschasius, *De corpore et sanguine domini*, linked (pp. 101 and 163) to MS 61 = Heriger's work of the same title and the associated *Exaggeratio*, copied at the same time as MS 130; (2) Paulinus of Aquileia, *Liber exhortationis*. She ascribes the MS to scribe 5, with scribe 10 as corrector. (1880 catalogue does not give Paschasius as author, but mentions him in notes.).

A list of contents is on f. 1 recto & verso and on f. 2r, followed by a note in a 16th or early 17th-century hand, transcribed and expanded above from 1880 catalogue. This is not now legible at the end of lines but reads:

'nota hunc esse librū editū [*Coloniae*]
apud Joh. Quentel AD. 1551, ex [*bibl.*]
Cut' Tunstalli epi. Dun nomine Rabani de
[*Sacramento Eucharistię*]

Bishop Edmund Geste's copy of a printed edition of Paschasius (Haganao, 1528) is shelved at ZC2.3.10; see full description at Selwyn P6, indicating that the *Cathedral Libraries Catalogue* lists only the Salisbury copy, and also noting fragments of a 14th-century MS of Aristotle, *De caelo et mundi* used in the binding both of that volume and of Matthias Flacius, *De vocabulario fidei* (1549), shelved at ZC2.4.15.

Early notes in plummet or pencil on f. 15r and at the foot of f. "36" [*recte* 35]; the first reads approximately 'cibu' iste' ina nib' nolent' and the second is illegible.

Text of Paulinus ends f. "49" [*recte* 48] in mid-sentence (as noted by Webber, p. 167): '... suis reportauit, ad'

Gameson, *Manuscripts of early Norman England*, no. 864

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century brown goatskin, plain rules. Many leaves are significantly imperfect at top or bottom, especially at the beginning and end of the volume, and have been repaired with new vellum. Inscription on flyleaf, with note of contents, adds: 'Repaired by Mr. Bailey. Feb. 1964'. This is followed by a note signed 'H. Bailey 1964', reading:

'Folio no. 28 is not missing, but was omitted when the blue pencil pagination was inserted'

That is to say, the blue foliation is incorrect, running from 1 to 26 and 28 to 49, with the text being continuous. The total number of folios is therefore 48, not 49 as in 1880 catalogue. This may affect the folio references given by Webber.

[Young 169; Bernard 73?; "Old Cat." 219]

MS 131 - Ephraem Syrus, 12c.

'Liber beati Effrem diaconi'.. Six tracts of Ephraem Syrus, viz:- [*titles as in Webber, not 1880*]

De compunctione cordis (f.1); *De die iudicii et de resurrectione* (f.15v); *De beatudine animae* (f.19); *De paenitentia* (f.21); *De luctaminibus* (f. 25); *De die iudicii* (f.27).

Written by different hands; blanks occurring where two hands meet (so in 1880 catalogue).

Vellum, 10½ by 7 inches. 29 ff. 12th century

An Old Sarum manuscript.

Webber, *Scribes & scholars*, p. 167, identifies scribes 1 and 3 and two unidentified hands; she discusses the various hands further on pp. 25-26. She also mentions (p. 28) 'a distinctive type of line-drawn initial in pale brown ink' as also in MSS 61, 64, 64, 109, 116 and 198.

Clear change of hand after first half of f. 16v; lower half of page blank; a different hand continues on f. 17. Fol. 20 almost detached.

Gatherings A-D in 8s, marked in pencil at foot of first leaves.

Old pressmarks on flyleaf: 'cxlv' and 'No. 131'; at head of f. 1r: 'No. 8'. Further notes on flyleaf:

‘old 8, hodie 131. Biblioth. Ecclesiae Cathedralis Sarisburiensis. xiith century. Liber beati Effrem diaconi. Six tracts of Ephraim Syrus’.

Elaborate red and black initial at start of text on f.1; nice brown initial on f. 15v..

Loose inside: letter to SME dated 27 March 1988, from T.S. Pattie of British Library Manuscript Collections, suggesting that MS 131 is related to BL Royal 5 F.x and Peterhouse MS. 203; ‘not yet in a position to place your MS. 9’ (but see note on Pattie under MS 9). An offprint of Pattie’s article, ‘Ephraem the Syrian and the Latin manuscripts of the ‘De pænitentia’, *British Library Journal*, 13 no. 1 (1987), 1-20, is among the Library’s pamphlet collection. Pattie calls Ephraem (c. 306-373) ‘perhaps the greatest Christian poet before Dante’.

Gameson, *Manuscripts of early Norman England*, no. 865

Note by Mary Swan and Owen Roberson, on the Anglo-Saxon marginal note on f. 3 in *The Production and Use of English Manuscripts 1060 to 1220*:

Salisbury, Cathedral Library, 131

Ed. by ODR, TK, MS & ET, ISBN 095323195X |

Scribble

Date: s. xi/xii

Summary:

Main text is *Ephraem Syrus*. The main text scribe has written in a margin a note which has no relationship to the main text. Ker identifies the scribe as ‘a Salisbury scribe whose work is known in a number of manuscripts’ (1957, p. 577) .

Manuscript Items:

1 Item: fol. 3

◦

Title (B.27.3.45.EM): Scribbles **Addition:** ofer þæt hus

Bibliography:

- Ker 1957, p. 577

2

Administration Information:

- Described by Mary Swan and Owen Roberson with the assistance of Hollie Morgan, with reference to published scholarship; ed. by Takako Kato (2010; 2013).

Bibliography:

Ker, N. R., *Catalogue of Manuscripts Containing Anglo-Saxon* (Oxford: Clarendon Press, 1957; repr. 1990), item supp. 420

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe

Binding: 19th-century brown calf, decorative rolls forming a panel; marbled end-papers.

[Young 144; Bernard 68*; “Old Cat.” 145]

MS 132 - Gregory, late 11c.

‘Lectiones SS. Evangeliorum cum omeliis suis’, i.e. S. Gregorii Magni [Readings from the holy Gospels, with St Gregory the Great’s homilies].

At the end, f. 126, is added Gregory’s sermon ‘*De mortalitate, ad populum in basilica beati Johannis quæ appellatur Constantiniana*’.

Ornamental initial letter

Vellum, 9⁷/₈ by 7 inches. 126 ff. 12th century (so 1880; but see Webber above)

An Old Sarum manuscript.

Old pressmarks on verso of end-paper: ‘XXVI ol. 60 hodie 132’ (pencil); ‘No. 132 (126 leaves sæc. xii)’ (ink); and ‘No. 132’ (pencil).

Following old pressmarks are notes probably by Christopher Wordsworth including ‘an ornamental initial letter R red and blue / other initials are in red’. This refers to the elaborate initial at start of text on f.1r. A photocopy of two pages of notes and transcriptions by Wordsworth, including a sketch of the initial R, is loose inside the volume, with a note by Suzanne Eward dated 21.viii.06:

‘The original is shelved at shelf ZC1.6, volume 9’ [**not yet investigated**]

Later marginalia in at least 2 different hands, including several examples on leaves towards end of a sign somewhat similar to the ‘DM’ (though in lower case) as in MS 10 etc. - but not noted as ‘DM’ by MLGB or Webber.

Vellum flyleaves (blank, not foliated) before f. 1 and after f. 126.

Webber, *Scribes & scholars*, 15, says: ‘A scribe whose hand does not appear in collaboration with a Salisbury scribe already identified, copied Salisbury MS 132 and British Library MS Royal 5 F xiii, a MS which was almost certainly at Salisbury in the early 12th century, since it contains corrections in the hand of Group II scribe 10. The hand of these two MSS is a good example of English Caroline minuscule, probably datable to the second half of the 11th century. It is possible that the scribe was not active at Salisbury, and that the books were acquired from elsewhere.’

Marginal note ‘ofer þæt hus’ on f. 3 (see note above, from *Productipn & Use of English MSS 1060 to 1220*).

Gameson, *Manuscripts of early Norman England*, no. 866

WWII evacuation: ‘deposited at Registry, March 1940’

Binding: 19th-century dark brown calf, panelled design. Marbled end-papers. Spine label: ‘MSS. / ECCL. SAR.’

[Not in Young; Bernard 88*; “Old Cat.” 129]

MS 133 - Alcuin, 9c.

Commentary on Ecclesiastes.

Vellum, 9⁷/₈ by 7¹/₄ inches. [Lowe says 245 x 180 mm. (168 x 110 mm.)] 47 ff. 9th century

An Old Sarum manuscript, though not written there.

. Perhaps the earliest 'complete' MS at Salisbury (but cf. the 8th-century flyleaves of MS 117); and the text is actually not complete. Lowe (see below) says that what remains is 'cap. II. 14 - IV. 9; IV. 12 - IX. 10; X. 2-9 (fragments) and 2 scraps from X. 10'. Of continental origin, not written at Salisbury.

By Alcuin - see Ker and Webber (not so identified in 1880 catalogue; listed by Patrick Young as by Albinus).

Old pressmarks on pastedown: 'lxxi' and [?] 'Cons'; the first of these corresponds to Ker's numbering of the catalogue by Patrick Young, who ascribed the MS to Albinus. Verso of end-paper has pencil note: 'lxxi bis - hodie 133' and 'No. 133'.

Mid-19th century inscription in ink on flyleaf: 'Codex forsan sæc. VIII seu IX / W.H. Black' (cf. note for MS 1); 'VIII later crossed through in pencil)

See E.A. Lowe, 'A manuscript of Alcuin in the script of Tours', in Jones, ed., *Classical & medieval studies* (New York, 1938), 191-3, reprinted in Lowe's *Palaeographical papers 1907-1965*, ed. L. Bieler (1972), i, 342-4 (photocopy of pp. 342-3 [but not plate 58] loose inside MS 133). Initials in red and black; Lowe considers some rubrication by a later illuminator. Marginalia include fairly frequent use of a siglum apparently incorporating 'H' and 'd', possibly meaning 'nota' (not mentioned by Lowe).

Lowe gives a full 'purely palaeographic description in the manner employed in *Codices Latini Antiquiores*' (p. 343 of the reprint), giving a collation of 'fols. 47 + two scraps (five folios are missing, one between fols. 14v and 15, four between 45v and 46)', and identifying the script as 'a beautiful Caroline minuscule of the Tours type which flourished under Alcuin's successor Fridugisus', thus confirming it as 'a true product of Tours, copied only a few years after Alcuin's death [AD 804], hardly more than a score or so'. The MS had been sent to Lowe in Oxford, following Ker's reference to it (p. 341n): perhaps at the same time as the repair work at the Bodleian in Dec. 1935.

Webber, *Scribes & scholars*, 79, includes this in the group with MSS 10 (flyleaves), 89, 96, 160 and 180, as 'The six remaining books or fragments were all produced on the Continent, and their Salisbury provenance is the earliest evidence of their presence in England'. She says 'produced at Tours, and possibly the earliest extant copy of Alcuin's Commentary on Ecclesiastes [in England]', citing Lowe (as above).

Also loose inside: letter from Prof. D.A. Bullough (Hull) dated June 1973, who was working on 'a hand-list of Alcuin manuscripts' but seems not to have visited; but cf. his 1980 Ford Lectures at Oxford, published posthumously as *Alcuin: achievement and reputation* (Leiden: Brill, 2004), with a full discussion of MSS.

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: 19th-century dark brown panelled calf. Much repair with new vellum. Note about repair in Christopher Wordsworth's hand on flyleaf: 'Repaired throughout in 1935 by E.E. Wilmot, master book binder for the Bodleian, Oxford at a cost of £6.10s. 0d'. Shorter note to the same effect in Library copy of 1880 catalogue: 'Very skilfully repaired ...'

[Young 71 (perhaps an error but Ker, 'Patrick Young' p. 193 is explicit, citing Young's title as 'Albinus in ecclesiasten old imperf. 4to. '); "Old Cat." unidentified in 1880 catalogue - but ?? should be '71' from flyleaf note]

MS 134 - Remigius, late 10c.

'Commentum Remegii super Sedulium'; on the Carmen Paschale. [Remigius's commentary on Sedulius - on the Easter Hymn]

Imperfect at the end. Text ends mid-sentence on f. 153 verso. 'One of the most widely read schoolbooks in Anglo-Saxon times' (Webber, *Scribes & scholars*, 84).

Vellum, 9¾ by 6¼ inches. 59 ff. "Early 12th century" but see below, probably late 10th century

Ker, 'Patrick Young', p. 189n, says this is 'the only manuscript seriously misdated by Maunde Thompson', and appears to be in an English hand of the late tenth, or perhaps the early 11th, century and not the early 12th.

Old pressmarks on verso of endpaper: 'clii' and 'No. 134'; at head of f.1r: '(88)'

Marginalia include 'K' mark (some in red).

Gatherings numbered in pencil at foot of rectos; collates as A-F(8), G(3), H(2+).

Webber, *Scribes & scholars*, p. 79 and 84-5, calls it late 10th-century English, but notes that there is no evidence of when this copy came to Salisbury. She adds that it has been tentatively associated (by Michael Lapidge) with an entry in a late 11th-century book-list [not for Salisbury] in Bodl. MS Tanner 3, ff. 189v-190; see Lapidge, 'Surviving booklists from Anglo-Saxon England' in Lapidge & Gneuss, eds., *Learning and literature in Anglo-Saxon England* (1985), 69-72.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century panelled brown calf. Marbled end-papers; edges stained red. Spine label: 'MSS. / ECCL. SAR'.

[Young 95; Bernard 146; "Old Cat." 161]

MS 135 - Isidore etc., early 12c.

1. Treatise on the allegorical meaning of vestments, services, masses etc. f.1

Begins: 'Signorum usus a Vetere Testamento sumptus'. *A blank immediately precedes f. 17, where a treatise on the various parts of the Church continues in the same style as what precedes:* 'Domus dominica methodonome dicitur ecclesia ut per id quod continet significetur',

2. Commentary on Genesis. f. 25.

Begins: 'In principio fecit deus caelum at terram; principium enim Christus est'. *Ends with Jacob's blessing:* 'Effusus autem sicut aqua peccando in Christo'

Vellum, 10 by 6¼ inches. 59 ff. Early 12c.

An Old Sarum manuscript.

'Isidore' as author in MLGB and (of item 2 only) in Webber and Gameson; not given in 1880 catalogue.

Old pressmarks on verso of endpaper: 'ccxviii' and 'No. 135'; also notes by Christopher Wordsworth.. At head of f. 1r: '(93)'

Loose inside: letter to Suzanne Eward (2005) from Matthew M. Rose, Goldsmiths College, about the first item: 'The early part of MS. 135 can be identified as Remigius Altissiodorensis, (C.9) 'De Dedicatione Ecclesiae' and 'De Vestimentis' by their incipits. For references see F. Steegmuller, *Repertorium Biblicum Medii Aevi*, 1950-80, no. 11007, and G. Meyer, *Die Mittelalt. Handschriften der UB Basel Abt. B. Theologische Handschriften*, 1975'.

Webber, *Scribes & scholars*, p. 152, ignores the first item, and describes the second (ff. 25-59) as 'an unfinished copy of Isidore, *Quaestiones in vetus testamentum* (as far as *In Genesim*, xxvii 'Effusus es autem, sicut aqua, peccando in Cristo: PL 83.207-77'). She ascribes this part of the MS to scribe ii, with corrections by scribe i.

With 'D M' notes in margin (cf. MS 10 etc.); included by Webber in her list of such MSS, pp. 152-3n.

Foliation: f. 1-5 (15v blank), 16 blank, 17-23 (23 blank), 24 blank, 25-59. Text ends at top of f. 155 recto.

Gameson, *Manuscripts of early Norman England*, no. 867 (ff. 1-24) and 868 (ff. 25-59)

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century brown calf; marbled end-papers. Spine label: 'MSS. / ECCL. SAR.'

[Young 161; "Old Cat." 218]

MS 136 - Bede, early 12c.

Commentary on the first Book of Samuel.

Imperfect at beginning and end. Ends at cap. xxii, 22.

Much damaged.

Vellum, 13 by 8½ inches. 78 ff. 12th century [MLGB says 's. xii in.']

An Old Sarum manuscript.

'Bede' as author in MLGB, not in 1880 catalogue; also Webber, *Scribes and scholars*, p. 167 (identifying Scribe 6).

Gameson, *Manuscripts of early Norman England*, no. 869

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: brown goatskin (mid-20th-century century) over boards, new clasps. Note on flyleaf: 'Repaired and rebound by Mr Bailey' [no date]. Damaged leaves repaired and mounted on new vellum.

[Not in Young ; Bernard 21*?; "Old Cat." 187]

MS 137 - Jerome, 12c.

Liber 'Sancti Ithonimi presbyteri super Matheum'.

Vellum, 11½ by 8 inches. 58 ff. in double col. 12th century

An Old Sarum manuscript.

Text begins at f. 1 recto in small capitals until 'testatur' (initial P not filled in):

[P]lures fuisse qui evangelia scripserint et Lucas evangelista testatur dicens ...'

Webber, *Scribes and scholars*, p. 167, identifies scribes 18, 19 and at least 2 unidentified hands. She also notes that the handwriting on ff. 49-57 'is no longer visible because of damage caused by damp' (this is still true: these leaves are very much darkened and worn, despite vellum repairs).

Final vellum flyleaf following f. 58 has some blind ruling but otherwise blank.

Gatherings A-B in 8s are lettered in pencil at foot of first leaves, later gatherings not marked.

Gameson, *Manuscripts of early Norman England*, no. 870

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century brown calf, decorative rolls forming lozenge pattern in centre; marbled endpapers. Inscription on flyleaf, with note of title:

'Repaired by the Queen Elizabeth Training College for the Disabled [Leatherhead, Surrey]. August 1955'

[Young 58; Bernard 92*; "Old Cat." 51]

MS 138 - Augustine, early 12c.

1. S. Augustinus 'de nuptiis et concupiscentia'. f. 3b
2. S. Augustinus 'contra Julianum' f. 19. *Imperfect at end.*

The two fly leaves at the beginning contain a portion of a commentary on Hosea ii. 13.

Vellum, 11½ by 8½ inches. 65 ff. Early 12c.

An Old Sarum manuscript.

Old pressmarks on flyleaf: 'clix' and 'No. 138', also 'No. 86' on f. 3r (see below).

MLGB: 'Salisbury Cathedral MS 65 appears to be the exemplar of MS 138'.

The first two leaves (ff. 1-2) have what is perhaps the Hosea commentary mentioned in 1880; recto of f.3 is blank except for 'No. 86' and an early note of title, not easily decipherable. Main text starts on f.3 verso: 'Cum dni moleste haberem'.

Spaces left for initials not filled in.

Webber, *Scribes and scholars*, p. 152, adds Augustine's *Epistola* 200 and 207 to contents (on ff. 3v 10r respectively) with references to *Patrologia Latina*, and ascribes the MS to scribes i, iii, vi, vii, xii and xiii. She also notes (p. 47) that this copy of the *De nuptiis et concupiscentia* and *Contra Julian* 'is one of the earliest, if not the earliest, of the surviving English copies derived from the imported exemplar, and moreover, it was made directly from it [i.e. from the MS now British Library, MS Add. 23944A]'. (The version in MS 65 may have been made from this or another Salisbury copy, rather than from the original.)

Gameson, *Manuscripts of early Norman England*, no. 871

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century calf, with decorative rolls forming a central lozenge pattern. Note on flyleaf: 'Repaired at British Museum July 1955'.

[Young 25 or 179; Bernard 20*; "Old Cat." part of 159]

MS 139 - Eusebius, early 12c.

Eusebii Caesariensis episcopi 'xj libri historiarum 'ecclesiasticarum, interprete Rufino. [The eleven books of Eusebius's History, edited by Rufinus]

Imperfect

Vellum, 11¾ by 7½ inches. 112 ff. 12th century [MLGB says 's. xii in.']

An Old Sarum manuscript.

Old pressmark in margin of f. 1: '139'

Some red initials and headlines (many faded); later marginalia.

Webber, *Scribes and scholars*, p.167-8, noting that text begins in I.xiii.18: 'regnum Dei. Post hec autem abgarus ...' (Eusebius, *Die Kirchengeschichte*, ed. E. Schwartz, GCS 9 (Leipzig, 1903), i. 95). She ascribes (p. 168) to scribes 3, 9 (supplying replacement leaves 88-89 and 106, also correcting (see her p. 23) and 10.

Following the partial text cited by Webber, f. 1r has 18 lines of the end of Liber I. Liber II begins on line 18:

‘Incipiunt cap’ Libri Secundi’

Webber also (p. 55) notes that

‘MS 139 was copied from an exemplar which did not have [a certain] lacuna. However, after it had been copied, it was collated with another witness to the text in which the passage had been omitted ... The corrector of [MS 139] not only recorded the variant readings but also drew attention to the passage in Salisbury 139 which had been omitted in the Canterbury manuscript, by placing a **b** over *ceruisibus* f. 109), and a **G** in the margin [with identical insertions on f. 110 verso]’.

Webber’s note on the insertions on f. 109 and 110 confirmed by inspection; but in the margin of f. 111 there is a further annotation (transcription not certain):

∴

At pagan q’ errores suos nous sep’ erronib; animo[...] inno[...]
erifina & roma’ funestis sunt [...]
eruentare. inspicere exta pecuendu[...]

Text ends at top of f. 112 recto, leaving the rest of page blank:

EXPLICIVNT .XI. LIBRI HISTO- / RIARVM

Gameson, *Manuscripts of early Norman England*, no. 872

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe (2nd group)

Binding: Mid-20th century brown goatskin, modern clasps. (Unsigned but marked as Harry Bailey’s work in 1970 list.)

[Young 6; Bernard 75; “Old Cat.” 109]

MS 140 - Ambrosius, early 12c.

‘Liber beati Ambrosii, episcopi ad Gratianum imperatorem de Spiritu Sancto’; in 9 books.

On the fly leaves is the opening of a work on the Apocalypse.

Damaged towards the end.

Vellum, 11¼ by 8¼ inches. 96 ff. Early 12th century

An Old Sarum manuscript.

Old pressmark (?) in pencil within brackets in margin of f. 1r: '95? / WHB [Black; visited in 1858]

With 'D M' notes in margin (cf. MS 10 etc.) - MLGB & Webber p. 133n.

With a few red initials.

Webber, *Scribes and scholars*, p. 152, gives contents as Ambrose, *De fide* (f.3); De spiritu sancto (f. 54); *De incarnatione dominicae sacramento* (f. 88, ascribing to scribes i, iii, vi, vii, xii and xiii. On p. 53-54 she discusses the post-Conquest transmission of Ambrose, *De fide*, and the existence of two groups within a distinct family of late 11th-12th century MSS. She assigns MS 140 to the later group with Bodl. MSS. 739 (from Exeter) and 752 (from St Albans), all probably copied from an imported exemplar different from that used at Canterbury. She also notes that O. Faller takes Salisbury MS 140 as his representative of the English family, collating it as **N**, in his edition of *De fide*, CSEL [Corpus Scriptorum Ecclesiasticorum Latinorum] 78 (Vienna, 1962), 32*-33*.

Webber also (p. 153 and note) identifies the flyleaves as 'Fragments of an unfinished copy of Berengaudius on the Apocalypse', in the hands of scribes i and xii (so still a Salisbury production, but not the same version as the copy on the flyleaves of MS 162).

Gameson, *Manuscripts of early Norman England*, no. 873 and 874 (flyleaves)

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century brown calf, blind rules in shape of a cross. Marbled end-papers. Some tears to leaves towards end (these are very thin vellum, almost like paper, but with traces of pricking and ruling).

[Young 117; Bernard 9*; "Old Cat." 89]

MS 141 - Speculum laicorum, late 15c.

'Speculum laicorum' [The laymen's mirror]: the work sometimes ascribed to Thomas Hoveden; with an index.

Begins: 'Abstinenciae triplex est species.' At the end is the name of 'Johannes Skynner, capellanus', apparently the scribe.

Among notes on the fly leaves are - an account of the virtues of 'Gentian, Anglice Kareswete'; in Latin; and a recipe for a cough, in English.

On f. 1: 'Ad Will. Lawson clericum pertinet prec. v s.'

In the original binding of boards and skin, with an outer cover or chemise of sheepskin.

Paper, 11 1/8 by 7 3/4 inches. 191 ff. Late 15th century

Notes in Library copy of 1880 catalogue: 'Chemise binding'; 'cf. no. 166'; Theodor Welter had edited from another MS? [this refers to Jean Thiébaud Welter, ed. *Le Speculum Laicorum: édition d'une collection d'exempla, composée en Angleterre à la fin du XIIIe siècle* (Paris: Picard, 1914) - not yet seen].

Various editions in COPAC ascribe to John Hoveden, d. 1275, not to Thomas Hoveden.

Main text on paper; no obvious watermarks.

Old pressmarks on verso of vellum flyleaf facing f. 1: 'lxxxvii' and at foot: 'No. 141'; also pencil title 'Speculum laicorum'.

Text starts f. 1r, with elaborate initial A in red and blue.

Main text ends on f. 189 recto, followed by Index. Colophon at end of main text:

'Explicit speculū laicor'
Joh'nes Skynner - capellan'.'

Not in MLGB; not discussed in Webber, *Scribes & Scholars*

Many inscriptions, in different hands of different dates (transcriptions are often doubtful!):

f.1r: 'Ad Willm' lawson p[er]tinet p[re]c' v s.', and f. 190r, at end of text:
'Iste liber constat
Willmo lawson
In decretis baccalario'

(These might refer to William Lawson (c. 1554-1635), writer on gardening - cf. the note on Gentians, below - a graduate of Christ Church Oxford and vicar of Ormesby, North Riding (see ODNB etc.); but the inscriptions look nearer the date of the original - however no man of this name found in Emden or Foster.)

f. 191verso (recto blank): 11 lines of Latin text beginning 'Nota'

On two unfoliated vellum flyleaves following f. 191 (then a vellum wrapper, within the binding)

i. on first flyleaf, recto (verso blank): text in three blocks:

- a. 9 lines in Latin beginning 'Gentiana ... An[gli]ce Kareswete' discussing the plant Gentian
- a. 3 lines in English, with Latin heading 'P[er] tusse', with a recipe for coughs:
'A pynte of s[...]te 1d worth sugar kandey A portion(?) of Annis and licoras wel beten A small [basien?] of ginger grated put all in to one pote & drynk it as warm as ye may suffer it'
- c. 'Nota q' Adam fuit in inferno iiij ds vj d & iiij Ann [...] Quatuor milleme sex centu' quatuor Anne ut sup'e e' purgatorio
Nexus (?) in inferno fuit adam eūe p'mo'

ii. on second flyleaf, in two hands (first two items in same hand); each with unclear sigla at end:

- a. 'Innocentius [...] confirmant stm' lyngeñe(?) Lincolnien' ordine Anno dm' m^{mo} cc^{mo} iiij^{to}
- b. 'Silvester stde' factus est papa Anpho (?) diaboli cui homileg' fecit Anno dm' mill' mo quarto Vide ī supplemē[n]to cronicar' [presumably reference to Pope Sylvester III, elected after disputes 1045 but the excommunicated by Benedict IX]
- c. 'Nulla grã venit de celo ad terrã nisi inséat p[...]ng marie'

Cf. MS 161 & others, also bequeathed by Ralph of York.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 15th-century calf? over millboard, sewn on 5 bands. Label on calf spine with title sideways: 'Speculū / laicor'. In matching chemise of soft sheepskin, with stitch marks visible. Title lettered in capitals at head of chemise spine (probably later; worn); title on vellum label nailed with ten tacks to centre of back board of chemise: 'Speculū / laicor'. Whole volume wrapped in tissue paper.

[Not in Young ; Bernard 155*; "Old Cat." 87]

MS 142 - Isidore, 12th & 13th centuries

Isidori Hispaliensis Etymologiarum libri; with letter of Isidore and Braulio prefixed. [The books of the Etymologies of Isidore of Seville]

'Istum librum comodavit dominus et magister R[adulfus de Eboraco?] Cancellarius Sarisburiensis fratri Henrico de Wadeston, qui pro conventu Sarisburiensi stat Oxoniae; quem qui a dominio dicti domini alienaverit anathema sit.' [Ralph of York, Chancellor of Salisbury, passed this book to brother Henry of Wadeston, for the house of Salisbury rather than Oxford; anyone removing this from the charge of the said person shall be anathema]

In old binding of boards covered with skin (15th century).

Vellum, 11¾ by 8¼ inches. 123 ff. in double col. 12th and 13th centuries

Old pressmarks on front pastedown: 'xxiii' and 'No. 142', and on vellum flyleaf below inscriptions: '23 in V Catalogue', with note "sæc XII / WKB (?)"

Early signature or name on pastedown: 'radulfi' (with 19c. pencil transcription). Other pencil notes on pastedown covered by library bookplate.

On vellum flyleaf are two inscriptions, the upper one crossed through but still legible; both are expanded and transcribed as below on a tipped-in half-sheet (mid-20th century):

(a) *Istum librum comodavit dominus et magister R[adulphus de Eboraco] Cancellarius Sarisburiensis fratri Henrico de Wadeston, qui pro conventu Sarisburiensis stat Oxoniae, quem qui a dominio dicti domini alienaverit anathema sit.*

(b) *Iste liber est ecclie [space] Saſ que' qui alienavit et abstulerit anathema sit.*

My reading of these inscriptions is:

(a) *Istu[m] libru[m] comodauit d[omi]n[u]s & m[a]g[iste]r H. cancellar[ius] sar[um] ffr[at]ri Hen' de Wadeston qui p[ro] gu(?)entu sar[um] stat Oxon'. Que' qui a d[omi]n[i]o d' d[omi]n[i] alienau' anath'a sit*

(b) *Iste liber est Eccleie bẽ mar' sar[um]. Quẽ qui alienauit et abstulerit anathema sit.*

Cf. MS 161 and others, also bequeathed by Ralph of York.

Initials in red, blue and green, some elaborate though a little crude in execution. Early marginalia.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Early boards (15th century?) covered with calf (?), possibly with vellum underlay; sewn on three bands, apparently. Torn & stained. Repaired 1970: Harry Bailey's invoice for £15, dated 6.4.70, loose inside (from 3 Stockwood Close, not Winchester St.):

'15th century appearance, sewing and other binding conserved, new clasps made to fit old hasps but leaves not smoothed as this would have required destruction of sewing, boards, bands and back of covering.'

[Young 27; Bernard 103*?; "Old Cat." part of 23]

MS 143 - Jerome, late 15c.

Tracts and Epistles of S. Hieronymus.

A table of 117 articles is at the end, from which it appears that a large portion of the MS is lost. Many tracts are wanting at the beginning; and gaps occur after ff. 32, 83, 102, 111 (one leaf), 118, 158.

Given by William Fydyon, Canon. In the original binding of boards and skin.

Paper, 11¾ by 8¾ inches. 161 ff. Late 15th century

Old pressmarks: on inner front board 'No 143'; on verso of first vellum flyleaf 'xxxv' and 'No 143'; this leaf is followed by a vellum bifolium, blank except for the final verso, which is inscribed '89' and 'Ieronymi quidam tractatus', also 'see P. 72b'.

Donation inscription at head of f. 1r:

'Ex dono mgri willi ffydyon can' ecclie cath Sar[um]'

British Library MS Harleian 323 (also Jerome) is 'a companion volume to this' and has an ex-libris inscription from Fydyon: 'ex dono magistri ... canonici ecclesie cath. Sarum'.

RHCM, *Salisbury: the Houses of the Close* (1993), p. 170, has the following on 'Hemingsby', no. 56 A and B, The Close, and on the donor:

The hall was built by Canon Fidion (1457-74, probably William Pheidion, a refugee from Constantinople in 1453), whose name is carved on the woodwork. [*Illustrated on pp. 173 and 174*]

Pencil note at foot of f. 32v: 'continued on fo. 119'. Cf. note in 1880 catalogue about gaps in the text.

Several leaves (e.g. ff. 8, 32, 72, 85, 101, 113 and 126) have early short notes at foot of the verso text, in a similar hand to main text; significance of these not established.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Early oak boards (probably 15th century), covered with 'skin' - probably calf but faded to look like vellum (turn-downs look reddish). Single clasp, perhaps replaced more recently. Stained and torn but essentially intact. NB. The only one of the medieval MSS at Salisbury MSS to be written wholly on paper.

[Young 44; Bernard 92*?; "Old Cat." 35]

MS 144 - Huguitio, 13-14c.

Huguitio Pisani derivationes: a grammatical treatise in 23 books, on the meaning of words, arranged in alphabetical order.

'Precium hujus libri xxvj s. viij d.'

In binding of boards covered with skin, and an outer case of sheepskin; late 14th century.

A memorandum at the end states that the binding cost 13d. [Bequeathed by John Stoppyndon, Archdeacon of Dorset, in 1447.]

Vellum, 11¾ by 7⅞ inches, 185 ff. in double col. 12th-13th centuries

1880 catalogue's attribution of gift to John Stoppyndon is mentioned in footnote in Ker, *MLGB*, p. 303, but not confirmed, unlike his gift of MS 75. No donation inscription found in MS 144.

Old pressmarks on verso of vellum flyleaf, facing f. 1: 'ccxiii' and '9'; 'No. 144 in pencil at foot. Also on flyleaf a mid-19th century note 'Saec. XIV, in calf (circa 1300). WHB' [= W.H. Black; cf. note for MS 1].

Red and blue initials, some elaborate. Decorative headlines with 'L' [= Liber] on versos and 'book number' on rectos, running to XXIII on f. 185.

Foot of f. 19 torn away.

Many marginal annotations (some similar to 'DM' marks but not same).

Two vellum flyleaves after f. 185, not foliated. The first has the recto blank; verso has a line of text erased at head (possibly an old ownership inscription), and at foot four lines of Latin, not deciphered. The 2nd flyleaf has, on recto, a short inscription at head of page:

'Amen dico vobis ... bona ora constrenet ei'

and towards foot, a calculation of binding costs in English (14-15th century), with a modern pencil transcription (referred to Nicholas Pickwoad for comment/interpretation).

| | | |
|--------|--|--------|
| [Item] | Costod' glwing of ye bake cappyd chapteryd | iiij d |
| [Item] | a pere of crochets to ye same boke | ij d |
| [Item] | akewering of calues leder þerto | vj d |

Srñ tot' xiiij d

The verso of the 2nd flyleaf has, at head of the page, 3 lines of Latin, not deciphered, and in centre a statement of the price of the book (the 'xxvj' is partly obscured by a wormhole, but cf. the transcription in 1880 catalogue):

p[re]c'm huius libri xxvj s viij d

Not discussed in Webber, *Scribes and Scholars*.

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'. Some staining from World War II evacuation at upper corners of early leaves.

Binding: 14th or 15th century pale calf (or vellum?) over boards (unclear whether wood or pasteboard), in tight chemise, no skirt. Modern headband and tailband. Old clasps (straps renewed) on chemise, by-passing boards. Invoice from H. Bailey, 12 Dec. 1974, for £20.00, loose inside (photocopy taken): his account of the work done reads as follows:

'Text sheets smoothed, re sewn, rebound with old boards & covering repaired. "Chemise" adapted and repaired as possible.

'Note: original (14c.) binding is too interesting to replace entirely, but is not strong; new strong thin goatskin is on the boards under the old; boards had been broken at some time but are now sound.'

[Young 125; "Old Cat." 217]

MS 145 - Ezekiel & Daniel, 13c.

The Books of Ezekiel and Daniel (f.108), with commentaries and gloss.

The beginning of Daniel (to i.13) cut out.

Price: one marc. [This note not found; perhaps among the many early annotations throughout (including one at foot of verso of penultimate flyleaf).]

In old binding of boards and skin (early 15th century)

Vellum, 12¾ by 8¾ inches. 141 ff. 13th century

Ownership inscription (in same hand as in MS 99) on first flyleaf:

'Liber ecc[lesi]e s[an]c[t]e marie sar' qui abstulit al' alienavit anathema sit'

Old pressmarks: on verso of first flyleaf: 'No. 145', and in pencil on 2nd flyleaf: 'No. 83 (vet)', with pencil note of title; also perhaps '30' in pencil following ownership inscription.

Folio 107 (beginning of Daniel on verso) has blank recto, with upper part of leaf missing (repaired with new vellum).

MLGB notes an ownership mark but does not say more.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Old vellum over boards. Harry Bailey's invoice for £20 inside back of volume, dated 22 February 1970: 'As series, XV century vellum covering preserved and replaced'. Early (?) clasps with leather straps.

[Young 48; Bernard 76?; "Old Cat." 13]

MS 146 - Isidore, 12c.

'Ethimologia Isidori' [The etymology of Isidore of Seville], with the following small pieces:

1. 'Prophetia Sibillæ' [The prophecy of the Sibyl]. f. 1
2. An epistle exhorting a prince to repentance. f. 3 b. *Begins*: 'Illuminet dominus vultum suum super nos'.
3. Scheme of subdivisions of Rhetoric, etc. f. 180
4. *Mirabilia Britanniae* [sometimes ascribed to Gildas] f. 180b.
5. 'Scientia moralis de expulsione vitii et adeptione virtutos'. f. 181

This MS., which is finely written, has been barbarously mutilated; all initial letters, except those on books 9 and 10 of the Etymologia, being cut out. Bound in oak boards, with brass bosses. The lining of the binding has been taken from another MS., a memorandum being written on it: that 'Istud volumen decretalium antiquum' [This volume of ancient decretals] belongs to John Lideforde, Archdeacon of Totness [1385-1407], who grants it to John de Lideforde, bachelor of laws at Winchester College, Oxford, his cousin, to be restored when required; dated 'in manso Rectoriæ ecclesiæ parochialis de Wynchefelde' [In the rectory of the parish church of Winchfield]. 1 Nov.

Vellum, 13 by 8¾ inches. 181 ff. 12th century

Old pressmarks: 'lxxxii' on pastedown; 'No. 41' in 19c. hand on first leaf.

Not listed in MLGB; not discussed in Webber, *Scribes and scholars*.

Initials throughout in blue and red. On final leaf (f. 182v), in an early hand, possibly contemporary with the MS: 'XXII quat[...]

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Restored by Harry Bailey, whose invoice for £30 is inside (dated 14 August 1973), giving some details of work done. Now in old oak boards, 5 brass bosses front and back (stored between sheets of hardboard to protect adjacent items). Title 'Ethim ... Isidori' on vellum under horn tacked to upper front board (Bailey suggests in Leland's hand but not clear why). Some traces of original velvet covering of boards (now almost entirely bare) remain round the horn title; Bailey suggests 'Tudor' in date. Old brass catches for clasps on back board; Bailey supplied new clasps and straps for front board. Bailey's restoration included making good and stabilising the 'mutilated' leaves, and providing a new spine (probably re-sewing too) in red-brown goatskin. 'The Clerk of Works staff repaired the wood & brass' - no further details of this. Special mention in Harry Bailey's *Short notes on the book-bindings in Salisbury Cathedral Library*.

[Not in Young; Bernard 103*?; "Old Cat." 82]

MS 147 - de Burgo, early 15c.

‘Pupilla oculi’ [The pupil of the eye, by Johannes Brough; with table and index.

Colophon: ‘Hunc tractatum compilavit Johanees de Burgo [Brough or Borough] rector ecclesie de Colingham’.

At f. 188 is added: ‘Modus pronunciandi sentencias excommunicationum’. *On the last leaf are some notes on Baptism. A Latin-English vocabulary is written on the inside of the covers and on the fly leaf.*

With an illuminated initial and border. In old binding of boards and skin, and an outer loose cover (15th century).

Vellum, 12 by 8 inches. 211 ff. Early 15th century.

A rather later copy (probably mid-15th century) of this work is at MS 126. A printed edition (Paris, 1518) is at H.2.15.

Note from Royal Collections Trust on a fragment of John de Burgh's 'Pupilla Oculi': ‘De Burgh was rector of Collingham, Nottinghamshire, and Chancellor of Cambridge University in 1384’. Cf. *ODNB* and other sources for more detail about him and this work.

Colophon on f. 188 verso, foot of col. 1:

‘Explicit Pupilla oculi. Hunc tractatum compilavit Jo / hannes de Burgo rector ecclesie de co / lingham cuius anime propicietur / deus. Amen.’

Second item in volume begins (in same hand as main text) on f. 188v, continuing to f. 191v. In library copy of 1880 catalogue a note calls it ‘Instructions to be given by a priest to his parishioners’; further identified in its colophon:

‘Explicit modus pronunciandi sentencias excō[mmuni]cationum’.

Index on ff. 192r - 211r (col. 1), with early arabic numerals in margins, and its own colophon:

‘Explicit tabula sup[er] pupillam coulee. Deo gratias’.

Text on baptism on ff. 211 recto col. 1 - 211 verso col. 1.

Old pressmarks on verso of 2nd flyleaf, facing f.1: ‘lxxxv bis’, ‘26’ and ‘No. 147’; also note of contents. A Latin-English vocabulary is on the front and back pastedowns, both sides of first flyleaf, and half-sheet following f. 211.

Elaborate initial with gold, and accompanying decorative border, on f. 1 recto; later text has red and blue initials, some elaborate.

Not listed in MLGB; not discussed in Webber, *Scribes and scholars*.

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe (2nd group)

Binding: 14th or 15th century calf over pasteboard. Very close-fitting chemise in doubled sheepskin, worn; clasps (perhaps renewed) on chemise. Title lettered in ink on front and back of chemise.

[Not in Young; Bernard 143; “Old Cat.” part of 85]

MS 148 - Processional, 15c.

Processionale ad usum ecclesiæ Sarisburiensis.

Imperfect, and in many parts defaced.

Many additions have been made by later hands. The original portions of the MS. are as follows:-

1. Calendarium. f. 3
2. Cursus of the Gospels. f.9
3. Benedictio salis et aquæ. f. 10
4. Bidding prayers; *chiefly in English*
5. List of relics; *English*. f. 15b. *Begins:* 'Right worshipfull maysters ye shall understande that in this chirch of Sarum be of old tyme, of the 3yfte and bryngynge hyder of the olde frendys and trewe cristen men, thes relykes that folwith'.
6. 'Generalis sententia excommunicationis quater in anno in singulis ecclesiis cathedralibus publicanda, ordinata in convocatione cleri anno domini mccccxxxiiij.' *English*. f. 19b. [Here follows a hiatus]
7. Processions for various days. f. 21
8. 'Modus recipiendum novum episcopum'. f. 37. *Including the 'feoda episcopo solvenda'; the oaths of the Dean, Precentor, Chancellor, Archdeacon, Canons, Canon Residentiary, Vicars.*
9. Services on the reception of a Cardinal, a royal messenger, King or Queen; and in the election of a Bishop or Dean. f. 40

The following are the additions:

10. Note of addition to the bidding prayer for benefactors of the shrine of S. Osmund. Fly leaf.
11. 'Psalmi cotidie dicendi per Canonicos istius ecclesiæ Sarum, pretextu ac ratione prebendarum suarum', etc. f.1
12. Additions to bidding prayers. f. 11b.
13. 'Ordo ad faciendum decani in aliqua matrice secundum ordinale Sarum'. f. 42
14. Copies of bidding prayers. f. 43
15. 'The oathe of Supremacie', *temp.* Eliz. f. 44b.
16. Juramentum Canonicorum in admissione'; 16th century. f. 45.
17. Memoranda: -
 - a. Clause in agreement between the Bishop and Dean and Chapter on ringing of bells and processions.

- b. Declaration in Chapter, A.D. 1451, as an old custom, of the distribution of the carpet used in the enthronement of the Bishop, and laid from 'ostio hospicii agni' to the altar in the Treasury.
- c. Reception of Robert [Hallum], Bishop of Salisbury, in 1412. f. 46b.

18. Oaths of the Subdean and Succentor. f. 49b.

19. Prayer 'contra mortalitatem hominum'. f. 50b.

On f. 44b a declaration is entered by William Blacker, notary-public, that John Piers, Dean, Richard Chandler, Thomas Lancaster, James Procter, John Colcell, and John Bolde, Canons Residentiary, in the Chapter House assembled, did inspect this book and found therein many superstitious things, contrary to the word of God and the laws of this kingdom, which by unanimous consent they ordered to be abrogated; dated 17 October, 1573. With the signatures of the Dean and Canons, that of Thomas Lancaster being 'T. Armachanus' as Archbishop of Armagh [1568-1584].

Vellum, 12½ by 9 inches. 50 ff. 15th century

First old flyleaf has scribbles on recto and and early text (not deciphered) on verso.

Good red and blue initials.

Not discussed in Webber, *Scribes and scholars*.

Edited by Christopher Wordsworth as *Ceremonies and processions of the Cathedral Church of Salisbury, edited from the fifteenth century ms. no. 148, with additions from the cathedral records and woodcuts from the Sarum processionale of 1502* (Cambridge, 1901).

Facsimile edition of the MS as *Processions and other late mediaeval ceremonies of Salisbury Cathedral* by Alistair Lack, 2013; 2nd edition, 2015. Introduction by John Harper; translated by Brian W.J.G. Wilson.

WWII evacuation: 'deposited at Registry, March 1940'

Binding: 15th-century vellum over paper boards.

[Not in Young; "Old Cat." unidentified; Removed from Muniment Room?]

MS 149 - Missal, 12th century

- 1. Missale [secundum usum Sarum?] f. 1

The services 'de tempore' end imperfectly on 20th Sunday after Trinity. There is no Canon. Proprium Sanctorum, f. 13. Commune Sanctorum, f. 19

- 2. Lectionarium pro missis. f. 22. *Imperfect at the end.*

The last leaf torn.

Vellum, 10⅞ by 7 inches. 65 ff. 12th century

2nd vellum flyleaf has pencil notes (not deciphered) and scribbles; also short early liturgical text, beginning 'Concedi'. 3rd flyleaf has two ruled staves (in red) with neumes and similar liturgical text. Staves but no neumes inserted in blank 2nd column of f. 21v, with short liturgical text.

Text begins f.1 (following 3rd flyleaf), and end in mid-sentence on f. 65 verso. Final blank flyleaf.

Red and green initials. Text of Mass in red and black.

Not discussed in Webber, *Scribes and scholars*.

Discussed & illustrated by John Harper in 'Salisbury Cathedral in the twelfth century: architecture, ritual and music', *Spire* 88 (2018), 32-45.

WWII evacuation: 'deposited at Registry, March 1940'

Binding: Mid-20th century dark brown goatskin, plain rules; modern clasps. Loose inside: Invoice from H. Bailey for £15.0.0, dated 4.12.73; 'small repairs, but much softening and smoothing of vellum, and rebinding in full Niger Morocco'.

[Young 165; "Old Cat." unidentified]

MS 150 - Psalter, late 10th century ("The Salisbury Psalter")

Psalter, of the Gallican Version; preceded by a calendar and tables of epacts, festivals etc. and followed by the Psalm 'Pusillus eram' (f. 138), the Canticles (f. 138b), 'Te Deum' (f. 147b), 'Gloria in excelsis' (f. 148b), Lord's Prayer (f. 149), Apostles' Creed (f. 149), 'Hymnus Athanasii de fide Trinitatis' (f. 149b), and Litany (f. 152).

Some alterations are made in the Athanasian Creed in a hand of the 12th century.

The Litany is a later addition of the 12th century, to replace the original one which is lost. The commencement of the latter occupied the lower half of f. 151b, but has been erased.

At the end are added (f. 159b) some passages from the book of Job; 12th and 13th centuries.

An interlinear gloss in English is added by the first hand to the Athanasian Creed; and by a hand of the early part of the 11th century to the Psalter, etc.

The first leaf of the Psalms is wanting, and leaves have also been cut out after ff. 54, 95, 107, 125, doubtless for the sake of the ornamental designs. Some of the initial letters are also cut out.

The Calendar is ornamented with outline initials and the signs of the Zodiac drawn in red outline. The Psalter and Canticles have large initial letters executed with some skill, and chiefly formed of dragons and sometimes of birds; the human figure is more rarely introduced. The prevailing colour is a dusky red. The smaller initials of the verses are filled with patches of red, green and yellow.

An ornamental design heads Psalm cxx (f. 122), and contains the first words: 'Ad dominum cum tribularer', etc. It is in the form of an arch supported on pillars, with an ornamental pedestal; the figure of Christ being introduced in the upper part. The execution is rude; and the colouring principally red, in harmony with the initials.

The table of indictions etc. (f.1b) is arranged for the years 969-1006. The MS. may therefore be assigned to the beginning of this period. The Deposition of St. Elphege, Archbishop of Canterbury, ob. 1012, is added in large letters in the Calendar, 19th April.

Vellum, 11¼ by 7¼ inches. 151ff. 10th century

Old pressmarks: pencil note on flyleaf 'lxxxiii' [= number in 'Old Catalogue']. Circular red stamp on flyleaves, with lettering DEAN AND CHAPTER OF SALISBURY around fleur-de-lis.

Notes on 3rd flyleaf (before f.1): on recto, 2 lines in early hand beginning 'Nunc sta nunc oret nunc cum ...'; on verso, largely deleted and mostly illegible but seems to be in medieval English: '... by mene neste'; also a note in late 19th-century hand: 'A copy of (or extracts from) this book is among archbishop Ushers MSS in the Dublin Library. (Credo)'

Extensive 19th-century notes about the MS on inserted flyleaves, mostly by the local historian Henry Hatcher (1777-1846) and signed January 1831 and February 1835. A note by W.H. Black, August 1858 [cf. note for MS 1], says 'Sæc. X. Wrongly lettered' - perhaps referring to an earlier binding.

A transcript of ff. 138v-152r, containing notes by the Anglo-Saxon scholar Elizabeth Elstob (1653-1756), dated 1708, is Cambridge University Library MS Add. 2777, acquired for Cambridge by W.W. Skeat from the bookseller A. Russell Smith, 1885.. These notes are also referred to by N.R. Ker in *Catalogue of manuscripts containing Anglo-Saxon* (1957), pp. 339-51.

Edited by Celia and Kenneth Sisam as *The Salisbury Psalter*, published for the Early English Text Society by Oxford University Press, 1959 [EETS no. 242, 1959 (for 1955-6)]. In the reference collection of the Cathedral Library. References to this edition in Fred C. Robinson, 'Syntactical glosses in Latin manuscripts of Anglo-Saxon provenance', *Speculum*, 48 (1973), no.3, 443-475.

Daphne I. Stroud, 'The provenance of the Salisbury Psalter', *The Library*, 6th series vol. 1 (1979), no. 3, pp. 225-35, discusses the evidence of word-endings changed to feminine forms and of obits added to the calendar; she suggests the Wilton nunnery as the most probable source, though Sherborne and Shaftesbury are also possible. If Wilton is correct the Psalter might have belonged to St Edith herself (c.963-c.986).

Webber, *Scribes & scholars*, p. 78n, says: 'although almost certainly from the Salisbury area, was still in a Benedictine house in about 1300 when antiphons which are arranged for the Benedictine office (therefore not applicable to the secular office at Salisbury) were added. Salisbury probably only acquired this MS after the Dissolution' (cf. MS 157).

See article by John Harper, 'Salisbury Cathedral in the Twelfth Century: architecture, ritual and music', in *Spire* 88 (2018), pp.32-45, which makes use of this MS and other material. Also O.S. Pickering, 'Notes on the sentence of cursing in Middle English: or, a case for the Index of Middle English Prose', *Leeds Studies in English*, new series vol. 12 (1981), pp. 229-244 (232-33 on MS 148 and 234-35 on MS. 130), and George Hardin Brown, 'The dynamics of literacy in Anglo-Saxon England', *Bulletin of the John Rylands University Library of Manchester*, vol. 77 no.,1 (1995), 109-142, with illustration of f.110v.

N.R. Ker, *Catalogue of manuscripts containing Anglo-Saxon* (1957), no. 379 (pp. 339-51).

K.W. Haworth, *The Use of Sarum: the worship and organisation of Salisbury Cathedral in the Middle Ages* (Friends of Salisbury Cathedral, [1973]), reproduces capital A from start of Psalm 120/119 in MS 150, a page from MS 152, and initial from Epiphany Gospel in MS 153. Copy in pamphlet collection.

Gameson, *Manuscripts of early Norman England*, no. 876 (gloss)

WWII evacuation: 'deposited at Registry, March 1940'

Binding: 20th-century quarter brown goatskin, bare oak boards, modern clasps. Note on flyleaf: 'Rebound Febr. 1948 by Mr. H. Bailey, Bookbinder, 91 Winchester St., Salisbury, at his own cost.' Sent in January 2019 to Cambridge University Library's conservation unit to have this binding replaced, and for the whole MS to be cleaned and conserved; and for a digital record of it to be made. (See article by E. Naish in *Spire* 2018).

[Young 30; Bernard 141? ('Psalterium Latino-Saxonicum'); "Old Cat." 83]

The following full description of MS 150 by Orietta Da Rold was downloaded 16 March 2019 from the website *The Production and Use of English Manuscripts 1060 to 1220*. It is more detailed than is perhaps required but the fullness of the description and the wealth of references &c. makes it worth retaining in full.

Orietta Da Rold

Salisbury, Cathedral, 150

© 2010-13 The Production and Use of English Manuscripts 1060 to 1220 |

Ed. by ODR, TK, MS & ET, ISBN 095323195X |

Continuous Gloss

Date: s. xi/xii

Summary:

The Psalter contains extensive continuous interlinear Old English glosses to the *Psalms* on fols 12-138, and to the *Canticles* on fols 138v-51v of the Gallican version, with the exception of Psalm 151 and part of the *Te deum*. The titles to the Psalms are only partially glossed in Old English: Psalms 50, 77, 79, 119, 126, 132 ([Ker](#) 1957, p. 449-50; [Mearns](#) 1914; [Lindelöf](#) 1904; [Wülcker](#) 1879, p. 367; [Sisam and Sisam](#) 1959).

[Ker](#) notes that during the tenth or eleventh century 'famulum tuum' was altered to 'famulam tuam' and the gloss in Old English 'þeopan þinne' is later perhaps s. xi/xii (1957, p. 450).

The Litanies, starting on fol. 151v, have been erased, except the first two lines. A hand, s. xii, rewrote others on fols 152-60.

One final quire (fols 152-58, 160) was added in the twelfth century

Manuscript Items:

1 Item: fols 12-138

Title ([C.7.13](#)): Gloss to Psalms **Text Language:** English

Bibliography:

- [Ker](#) 1957, item 379

2

3 Item: fols 138v-51v

◦
Title (C.11.12): Gloss to Canticles of the Psalter
Text Language: English

Bibliography:

- Ker 1957, item 379

4

5 **Item:** fol. 138

Title (C.23.3): Gloss to Prayers **Text Language:** English

Note: According to Ker, in s. x or s. xi, the words 'famulum tuum' in the prayer were changed to 'famulam tuam', but the gloss, which is later, is 'þeowan þinne' (1957, p. 450). [HM]

Bibliography:

Ker 1957, item 379

Physical Description:

Object Description:

Form: codex

Support: parchment

Extent:

- c. 287 mm x 180 mm (dimensions of all - size of leaves)
- 234 mm x 105 mm (dimensions of all - size of written space)

Foliation and/or Pagination: iv + 160 + ii, foliated (i-v), 1-158, 160, 161, (162-3). Ker observes that 'the first three and last two leaves are modern paper. Fols (iv), 161, (162) are medieval flyleaves' (Ker 1957, p. 450).

Collation:

- **Quires:** Collation of fols 1-160: 1¹⁰ + 1 leaf before 2 (fol. 2), 2⁸ wants 1 before fol 12, 3-6⁸, 7¹⁰ wants 5, 6 after fol. 54, 8-11⁸, 12⁸ wants 6 after fol. 95, 13⁸, 14⁸ wants 3 after fol. 107, 15-16⁶, 17⁸ wants 2 after fol 125, 18-19⁸, 20⁴ (fols 148-51), 21⁸.

Note:

- Ruled for 24 long lines. Portions of texts missing through mutilation and excisions of numerous initials, full list provided in Sisam and Sisam (1959). Fols 124v-25 stained, perhaps from exposure, and fol. 161 is blank except for 6 lines on the recto in s. xii^{ex} hand.

Hand description:

- **Number of hands:** 2 from the period 1060-1220
- **Summary:** The Old English in the glosses on fols 149v-51v and fols 1-11 is datable to the late 10th century and written in a square Anglo-Saxon Minuscule (Ker 1957, p. 450). The glosses on fols 12-149v and fols 75v are s. xi/xii.
- **Hand:** glosses
 - **Scope:** minor
 - **Script:** English Vernacular Minuscule
 - **Ker reference:** Ker 379 Scribe 1

- **Description:** Fols 12-149v. 'A backward-sloping, thin hand' (Ker p. 450).
- **Summary of the characteristics of the hand:**
- *a* Caroline.
- *d* rounded, open topped, of the same size and shape as *ð*.
- *e* open topped.
- *f* Caroline.
- *g* insular *g* sometimes occurs.
- *o* open topped.
- *r* Caroline.
- *s* Caroline.
- *ð* open topped, of the same size and shape as *d*.
- *y* is not dotted.
- **Date:** s. xi/xii
- **Hand:** gloss to title of psalm 77
 - **Scope:** minor
 - **Script:** English Vernacular Minuscule
 - **Ker reference:** Ker 379 scribe 2
 - **Description:** Fol. 75v. An English Vernacular Minuscule of s. xii characterised by numerous insular forms:
 - **Summary of the characteristics of the hand:**
 - *f* insular.
 - *g* insular.
 - *r* insular.
 - *s* insular.
 - **Date:** s. xi/xii

Decoration Description:

•

Wormald (1945, p. 121) as well as Sisam and Sisam (1959) describe decorations and damage by mutilation.

Additions:

- On fol. iv: 'mabbe þe d[.]uel þe habbe 7 bere to his opene neste 7 [...]7 [.]usse 7 [...]ppe 7 frete', 'in a large crude hand, probably of s. xiii' (Ker 1957, p. 450).

Binding Description:

- Rebound in 1948. The former binding was of s. xix¹.

History:

- **Origin:** The question of the origin of Salisbury 150 is uncertain and there have been several suggestions. Ker (1957, p. 451) posits that the manuscript was at Sherborne, and then transferred to Salisbury in 1078. 'In the twelfth-century litany Aldhelm is second among confessors, the order being Sylvester, Aldhelm, Marcialis. The obit of 'brihtwinus', added to the calendar at 2nd June in s. xi^{med}, may be that of Byrhtwine II, bishop of Sherborne 1023- 45'. Stroud (1979), however, evaluates the evidence for Sherborne and argues that Shaftesbury or Wilton could be better suggestions on account of the inclusion in the manuscript of St Edward, St Aidan and St Maiolus

which are particularly important saints for Shaftesbury. The inclusion of the Holy Nails, the entries of St Denis, the use of the Gallican version and the addition of the feast of St Edith seem to suggest a provenance relating to Wilton. In particular the correction of 'famulum tuum' to 'famulam tuam' suggests a female community ([Stroud 1979](#)).

- **Provenance:** The manuscript was at Salisbury in 1622, and lent to Elizabeth Elstob in a note by H. Hetcher [*i.e.* *Hatcher*] dated 1831 on fol. i. ([Ker 1957](#), p. 168).

Administration Information:

- Manuscript described by Orietta Da Rold with the assistance of Hollie Morgan (April 2010) with reference to facsimiles and published scholarship, and additional suggestions by Elaine Treharne.

Surrogates:

- Bond, E. A., and E. M. Thompson, eds, *The Palaeographical Society: Facsimiles of Miniatures and Inscriptions* (1873-83), fols 5 and 19v
Priebisch, R, 'The Chief Sources of some Anglo-Saxon Homilies', *Otia Merseiana*, i, no. 129 (1899), pl. 5, fols 13, 86v

Bibliography:

- Bond, E. A., and E. M. Thompson, eds, *The Palaeographical Society: Facsimiles of Miniatures and Inscriptions* (1873-83)
Ker, N. R., 'Salisbury Cathedral Manuscripts and Patrick Young's Catalogue', *Wiltshire Archaeological and Natural History Magazine*, 53 (1949), 179
Ker, N. R., *Catalogue of Manuscripts Containing Anglo-Saxon* (Oxford: Clarendon Press, 1957; repr. 1990), item 379
Lindelöf, U, *Studien zu altenglischen Psalterglossen*, Bonner Beiträge zur Anglistik, 13 (1904)
Mearns, James, *The Canticles of the Christian Church, Eastern and Western, in Early and Medieval Times Book Description* (Cambridge: Cambridge University Press, 1914)

MS 151 - Decretals, early 14c.

1. 'Liber Sextus decretalium [Boniface VIII.], with marginal commentary. f. 1
2. 'Novæ Constitutiones Clementinæ', with marginal commentary. f. 111

Two leaves torn out after f. 96.

Vellum, 14¾ by 9 inches. 162 ff. in double col. Early 14th century

Old pressmarks on verso of 2nd vellum flyleaf: '32' and 'No. 203'

Pencil note of contents (19th century) on verso of 2nd vellum flyleaf. Early contents list on both sides of f.1 (main text begins f.2)

Text in centre of leaf, surrounded by commentary; also further (later) marginal annotations.

Good, elaborate initials, mostly red and blue; some grotesques in margins, e.g. f. 17v.

Colophons at end of text, f. 162v: 'Explicit liber .vii. super Clementinus' and 'Qui sc[ri]psit carmen sit bñdictus. Amen'.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: Mid-20th century red-brown calf, plain rules. Note on 1st flyleaf: 'Repaired and rebound by Mr. Bailey, 1958'.

[Not in Young; "Old Cat." 96?]

MS 152 - Breviary, c. 1460

[Shelf 3; care needed!]

Breviarium secundum usum Sarum: -

De tempore. f. 1 [to f. 159r].

Calendarium. f. 160

Psalterium. f. 167

Proprium Sanctorum. f. 215

Commune Sanctorum. f. 343v [to f. 363v, then 2 blank leaves ff. 364-5]

Special services. f. 366

The service for Thomas Becket is cut out after f. 37; and the service for his Translation is defaced at ff. 275, 276. [Various other services etc. have also been defaced, normally with black or brown ink.]

Psalms i-vi, and part of vii, are wanting before f. 167 [but this was done before foliation was added].

The service of the Boy-Bishop occurs at f. 35 [verso].

A chant beginning: 'Remember youre promyse made yn baptism' is added, f. 159b.

From a note made in the calendar [f. 163 verso] it appears that the MS. was given to the Church of Arlingham, co. Gloucester: - 'Obitus domino Walteri Longney olim vicarii de Erlingham, qui mortem passus est anno domini mccccii [1502] quarto nonas Aug. Is me (librum) cum gradali ecclesie dedit ut annuatim celebretur suum anniversarium perpetuo.' 'Dedicatio ecclesie de Arlingham' is also added under 5 id. Oct.

Obits also found: 'xj kl. Feb. Obitus Margeriae Bowne A.D. 1519', 'ix kl. Feb. Obitus Rab. Bowne, A.D. 1508'.

The MS is handsomely written and ornamented with initials and borders in gold and colours. On a band in one of the borders (f. 203) is written the name of 'Sir Walter Longney' the vicar of Arlingham; and on a similar band (f. 215) is 'Orate pro animabus Walteri Ketteforte et Johanne uxoris ejus'.

On f. 384 are written the names of Thomas Hobar and Syr Rycharde Boude; 16th century.

Some large figure-drawings have been added to the margins of ff. 163, 268b, 271 [also a smaller one on f. 124v, a crane at the foot of f. 230r, a boar at the foot of f. 228v, and a jester on f. 334r. Several small sketches etc. in margins throughout, e.g. 'Magnificat' and music at foot of f. 118v.]

Bequeathed by Edward Denison, D.D., bishop of Salisbury, 5 Mar. 1854; to whom it was given by Sir David Dundas.

Vellum; 20 by 12¾ inches. 385 ff. Circ. A.D. 1460.

The liturgical text is in red and black in two columns, with music (staves and neumes) throughout; the first 8 leaves are almost wholly in red. Folios 364-365 are blank. The main text seems to end on f. 383v. The following leaf f. 384 has, on recto column 1, liturgical text and music in a later hand, and in column 2 four lines of music in another hand. Folio 385 recto has more liturgical text and music, but is very worn.

Many fine and elaborate initials with gold (in addition to good initials in red, blue and yellow throughout). The most notable initials, many with decoration extending round the borders, include the following:

Folios 2r, 116r, 124v, 153v, 172r, 175v, 179v, 182v, 187r, 191r, 196r, 203r, 205r, 222r, 251r, 296r, and 343v.

Folio 174v has what appears to be offset from a good initial but nothing on the opposite page. Other examples of gold initials include:

Folios 32v, 40r, 44v, 71v, 72v, 75v, 79r, 92v, 106r, 107v, 111v, 114r, 118r & v, 119v, 128v, 129v, 138v, 140r 141v, 144v, 147r & v, 148r & v, 149r & v, 150v, 151v, 150v, 151v, 210v, 223v, 225r, 230r, 232r, 239r, 243r, 246v, 255r, 276r, 283v, 292r, 302r, 305r, 312v, 319v, 325v, 332r, 340r, 341r, 345v, 349r, 357v, 359v. [Not a comprehensive list ...]

Inscriptions on front pastedown:

‘This Book was bequeathed to the Dean & Chapter of Salisbury by Edward Denison D.D. Bishop of Salisbury March 5th. 1854’ [i.e. Edward Denison (1801-54), bishop of Salisbury 1837-54. The suggestion that it had been a gift from ‘Sir David Dundas’ made in the 1880 catalogue has not been verified, but probably refers to Sir David Dundas (1749-1826), surgeon to the royal family, rather than to the General of the same name or another member of the family.]

‘Breviarium secundum usum Sar.

Sæc. XV. / W H Black’ [i.e. William Henry Black (1808-72), who visited the library in 1858; see fuller note under MS. 1]

‘No. 152’

[Pencil] ‘P. 159b English’ [a reference to the chant ‘Remember youre promyse made yn baptism’ referred to in 1880 catalogue].

Notes on back pastedown include pencil lists and notes (early 20th century?) of notable folios; also, with other illegible earlier notes, two lines written sideways and including the dates 1697 and 1698: practically illegible but might come up under ultra-violet light).

Notes in the Library copy of the 1880 catalogue read:

‘Breviary from Arlingham Gloucestershire. ff. 1-48 have been reproduced for the *Antiphonale Ecclesie Sarisburiensis* to supply deficiency in the cent. Cambridge University MS. [MM?] ii.9’. [** Not checked what this might be, but probably a refereb=nce to W.H. Frere’s *Antiphonale Sarisburiensis : a reproduction in facsimile of a manuscript of the thirteenth century* (Plainsong and Mediaeval Music Society, 1901-25).]

Other notes give obits from the *Calendarium*, suggesting a date of ‘? cir. 1470’. Also a note ‘salve reg(ina) altered version f. 214b’.

Not listed in MLGB; not discussed in Webber, *Scribes and scholars*.

K.W. Haworth, *The Use of Sarum: the worship and organisation of Salisbury Cathedral in the Middle Ages* (Friends of Salisbury Cathedral, [1973]), reproduces capital A from start of Psalm 120/119 in MS 150, a page from MS 152, and initial from Epiphany Gospel in MS 153. Copy in pamphlet collection.

Binding: a very large and heavy volume, in 19th-century calf over oak boards; blind tooling with large lozenges in panel. Spine lettered in gilt: 'Missale / secundum / usum Sarum / MS. / super membranis'. Note in library copy of 1880 catalogue says 'Bound by Hayday', presumably the noted binder James Hayday (1796-1872); cf. MS 160.

[Not in Young; not in "Old Cat." Bequeathed by Bp. Denison]

MS 153 - Lectionary, c. 1277

Lectionarium ex Evangeliiis; for the service of the breviary.

Apparently wanting a leaf at the end.

The MS. is finely written; and is ornamented with initials in gold and colours.

At the end (f. 189b) is this note:

'Istum librum dedit dominus Walterus Scamel, decanus ecclesie Sarum, ecclesie eidem, anno domini m.cc.lxx septimo, die Dominica proxima post festum B. Virginis; in presentia dominorum Johannis [de Burton], precentoris, Symonis [de Micham], cancellarii, Willelmi subdecani, Johannis succentoris, et Willelmi penitentarii; ad usum canonicorum et vicariorum dictae ecclesie Deo et B. Virgini Sarum deserventium; quem postea precario recepit a dicto cancellario ad usos suos dum vixerit. Qui autem hunc librum post decessum dicti domini W. ad alios usus converterit aut alienaverit anathema sit. Fiat. Fiat. Amen.' [Walter Scamel, dean of the church of Sarum gave this book to the same church in the year of our Lord 1277, the Sunday following the feast of the Blessed Virgin; in the presence of the following gentlemen: John [de Burton], precentor; Symon [de Micham], chancellor; William, sub-dean; John, succentor; and William, penitentiary; for the use of the canons and vicars of the said church serving God and the Blessed Virgin. He [William Scamel], will keep it, after due receipt by the Chancellor, for his own use as long as he shall live. But after the death of the said W., if anyone should convert this book to other purposes or shall remove it, let him be Anathema. So be it. So be it. Amen.]

Vellum, 13¼ by 9¼ inches. 190 ff. Circ. A.D. 1277.

Good coloured and gilt decoration especially between columns; delightful grotesque heads and feet.

Inscriptions on front paste-down and flyleaf, incl. transcript of the donation statement (as above), by W.H. , dated Aug. 9, 1858. Printed library label dated 1817 on pastedown.

In MLGB as simply '13th century'. Not discussed in Webber, *Scribes & Scholars*.

K.W. Haworth, *The Use of Sarum: the worship and organisation of Salisbury Cathedral in the Middle Ages* (Friends of Salisbury Cathedral, [1973]), reproduces capital A from start of Psalm 120/119 in MS 150, a page from MS 152, and initial from Epiphany Gospel in MS 153. Copy in pamphlet collection.

WWII evacuation: 'deposited at Registry, 24 May 1940'

Binding: 19th-century calf, decorative border roll, central panel with lozenges. Edges of text-block stained red.

[Not in Young; "Old Cat." unidentified]

MS 154 - Amalarius, 12c.

‘Amalarii de ordine Romano qui vocatur Liber Officialis.’

An Old Sarum manuscript.

With the letters ‘D.M.’ in the margins (cf. MS 10 etc.) - MLGB

Pagination (not foliation) on rectos, perhaps 16th or 17th century, beginning on blank recto of first surviving vellum leaf. No blue foliation as with most other MSS. Text starts on page [2] on verso of first leaf, ends page [162].

Black initials, some decorated.

Webber, *Scribes & Scholars*, p. 71, says:

Contains a version of that text [Amalarius], called by Hanssens, *Retractio I*, which circulated in England before the Conquest. ... However, as N.R. Ker pointed out, Salisbury 154 contains an aberrant version of the *Retractio I*, not found in any of the extant manuscripts known to have been in England before the Conquest, and not noted by Hanssens (Ker, ‘Beginnings’, 46-7). ... On blank leaves at the front, another ... scribe added the letter *Gloriosissime imperator* ... a part of the full text of the *Liber officialis* not usually associated with *Retractio I*.

She also identifies (p. 152-3 and plate 2) scribes i, ii, iii and iv, also an unidentified hand. The caption to plate 2 (p. 197) says that scribe iii ‘wrote the most regular and accomplished hand of all the Group I scribes’, with features of both English Caroline minuscule and of small ‘academic’ hands.

Christopher A. Jones, ‘The book of the Liturgy in Anglo-Saxon England’, *Speculum*, vol. 73 (1988), 659-702, referring (p. 677) to his forthcoming ‘Ælfric, Amalarius and Salisbury Cathedral MS. 154’ [not identified, but probably his *A lost work by Amalarius of Metz: interpolations in Salisbury Cathedral Library, MS, 154* (Boydell Press for the Henry Bradshaw Society, 2001 (HBS Subsidia, 2)), but cf. also his *Ælfric’s letter to the monks of Eynsham* (Cambridge, 1998). Both works in the Cathedral Library.

Loose inside: bifolium with three MS pages about the MS signed by F.H. Dickinson, dated June 9 1877. He says the MS is ‘marked ordo Romanicus’ [perhaps something on original binding now lost, but cf. start of text noted as given in 1880 catalogue], and compares it with the text ‘printed by Hittorp in 1568’, which includes material missing from this.

Gameson, *Manuscripts of early Norman England*, no. 876

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe (2nd group)

Binding: 16th or 17th-century brown calf, panelled design with blind decorative rolls. Early ties on front and back boards, rather worn. Re-backed in brown goatskin in mid-20th century, retaining boards, ties and pastedowns, but replacing putative early vellum flyleaves with paper ones. (Unsigned but marked as Harry Bailey’s work in 1970 list.) Special mention in Harry Bailey’s *Short notes on the book-bindings in Salisbury Cathedral Library*.

Vellum, 10¾ by 7⅞ inches. 81 ff. 12th century

[Young 175; Bernard 10; “Old Cat.” 72]

MS 155 - Bernard, late 12c.

‘Tractatus Bernardi abbatis super Cantica Canticorum’, in 74 sermons. [ABBOT BERNARD’S TREATISE ON THE SONG OF SONGS]

Vellum, 9¾ by 7 inches. 119 ff. in double col. Late 12th century

Cf. MS 23, with similar title but 86 sermons

Old pressmarks on endpaper verso: ‘lxxi’ and ‘No. 155’. At head of f. 1 recto: ‘62’.

Marginal notes and markings. Red initials.

Not discussed in Webber, *Scribes & scholars*.

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe (2nd group)

Binding: 19th century brown panelled calf. Marbled endpapers. Spine label: ‘MSS. / ECCL. SAR’.

[Young 89; Bernard 22*; “Old Cat.” 125]

MS 156 - Epistles, 13c.

The Epistles of James (f. 3), 1 Peter (f. 15), 2 Peter (f. 31), 1 John (f. 40), 2 John (f. 55b), 3 John (f. 57), Jude (f. 58), and the Revelations; with commentaries and gloss.

A leaf is wanting after f. 57, containing the end of 3 John and the beginning of Jude.

Vellum, 9¼ by 6½ inches. 106 ff. 13th century

Old pressmarks on verso of endpaper: ‘cxlix’ and ‘No. 156’. At head of f. 1 recto: ‘(51)’.

Foliation probably 19th century but in pencil, not the usual blue crayon.

Heavy marginal annotations throughout.

Red and blue initials; fine initial J, with gold, on f. 4 recto. (start of the Epistle of James).

Folio 1 has early notes, fairly formally written (initial J at start not filled in). Folio 2 also early notes but more informal hand, very closely written. Folio 3 has text, perhaps an introduction.

Not listed in MLGB; not discussed in Webber, *Scribes and scholars*.

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe (2nd group)

Binding: 19th-century brown panelled calf. Edges stained red. marbled endpapers. Spine label: 'MSS. / ECCL. SAR'.

[Young 99; Bernard 69?; "Old Cat." 149]

MS 157 - Gregory etc., 11c.

1. 'Enchiridion Sancti Augustini ad Laurentium'. ff. 1, 171

This tract is written in a later hand than the rest of the volume, part being placed at the beginning and part at the end of the MS.

2. 'Liber pastoralis curæ editus a S. Gregorio Papa', with a table of chapters. f. 5
3. Service of S. Mary Magdalene; with pneumas. f. 90
4. 'Liber S. Augustini ad Laurentium qui liber enchiridion nominatur de fide et spe et caritate; with table of chapters. f. 92
5. S. Augustini dialogus quæstionum lxx. f. 130
6. S. Augustinus ad Probam 'de orande Deo'. f. 143b.
7. S. Gregorius 'de juramentis episcoporum'. f. 151b.
8. Service for consecration of a church; with pneumas. f. 152
9. S. Isidori Allegoriæ sanctæ Scripturæ. f. 154
10. 'Liber Isidori ad Dionysium de vetere et novo Testamento'. f. 159b.
11. S. Isidorus de ortu et obitu sanctorum patrum. f. 164.

On f. 170b. is the copy of an agreement between Thomas de Hermerville and Honfredus de Flamuille, priest, respecting the church of Hermerville [in Normandy]; dated 1211. This agreement begins 'Nouerint omnes' and extends to 11 lines of text, including the date 'm° cc° xj°' and the names of several witnesses. '1211' added in pencil in margin.

Vellum, 8½ by 6⅝ inches. 174 ff. 11th century.

Old pressmarks on f. 1: '141', and among notes on verso of front endpaper: 'clxxvii' and 'No. 157'.

Notes on verso of endpaper:

- i. 'Codex forsan S.XI / Valde curiosus / WH Black / Augt. 9 1858' [the antiquary W.H. Black; see notes for MS 1].
- ii. Notes probably by Christopher Wordsworth setting out the contents of the volumes. 'The book appears to have been in Normandy (Hermerville) c. 1211'. Includes notes on the 'Service of S. Mary Magdalen with pneumas' and 'Service for consecration of a church with pneumas', also on

the 'Agreement between T. de Hermerville and Honfridus de Homville priest respecting the church of Hermerville in Normandy Feb. 1211'.

Initials in red; marginal annotations in later hands.

List of chapters or items on f. 92 recto and verso.

At the end of item 4, on f. 129r (verso blank), the text ends halfway down the page with the colophon:

'EXPLICIT LIBER / ENCHERIDION / DŌ GRĀS AGIONS AMEN.'

followed by a whole line of x's.

The two services (items 3 and 8) are on ff. 90r-91r and 152r-153r, with the following versos blank. Both have cheironomic neumes (written above the text without a stave). The first begins 'S[an]c[t]a maria int[er]cede' and the second 'O quam metuendus est locus iste'.

Webber, *Scribes and scholars*, p. 77n, notes this as one of two MSS that, despite being listed by Young, 'can be excluded from a tentative list of MSS at Salisbury in the late 11th and early 12th centuries' (cf. MS 150). She suggests that MS 157, 'an 11th-century copy of several texts by Augustine and others, was probably only acquired by Salisbury late in the medieval period since it seems to have been in Normandy in the 13th century' (from the inscription of f. 170v).

Gameson, *Manuscripts of early Norman England*, no. 877-879 (all marked '??'): 'The early history of this [MS 157, item 1] and the following two, separable items [remainder of MS 157] is obscure. Certainly at Salisbury by 17c., it is unclear which side of the Channel they were written. A copy of a Norman charter of 1211 on the final leaf of part iii suggests it was in Normandy in 13c, but does not rule out an origin in England'.

WWII evacuation: 'deposited at Registry, March 1940'

Binding: 19th-century mid-brown calf, blind panelled tooling. Edges stained red; marbled paper flyleaves. Spine label: 'MSS. / ECCL. SAR.'

[Young 14; Bernard 20*, 88* and 103*; "Old Cat." 177]

MS 158 - Bede, late 9c. - early 10c.

1. Helerici tractatus de computo; A.D. 1068. f. 1
Shorter than the printed copy.
2. Various tables of measures, epacts, cycles etc.; 9th century
3. Venerabilis Bedæ liber de Temporibus; 10th century. f. 20

The lower margins are damaged and broken away.

Vellum, 9/8 by 6½ inches. 83 ff. Late 9th and early 10th century, and A.D. 1068.

An Old Sarum manuscript, though not written there.

Loose inside: (a) Letter from Michael Roper, Public Record Office, dated 20 June 1979, asking to see this MS (also 150 and other MSS); (b) Postcard of a Lambeth Palace MS, from Julian Harrison, 25 November 2003:

‘The greater part of MS. 158 was made somewhere in Carolingian Europe during the second half of the ninth century: the tables for calculating the date of Easter (f. 18v. - 19r) spans the years 834-867, and I suspect may have been transcribed in the 860s, certainly by 867. The first eight leaves were added on the Continent, circa 1086. The whole MS. reached Salisbury by the late-11th century. It must be one of the oldest manuscripts acquired by the Salisbury canons.’

Diagrams of sun (/) marked VII and XI on verso of final leaf, with early scribbles,.

Old pressmarks: none extant, except possibly ‘5’ on f. 1r.

MLGB: With the letters ‘D.M.’ in the margin (12th century); see MS 10 above. [In fact MLGB gives this note to MS 159 but not to 158; but see Webber below.]

Webber, *Scribes and scholars*, p. 41n, notes that this MS must have been acquired by the canons no later than the late 11th century, in view of the D.M. marginal notes, perhaps in the hand of Old Sarum scribe i.

WWII evacuation: ‘deposited at Registry, March 1940’ (?? - or) ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe (2nd group)

Binding: Mid-20th century brown goatskin, plain rules. On flyleaf: ‘Repaired & rebound by Mr. Bailey, March 1958’.

[Young 15; Bernard 91*; “Old Cat.” 160]

MS 159 - Origen, 12c.

‘Origenes super Exodum et Leviticum’, in 16 books.

Vellum, 9¼ by 6 inches. 176 ff. 12th century

An Old Sarum manuscript.

Old pressmarks: at head of f. 1: ‘(144)’; at head of f. 3: ‘No. 144’. Pencil note on vellum flyleaf before f. 1 has 19th-century pencil note: ‘Origenes in Exodum et Leviticum / no. 144’.

With the letters ‘D.M.’ in the margin (12th century); see MS 10 above, and cf. MLGB and Webber. ‘D.M.’ marking concentrated in ff. 20-88 (some may be trimmed off).

Note on verso of final f. 176 (otherwise blank), final words illegible: ‘Post hec autē scriptū est seruate inquit dñs precepta mea & [...]’. At the foot of this page, in ink in an early hand: ‘xxii’.

Initials in red, with a few in green (cf. Webber p. 21); headings of books within text in red. Early marginal notes, some trimmed away. Title in margin of f. 1r (not same hand as text): ‘origenis / sup[er] exodū / & leuiticū’.

On final foliated leaf, a note ‘Exd.’ is in pencil against the number ‘176’.

Webber, *Scribes and scholars*, p. 12, ascribes the corrections in this MS to scribe i.

Gameson, *Manuscripts of early Norman England*, no. 880

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century dark brown calf, blind-tooled decorative rolls in saltire pattern. Edges stained red; marbled paper flyleaves. Spine label: 'MSS. / ECCL. SAR.' Foot of f. 173 imperfect, with a rough repair.

[Young 136; Bernard 130; "Old Cat." 144]

MS 160 - Commentary on Psalms, 12 or 13c.

Commentarius in Psalmos.

Begins: 'Prophetia est inspiratio divina -
Iste liber apud Hebreos'.

Ascribed to Anselm in the old catalogue [also by Patrick Young, cf. Webber p. 103].

Vellum, 9¼ by 6¼ inches. 210 ff. 12th century

Old pressmarks on verso of front end-paper: 'cxxvi' and pencil note '= 160 in the present arrangement, since 1880'; also in larger hand: 'No. 160'. 19th-century pencil note on verso of 4th vellum flyleaf (opposite f. 1): 'No. 1 upper shelf window from left / Anselm in Psalterium'; Christopher Wordsworth's note suggests this dates from c. 1820.

Gatherings numbered in black (1-7) and red (8-26) in an early hand, in the form '.i.' to '.xxvi.', at foot of final verso of each 8-leaf gathering, from f. 8v to f. 200v.

Ownership note (14th century?) on 2nd blank vellum flyleaf: 'Liber eccl'e sar[um]'.

Extensive notes by Christopher Wordsworth on verso of front end-paper in red and blue-black ink; and, on recto of back end-paper: 'Plummet note fo. 157' and attempt at deciphering it. A 20th-century bifolium, tipped in before this final end-paper, has 3 pages of notes about the MS, perhaps also by Wordsworth.

Red initials, marginal annotations including some in 20th-century pencil.

Recto of f. 210 has 8 lines of text (similar hand to main text), with the rest of the page ruled but blank, though with traces of erased text; verso blank. This leaf has traces of a possible chain-clasp at the foot, with poor repair to the damaged vellum (sellotape!); something similar on first vellum flyleaf.

Webber, *Scribes and scholars*, p. 77, calls this MS 13th century, and suggests (p.80) that the MS was 'probably both composed and written in northern France in the early 12th century'. She gives an extended account of the MS and its text on pp. 102-111 (also plate 16 and commentary p. 201): 'a small, easily portable book, with very little decoration, intended for personal scrutiny rather than for liturgical purposes', with an origin in the *milieu* of the schools of northern France (the redaction is found also in Bibliothèque nationale MS lat. 440). The text is elsewhere now commonly attributed to Master Ivo of Chartres, but there is still uncertainty about this. On p. 79 Webber includes this in the

group with MSS 10 (flyleaves), 89, 96, 133 and 180, as 'The six remaining books or fragments were all produced on the Continent, and their Salisbury provenance is the earliest evidence of their presence in England'.

Gameson, *Manuscripts of early Norman England*, no. 881 (marked '?')

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century mid-brown calf, decorative rolls in lozenge pattern. Marbled end-papers; edges stained red. Spine-label: 'MSS. / ECCL. SAR.' Instructions to binder on recto of first vellum flyleaf: 'in dark Russia / red edges'. Binder's name on verso of this flyleaf: 'Hayday' [= James Hayday (1796-1872); see *ODNB* etc.]; cf. MS 152

[Young 104; "Old Cat." 136]

MS 161 - Song of Songs, 12-13c.

Cantica Canticorum [Song of Songs], and Proverbs (f. 27), with commentaries and gloss.

Bequeathed by Ralph of York, chancellor [1288-1309]

Vellum, 9¼ by 6¼ inches. 107 ff. 12th and 13th centuries

Old pressmarks on verso of front end-paper: 'cxxii [crossed through] cxxxi' and 'No. 161'.

Pencil note (19th century?) on recto of vellum flyleaf before f.1: 'Euseb. Hieronymi / In Liber Salomonis / comment.'

Folio 1 has blank recto, verso covered with early notes. Preface (?) on f. 2 r and v. Text begins on f.3: central narrow column, with commentary on each side (also interlinear notes). Text ends on f. 106 recto; verso blank. Folio 107 blank except for two inscriptions on recto:

(a) 3 lines in a small hand, at top of pages (perhaps trimmed);

(b) 'liber iste leg'[au]it ecc'[lesi]e Sar[um] p[er] mag'[ist]ri Radū[lphum] de Eborā'[co] cancell'[arium] eiusdē[m] ecc[lesi]e'. [THIS BOOK WAS LEFT TO THE CHURCH OF SARUM BY MASTER RALPH OF YORK, CHANCELLOR OF THE SAME CHURCH]

Cf. MS 161 and others also bequeathed by Ralph of York

MLGB says simply 12th century.

Note in library copy of 1880 catalogue: 'Ex[amine]d. for Dom Ambros.(?) Anselm 1922'.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century brown calf, decorative rolls in panel pattern.

[Young 108; "Old Cat." 131]

MS 162 - Rufinus, etc., 11-12c.

1. 'Expositio fidei Rufini presbiteri de Simbolo'. f. 3
2. Theological tract, called in the body of the work 'Sacratissima scala', in 30 steps; with eight conflicts with vices. f. 19.

Begins: 'Scripturarum diuinarum mole quisque affatim nequit potiri quodam priuilegio his elucubratissimis flosculis'.

Vellum, 9¾ by 6½ inches. 30 ff. 11th and 12th centuries.

An Old Sarum manuscript.

Old pressmarks on verso of endpaper: 'olim cxxvi / hodie 162. Biblioth Ecclesiae Cathedralis Saresburiensis'. At head of f.1, in ink and in pencil below 'No. 75', then in ink: hodie cod. 162. Biblioth. Eccle. Cathedral. Sarisburieñ.' and 'No. 162' with further pencil notes on contents of the MS.

MLGB says early 12th century, and refers to an ex-libris inscription (without further detail).

Folios 27v and 28r have long notes in plummet, not deciphered. Folio 18 is rules but blank.

Early marginalia

Webber, *Scribes and scholars*, plate 8 (and caption p.199) illustrates f. 15 of the first work, written by scribe 8; she notes that 13th-century annotations suggest that 'the book, even in its imperfect state, remained in use at Salisbury in the later Middle Ages'.

In Appendix 3 (pp. 171-83) Webber transcribes the text of the 'Scala Virtutum' [LADDER OF THE VIRTUES] as in the separate booklet formed by ff. 19-27, written in collaboration by scribes 7, 11 and 12 (detail of the opening page in Plate 10). She discusses the work in detail on pp. 116-22: 'Although we cannot be certain that the *Scala virtutum* originated at Salisbury, there is strong evidence that it was Salisbury that actively promoted its use as a devotional text, by incorporating it as a formal part of the Use of Sarum.'

Webber identifies (p.153) the flyleaves (ff. 1-2 and 29-30) as fragments of parts of the *Visiones* iv and v of Berengaudius on the Apocalypse (from a different original than the flyleaves of MS 140).

Gameson, *Manuscripts of early Norman England*, no. 882 (flyleaves), 883 (ff. 3-18), 884 (ff. 19-27).

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: 19th-century dark brown panelled calf, marbled endpapers. Spine label: 'MSS. / ECCL.SA'

[Young 107; Bernard 149; "Old Cat." 126]

MS 163 - Biblical Concordance, 13c.

Concordantia Bibliæ.

In an old binding of boards and skin.

Vellum, 9¼ by 7¼ inches. 106 ff. 13th century

Old pressmarks on front pastedown: 'clxiv' and 'No. 163'. 19th-century pencil note of title above the old pressmark.

Final folio (f. 107) is blank.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: deerskin/vellum over boards (restored); large gap in original skin on back board; modern vellum clasp. Title in manuscript on front board: (a) early but not deciphered; (b) 'Concordance' (19th century?). Invoice from Harry Bailey, May 1971 (loose inside) for £10.00 for repairs and restoration: 'Restored with old deerskin mounted over new leather. 15th century construction preserved; two of the main bands and two headbands were broken, otherwise text was in good condition'.

[Young 122; Bernard 51?; "Old Cat." 164]

MS 164 - Ivo of Chartres, 12c.

Ivonis Carnotensis episcopi Sermones [Sermons of bishop Ivo of Chartres].

A double set of eight sermons [see Migne, Patrol. clxii], being two MSS. bound together. The first MS is written in a beautiful hand; but is imperfect. The order is:-

1. 'Sermo de sacramentis neophitorum' [On the sacraments of novices]
2. 'De excellentia sacrorum ordinum'
3. 'De significationibus indumentorum sacerdotalium'
4. 'De sacramentis dedicationis'
5. 'De convenientia veteris et novi sacerdotii'
6. 'Quare Deus natus et passus est'
7. 'De adventu Domini'
8. 'De nativitate Domini'

Vellum, 9¼ by 5½ inches. 129 ff. 12th century

The volume consists of the eight sermons, the whole set copied twice in succession.

Initials in red and blue, some decorated; headings in red.

Text of first set of sermons starts on f.1: 'homo adeandē imaginē dei reformatus est'.

MLGB says early to later 12th century

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century dark brown goatskin, blind patterned rules. Note on flyleaf: 'Repaired by Mr. Bailey' (no date given). Bottom of ff. 1-50 restored with new vellum (signs of possible charring)

[Young 171; "Old Cat." 209]

MS 165 - Augustine etc., early 12c.

1. 'Aurelii Augustini disputatio contra Felicianum' [Augustine, Debate against Felicianus], f. 1
2. 'Liber Methodii' episcopi Patavensis de principion sæculi' [Bishop Methodius's book on the beginning of the universe], f. 11
3. 'Expositio Bedæ presbyteri de Tabernaculo et vasis ejus ac vestibus sacerdotum' [Bede's explanation of the Tabernacle, its vessels and the garments of the priests], f. 23
4. 'Liber beati Aur. Augustini de presentia dei', f. 88
5. Augustine, 'de vita Christiana ad sororem suam', f. 88
6. Augustine 'de continentia, et de cena domini, ad Januarium', f. 102b.
7. Augustine 'de diversis heresibus', f. 108
8. Alcuini de fide S. Trinitatis libri tres, f. 122
9. Alcioni symbolum fidei, f. 152b.
10. 'Epistola Albini ad Fredegisum', with 'Interrogationes Fredegisi et repsoniones Albini'. f. 153b.
11. 'Epistola Albini ad Eulalium' de animæ ratione, f. 157
12. 'Dogma edita ab Augustino', f. 163b.
13. 'Decretale Papæ Gelasii quod cum ceteris xxx episcopis conscripsit', f. 172
Begins: 'Post propheticas et evangelicas'
14. 'Hieronymus de duodecim scriptoribus', f. 175
15. 'Quomodo presbiter Plecgis dominicum corpus in forma pueri a domino sibi demonstrari impetravit'. f.176b.
16. 'De puero judeo quem proprius pater pro susceptione corporis et sanguinis Christi in fornacem ardentem projecit', f. 177

17. Notes on the six days of Creation. f. 177b.

Vellum, 8½ by 6½ inches. 177 ff. Early 12th century

An Old Sarum manuscript.

Blank leaves: ff. 21, 22, 876, 105, 106, 107, 120, 121 (f. 120r has what appears to be plummet text).

First vellum flyleaf (not foliated): recto blank, verso (in 19c. pencil) reads: 'Ste Augustini quædam opera'. Second vellum flyleaf (also not foliated) recto has list of content (19c. ink); verso blank.

Gatherings lettered at foot of each recto (19th-century hand); mostly in 8s but some irregularities: A (f.1), B (f.11), C (f.19), D (f.23), E (f.31), F (f.39), G (f.47), H (f.55), I (f.63), K (f.71), L (f. 84), M (f.88), N (f.96), O (f.104), P (f.116), Q (f.122), R (f.130), S (f.138), T (f.146), U (f. 154), X (f.162), Y (f.170). Leaf removed (stub extant) between f. 76 and f. 77. Final gathering ends f. 177; perhaps a leaf missing.

With 'D.M.' marginal markings (cf. MS 10 etc.) and other marginal notes in various hands and dates.

Interesting-looking marginal note (14-15c.?: [location not noted!]), reading very approximately:

fite ñomerat' / bati clerñet' / lib .1. 7ō / sperento / ecclê / lib° vii

Webber, *Scribes and scholars*, p. 153-4 and plates 1a & 1b, gives full breakdown of the contents, updating several attributions and transcriptions. She identifies (p. 8n) six individual 'booklets' within the MS, and ascribes sections to several different scribes.

Item 2, *recte* by Pseudo-Methodius, and its D.M. marks, is discussed at length, along with British Library Royal 5 F.xviii (a Salisbury manuscript), in Michael W. Twomey, 'The *Revelationes* of Pseudo-Methodius and scriptural study at Salisbury in the eleventh century', in *Source of Wisdom: Old English and Early Medieval studies in honour of Thomas D. Hill*, ed. Charles D. Wright, Frederick M. Biggs, and Thomas N. Hall (University of Toronto Press, 2007), pp. 370-386 [the book is in the Cathedral Library].

Loose inside:

- i. Bifolium with 2pp. of 19th-century MS transcription of ff. 177 [item 16], 'De puero judeo'.
- ii. Photocopy of pp. 32-35 of *Sources of Anglo-Saxon literary culture: a trial version*, ed. Frederick M. Biggs, Thomas D. Hill, Paul E. Szarmach (Binghamton NY, 1990) - entry on pp. 33-34 by Michael W. Twomey on 'Pseudo-Methodius, Revelationes' [item 2]. Twomey notes that among various early MSS of this work, only Salisbury MS 165 'is accepted as originating from England before 1100'. He also notes, however, that BL Royal 5. F. xviii is probably an 11th or 12th century Salisbury MS (citing Watson, 1987, pp. 6-61); he also lists Oxford, St John's College MS 128 and Bodl. 163 as possibly also pre-1100 English. He adds: 'Hill (1987) notes that in preserving the tradition of a fourth son of Noah, the *Revelationes* may be relevant to the West-Saxon royal genealogies.' [MS 165 is cited additionally as 'HG 749' - presumably H. Gneuss's list of Anglo-Saxon MSS.]

Gameson, *Manuscripts of early Norman England*, no. 885 (ff.1-10), 886 (ff. 11-22), 887 (ff. 23-87), 888 (ff. 88-107, noting 105-7 blank), 889 (ff.108-21), and 890 (ff. 122-178).

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century brown calf, with blind rules in cross pattern. Marbled end-papers, edges stained red.

[Young 35; Bernard 5, 13, 20*, 21* and 147; "Old Cat." 143]

MS 166 - Sermons, 14c.

‘[Liber] sermonum de viciis et virtutibus’ [A book of sermons on vices and virtues].

Begins ‘Duplex est abstinencia, detestabilis et laudabilis’

At the end are added: -

1. ‘Adaptaciones omnium capitulorum in hoc libello contentorum prout competunt sabbatis dominicis et festis totius anni’, f. 133.

2. ‘Capitula totius libelli secundum ordinem alphabeti’ f. 139b. [?recte f. 133 recto]

Two fly leaves at the end contain part of letters of Pope Clement VI in favour of Richard Theobbelhegh, a poor priest of Exeter diocese, for favour of preferment or presentation of the monastery of Mylton, dioc. Sarum [1342-1352]

Vellum, 8 by 5⅞ inches. 144 ff. in double col. 14th century

Old pressmark at foot of f. 1: ‘No. 64’, though this does not correspond with ‘Old Catalogue’.

MLGB gives author and title as as Nicholas de Byard, *Distinctiones*.

Library copy of 1880 catalogue has a note against first item: ‘cf. no. 141’, and another: ‘Sel. MS. Coll. Linc. Oxon. xcvi.5’

Text of first item ends on f. 133 recto, followed by ‘Incipiunt adaptaciones oīm capitular[um] in hoc libello contentor[um]’, which continues to f.140v. The letters of Clement VI referred to in 1880 catalogue are on f. 143r and 144v, the inner pages of the bifolium being blank.

Marginal notes. Initials in red and blue, some elaborate (e.g. f. 1r, with extensive marginal decoration).

Nor discussed in Webber, *Scribes and scholars*.

WWII evacuation: ‘Moved Jan. 41 to Wiveliscombe’

Binding: Mid-20th-century brown goatskin, twisted cord borders, modern clasps. Note on flyleaf (with contents): ‘Repaired by Mr. Bailey - Aug. 1966’. Trace of chain hasp at foot of f. 144.

[Young 34; "Old Cat." 142]

MS 167 - Manduyt etc., 15c.

1. 'Tractatus de peccato originali editus a fratre Egidio [de Columna] de Roma, fratrum heremitorum ordinis S. Augustini' [Treatise on original sin edited/ written by Egidius of Rome ['of the Column'], of the Augustinian order of hermits]. f. 1
2. 'Tabula super legenda auream' [A table of the Golden Legend]. f. 7b.
3. 'Tractatus de doctrina theologica quem edidit magister Johannes Manduyt A.D. mccccxlii'. [i.e. John Mandwith of Merton College, Oxford], f. 18
4. Various notes: 'de observantia Sabbati', 'de oratione', etc., partly in the handwriting of Thomas Cyrretur, Canon. f. 74.

Some of these notes are written in a mixture of Latin and English.

Given by T. Cyrretur.

Vellum and paper, 8½ by 5¾ inches. 79 ff. 15th century.

The first 28 leaves are lacking - represented by Oxford, Corpus Christi College MS 222, ff. 57-84 (see MLGB and letter from Ker, below); presumably an early removal in view of 19th-century foliation.

Leaves 4-6 and 18-19 have damage at head, with some loss of text.

Old pressmarks: Notes on verso of front end-paper: 'clxx Old number (now 167)' and '? once "57" see lf 4'. Top margin of f. 4r has, in pencil, '(57)' unclear.

Verso of front end-paper also has detailed analysis of contents, continued on recto of 1st paper flyleaf (as in 1880 catalogue). Verso of this flyleaf has two 19th-century notes on the text in f. 1r opposite.

f. 1 recto: not clear what this is - doesn't look like what is in 1880 catalogue, though might be Egidius. Scrappy text in 2 or 3 hands.

f. 1 verso blank, also f. 2r and v, and f. 3r. Verso of f. 3 has three inscriptions:

i. Pencil note, pencil: 'Egidius de peccato originalis' ('in' inserted above 'orig').

ii. lower down, in a good clear hand:

'liber eccl[es]ie Cathedralis Sar[um] Ex dono mag[ist]ri Thome Circestr' quondâ[m] can[on]ic[us] residenciarij ibid'[em] cui[us] anime de[o] p[ro]picietur. Amen'

iii. Poorly-written transcription of donation inscription and other notes, perhaps on contents

iv. In another hand: 'hunc d[escr]ipsit Joh[an]nes Mauduit / A°. 1342'

Folios 15v, 16 r and v and 17r are blank, but f. 17v has a pencil note (19th or 20th century): 'Tractatus Mri. Jo. Maudyt De doctrina theolo]gica. / Ao. 1342', i.e. the text beginning on f. 8r.

Text ends f. 78v. Folio 79r has 2 lines of text: 'Prelati tot mor [...]' (see below for fuller version on flyleaf).

End flyleaf, recto and verso, and recto of back end-paper, have text:

i. 'Tabula super legendum aureum'

ii. 'questiones de observantia [...]'

iii. 'Ponitur in canone: Prelati tot mortibus digni sunt quot exempla mala perdicionis subditis suis transmittunt'

iv. '[precium?] x s.

Gathering A signed at foot of f. 4r (19th-century hand?; later ones apparently not signed (but cf. Ker's letter below).

MLGB notes that this MS and Corpus Christi College, Oxford, MS 222, ff. 57-84, formed one volume. Letter from Neil Ker to Dr Elsie Smith, August 1949 (loose inside MS 115) refers to his examination of the Corpus MS, where he 'found quite definite evidence in the shape of a table of contents, which showed that without doubt it was formerly the first 28 leaves of your ms. 167. The last signature in MS. 222 is d.ii: I wonder therefore if MS. 167 begins with d.iii.' [Not clear whether this is the case.]

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century brown calf, blind tooling and centre-piece in panel pattern. Marbled endpapers, edges stained red. Spine label: 'MSS. / ECCL. SAR'

[Young 151; Bernard 2*; "Old Cat." 170]

MS 168 - Augustine, 12c.

1. 'De diversis questionibus S. Augustini lxxxij' [On 83 different questions of St Augustine]. f. 2
2. S. Augustinus 'de xij abusivis'. f. 76
3. 'Versiculi Bedæ de die iudicii'. f. 85b.

Vellum, 8 by 5⁵/₈ inches. 87 ff. 12th century

An Old Sarum manuscript.

MLGB says 'early 12th century'.

With the pencil markings 'vz' (13th century?); cf. MS 35 etc. - MLGB

Initials mostly black, a few blue or red.

Webber, *Scribes and scholars*, p. 154 and plate 4 (caption p. 198) identifies several scribes involved in this MS, and amends some attributions e.g. item 2 = Pseudo-Augustinus.

Flyleaf before f. 1 has title in 19c. pencil: 'St. Augustin de Questionibus / Poema Bedæ de die Iudicii'.

Title in an early hand on f. 1r (flyleaf before start of text on f.2r):

'Aug' de octogin tret' b' q' mb' asnd 'Aug' de xij abusu' '

Lower down, in another hand: ‘Si sortes ê. hō sortes ê [‘?diurnal’]’, and two other notes in pencil and ink, not deciphered.

The work by Bede starts at line 3 of f. 84v and continues to f. 87r.

Verso of end flyleaf (foliated as f. 88) has a later, rather poorly written couplet beginning “Cantat ...” and another line, possibly an attempted erasure.

Gameson, *Manuscripts of early Norman England*, no. 891

WWII evacuation: ‘Aberystwyth, designed for, 3 July 1940’ but deposited at Wiveliscombe (2nd group)

Binding: Mid-20th century brown goatskin, blind tooling. Note on flyleaf: ‘Repaired by Mr. Bailey’ (no date).

[Young 127; Bernard 20* and 21*; “Old Cat.” 134]

MS 169 - Augustine, early 12c.

1. Sermo S. Augustini. f. 1

Begins: *‘Quam sit utilis et necessaria penitentiae medicina’*.

2. S. Augustini dialogus quæstionum lxxv. f. 11

3. S. Augustini ‘contra Felicianum hereticum’. f. 26

4. S. Augustini ‘libellus de disciplina Christiana’. f. 39

5. S. Augustini ‘sermo de proverbii Salomonis ab eo loco ubi dicit “Mulierem fortem”, etc. [Prov. xxxi, 10-31]’. f. 45

6. S. Augustini ‘sermones duo de resurrectione’. f. 54b.

7. ‘Responsio Augustini ad Dulcitium de octo questionibus’. f. 55b.

8. S. Augustinus ad Probam de orando deo. f. 68

9. S. Augustini ‘sermo de regula monasterii’. f. 77b

10. Ven. Bedæ expositio in Tobiam. f. 81b.

Vellum, 8¼ by 5½ inches. 91 ff. 12th century

An Old Sarum manuscript.

MLGB says “early 12th century”; Webber suggests some parts are late 11th century.

Loose inside: photocopy of pp. 320-21 of *Die handschriftliche Überlieferung der Werke des Heiligen Augustinus*, Bd. II/2: Großbritannien und Irland, ed. F. Römer (Corpus Scriptorum Ecclesiasticorum Latinorum, Vienna, 1972). This lists MS 169 as:

Cod. 169, membr., s. XII in. (Ker, Salisbury MSS. p. 154-5; Thompson. Bonner: x.X), ff. 91, 208 x 142 mm. 30 ll. (B)

and gives foliation for each item, much as in 18880 catalogue. [NB similar listing on these pages also for MSS 171, 172, 173, 179, 197, 198; other Salisbury Augustine MSS are probably listed on earlier pages.]

Pencil note on first of two vellum flyleaves about contents (19th century). Text begins f. 1r, ends f. 91v.

Note at top of f. 91r: 'Exd.'

Webber, *Scribes and scholars*, pp. 40-41 and 56, says that items 5-8 were copied from MS 160. On p. 59-60 she says of item 9:

Another text copied at Salisbury which bears witness to a tradition not found in any other English MSS is the so-called 'Rule of Saint Augustine' [item 9] ... This is a copy of the version known as the *Præceptum*, a version which was known elsewhere in England, but here it is in a form unrepresented by English manuscripts. ... The text of the Salisbury MS belongs to a particular subgroup of one branch of that tradition for which there is only one other witness: a late 10c. MS from Bobbio, now Turin, Biblioteca Nazionale, MS G.V.76. ... These examples suggest that the Salisbury canons had independent Continental sources for exemplars untapped by other English centres.

She ascribes items 9 and 10 to scribe 2, and earlier items to scribes iv, vi, and two unidentified hands. She also notes (p.20) notes the 'experimental use of catchwords - unusual in England at this time', in MSS. 9, 12, 33, 169, 221 and 222 (also the 'Salisbury' MSS. Bodl. 392 and 756)

Gameson, *Manuscripts of early Norman England*, no. 892, as A (ff.1-77r) and B (ff. 77v-91)

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe.

Binding: 19th-century brown calf, blind decorative rolls in panelled pattern. Marbled end-papers; spine-label 'MSS. / ECCL. SAR'

[Young 55; Bernard 20*; "Old Cat." 192]

MS 170 - Compendium theologiae veritatis, early 14c.

1. Veritas Theologiae [the work attributed the Ægidius Romanus]; with an index. f. 2 [The truth of theology]
2. 'Compilatio de libris naturalibus Aristotelis et aliorum quorundam philosophorum de rerum natura'; with a table of chapters. f. 196 [A compilation of works on nature by Aristotle and other writers on natural philosophy]

After the Explicit [of item 2], a paragraph is added, to which is appended the colophon: 'Explicit libellus de secretis naturæ'.

Some additional notes are added on spare leaves at the end, in the hand of T. Cyrctur. On f. i b is: 'Liber Thomæ Cyrctur quem emit ab exsequtoribus [sic?] memorandæ memoriæ magistri Thomæ Come, cujus animæ propicietur deus.' This Thomas Combe is probably the priest of the chantry of St. Edmund, A.D. 1396.

Cyrcetur's form of bequeathing the MS. is also added, but erased. [Cf. MSS 13 etc.]

Vellum, 8¾ by 5¼ inches. 312 ff. 13-14c.

Old pressmarks: on verso of end-paper: 'cxxxiii'; on verso of first paper fly-leaf: 'No. 170'

MLGB gives date as 'early 14c'. rather than 1880's '13-14c.'

Index / contents list on ff. 2r - 4v. Folios 5-7 blank.

On f. 8v:

(a) 'Compendium Theologii';

(c) 'liber eccl'ie Cathedralis Sar[um] Ex dono mag'ri Thome Cirecest' quonda' Canō'ici residenciarij ibid' Cui' anime de' p[ropic]ietur. Amen'.

Text ends f. 305r. Notes in Thomas Cyrcetur's hand on ff. 305v - 311v. Other notes (another hand) on f. 312v.

Donation inscription on f.1v as given in 1880 catalogue (above) but with abbreviations &c. (not all now very clear). Form of bequest is crossed through rather than erased.

Red and blue initials, some elaborate (e.g. f. 9v).

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe.

Binding: 19th-century brown calf, blind rules in panelled design with lozenge & centre-piece. Marbled end-papers; spine-label: 'MSS. / ECCL. SAR.'

[Young 96; Bernard 52?; "Old Cat." 133]

MS 171 - Petrus Cantor, etc., early 13c.

1. 'Tractatus magistri P[etri] precentoris Parisiensis de tropis loquendi'. f. 1

2. 'Tractatus de missa'. f. 42.

Begins: 'Celebratio missæ in commemoratione'.

3. 'De libro florum': selections from the fathers, 'de deo', 'de predestinacione'. etc. f. 55b.

4. [Petri Cantoris Parisiensis], 'Verbum abbreviatum; seu Summa de sugillatione vitiorum et commendatione virtutum'. f. 88

5. Tract on Pride etc. f. 142

Begins: 'Nemo de tenebris seculi emergere'

6. 'Tractatus venerabilis H[ugonis] prioris ecclesiæ Sancte Victoris de meditatione'. f. 144

7. Various theological pieces. f. 146b.
8. 'Introitus in historias M. Petri Manducatoris', and 'Introitus in evangelicam historiam'. f. 160
9. 'Papilla': a grammatical work. f. 180.

Begins: 'Exceptiones istas rogatu sociorum in scola compilauimus'; *ends imperfectly.*

Vellum, 8½ by 5½ inches. 242 ff. 13th century

Old pressmarks on verso of end-paper: 'lxxxviii' and 'No. 171'. Pencil notes about contents (19/20c.) on verso of 2nd flyleaf, facing f.1.

Bookplate on pastedown has pencil note: 'Initial f. 55b, 42, 88, 180, 1q42, 144, 160' (reference to illuminated initials with gold leaf, all still present). Initial on f. 1 has been cut out. Other initials and headlines etc. in blue and red, some elaborate.

Marginal notes.

MLGB says 'Early 13c.' rather than 1880's '13c.'

Listed in *Die handschriftliche Überlieferung der Werke des Heiligen Augustinus*, Bd. II/2: Großbritannien und Irland, ed. F. Römer (Corpus Scriptorum Ecclesiasticorum Latinorum, Vienna, 1972), pp. 320-21 - see photocopy in MS 169.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe (2nd group)

Binding: 19th-century brown calf, decorative rolls with lozenges in centre panel. Poor condition, needing repair or conservation (taped): front board detached, spine cracking. Blue paper end-papers. Three spine labels (a) 'P. Precentor Paris de tropis loquendi'; (b) 'Liber de grammaticis'; (c), at foot, 'M. S. S.'

[Young 21; Bernard 132 and 138; "Old Cat." 88]

MS 172 - Augustine, late 10c.

'Enchiridion Augustini quem scripsit Laurentio' [Handbook of Augustine, written for/to Laurentius].

The table of chapters is dilapidated; and the work begins imperfectly in cap. xv, a leaf being also supplied in a hand of the 12th century, containing the end of cap. ix and beginning of cap. x.

Vellum, 7⅞ by 5¾ inches. 76 ff. 11th century

Early leaves in poor condition:

- f. 1 OK
- f. 2 roughly torn, lacks top third of leaf
- f. 3 lacks top inner corner, with loss of text
- f. 4: only a small strip extant, edge of lower part of the leaf
- f. 5 OK

f. 6 roughly torn, lacks top third of leaf
f. 7 and onwards OK.

Old pressmarks etc. on verso of end-paper:

- (a) (pencil, 19th century) Codex sæc. IX vel X. / NHN (initials not clear);
- (d) (ink) 'cxciv' / 'Augustini Enchiridion liber quem scripsit Laurentio';
- (e) (pencil) 'No. 172'.

At head of f. 1, in ink (early 19th century?); 'No. 73'

Top corner of f. 76 recto has note 'Exd.'; text ends on verso.

With a final vellum flyleaf, not foliated.

Listed in *Die handschriftliche Überlieferung der Werke des Heiligen Augustinus*, Bd. II/2: Großbritannien und Irland, ed. F. Römer (Corpus Scriptorum Ecclesiasticorum Latinorum, Vienna, 1972), pp. 320-21 - see photocopy in MS 169.

MLGB says 'late 10c.' rather than 1880's '11c.'

Webber, *Scribes and scholars*, p. 78, suggests this MS, like MS 138, was produced at Canterbury, possibly St Augustine's.

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: 19th-century dark calf, blind tooling in cross pattern; front joint cracked internally. Marbled end-papers. Spine label: 'MSS. / ECCL. SAR'.

[Young 74; Bernard 20*; "Old Cat." 194]

MS 173 - Augustine & Isidore, late 10c.

1. 'S. Augustini soliloquia' [Soliloquies of St Augustine]
2. Isidori Hispalensis Synonymorum sive soliloquiorum libri ii. f. 70

On f. 141b is the name 'Æpelmer'.

Imperfect at the end. The last three leaves are torn.

Vellum, 7¾ by 5⅜ inches. 143 ff. Late 10th century

An Old Sarum manuscript, though not written there.

MGLB gives as late 10th century.

Listed in *Die handschriftliche Überlieferung der Werke des Heiligen Augustinus*, Bd. II/2: Großbritannien und Irland, ed. F. Römer (Corpus Scriptorum Ecclesiasticorum Latinorum, Vienna, 1972), pp. 320-21 - see photocopy in MS 169.

Note in library copy of 1880 catalogue says 'A leaf betn. fos. 9 & 10 is torn out'. In fact a stub remains with a few letters of the top three lines (probably a break in text). Stubs also between ff. 3 and 4 and between 6 & 7 (no text).

Old pressmarks on f1 recto: '2' at head (perhaps a page number), '173' at foot.

On f. 1 r is a heading (above a 'knot' initial with traces of red and blue, at the start of the text), which seems to be two lines in a larger hand, wholly in blue but now partly washed out and illegible. Other initials through the text are mostly in black, many with infill of red, blue or yellow.

Bound in quires of 8 leaves, numbered at foot of versos:

f. 8v qr I
f. 15v qr II
f. 23v III
(quire 4 not signed, perhaps trimmed away)
f. 39v V
f. 47v VI
f. 55v VII
f. 63v VIII
(quire 9 not signed, perhaps trimmed away)
f. 77v .I.
f. 85v II
f. 93v III
f. 101v IIII
f. 109v V
f. 117v VI
f. 125v VII
f. 133v VIII
f. 141v VIII

Webber, *Scribes and scholars*, p. 79, suggests that this MS 'of Continental origin' was 'in England in the mid-11th century, when Old English scribbles were made on fos. 92v and 142v.' [These read 'hepulet (??)' and the name 'Æþelmær' respectively - cf. 1880 catalogue which misspells the name.] She cites F.A. Rella, 'Continental manuscripts acquired for English centers in the tenth and early eleventh centuries: a preliminary checklist', *Anglia*, 98 (1980), 107-16 (p. 114).

Music with neumes (later than the main text) in the margins of ff. 101-103; see full description below, taken from a cutting from an unidentified bibliographic listing, perhaps of manuscripts containing music, loose inside the MS:

330. Salisbury, Cathedral 173

Alleluia

The 'Alleluia. Iste sunt due olive' (ThK 95), entered over the course of three pages in a copy of Augustine, *Soliloquia*, etc. (in Caroline minuscule of s. x2). 'Alleluia' itself is at the top of f. 101v; the verse begins at the top of f. 102v, goes across to the top of f. 103r, returns to the bottom of f. 102v, goes across to the bottom of 103r, and continues up the right margin of that page, thus ensuring its availability on facing pages.

Text in a poor hand: **r** and long **s** are full-descenders: **s** written as a descender from the top of the normal minim line, top erratically appended: minims of **m** and **n** joined by straight lines: **r** wide and inelegant.

Breton neumes with periodic lapses into Anglo-Saxon forms, written more consistently than the text. Final punctum of every descending group of puncta with episema: beginning of porrectus softened, approaches French form.

Written at Sherborne? Ker, *Catalogue*, no. 381, cites some scribbles.

(** To investigate what this comes from - probably K.D. Hartzell, *Catalogue of manuscripts written or owned in England up to 1200 containing music* (Boydell Press, 2006; in association with the Plainsong and Medieval Music Society).

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: Mid-20th century tan goatskin, blind tooling and modern clasps. Spine lettered in gilt: 'M. S. S. / Ecclesiae Sarum / No. 173.' Note on flyleaf: 'Repaired by Mr. Bailey' (no date). Final leaves ff. 141-143 are defective at the head, though repaired with new vellum.

[Young 13; Bernard 20*; "Old Cat." 106]

MS 174 - Sermons, early 14c.

Sermons for various occasions.

A table is added at the beginning by Cyrcetur, together with some notes; and a short table and index in an earlier hand are at the end.

ff. 343-360 are filled with miscellaneous theological notes in Cyrcetur's hand.

On f. 342 is a half-erased note, which is also to be found in other volumes owned by Cyrcetur: -

'Liber Thomæ Cyrcetr, post ejus decessum liberetur alicui seculari clerico, sacerdoti, et predicatori, ut celebret et oret pro anima ejus et pro precedentibus possessoribus, ac pro quibus tenentur, et omnibus fidelibus etc., continue dum liber duraverit, semper disponatur post obitum occupantis, ut occupans oret pro ultimo possessore et possessoribus precedentibus ac omnibus fidelibus vivis et defunctis.' 'The book of Thomas Cyrcetur: after his death let it be passed to another secular cleric, priest or preacher, for him to celebrate and pray for Cyrcetur's soul and for earlier owners, and for those who shall own it and for all the faithful etc., and as long as the book shall survive it shall always be passed on after the death of the owner, so that the then owner shall pray for the previous owner and all the previous owners and for all the faithful, living and dead.'

Vellum, 6¾ by 5 inches. 360 ff. Early 14th century

Old pressmarks on verso of end-paper: 'cvii' and 'No. 174'.

Preliminary leaves (all unfoliated): two blank paper flyleaves plus one vellum; then 4 more vellum leaves: 1st recto has a pasted-on slip: 'Liber s'monũ cui' [...] delectab' 'and (in pencil below) 'Liber sermonum'. Verso of 1st leaf and next 3 leaves have a table and other notes in Thomas Cyrcetur's hand, then a blank leaf. Next leaf (last before start of text) has blank recto and on verso

'Liber Ecclie Cathedralis Sar[um] ex donjo mag'ri Thome Circestr' quonda' canõici residenciarj ibid'. Cui' anime de' p[rop]icietur. Amen.'

Text starts f. 1: early foliation in top right corner ends f. 339 (some later trimmed away); blue pencil foliation begins f. 340.

Table in a later hand of ff. 340r and 341v., with notes probably by Cycetur on f. 341v. Blank ff. 342r and 343r.

On f. 342v is the half-erased note as in 1880 catalogue, above (but with contractions etc.), also a couple of poorly-written lines beginning 'liber' and including 'Thome Cyrcestre'.

Folios 343v to 360v have notes by Thomas Cyrceetur, with some marginal notes in another hand.

Marginal notes, some trimmed away.

Initials in red and blue, some elaborate e.g. f. 1r and f. 128v; many grotesque heads etc. in top margins, e.g. 147r, 188r, 189r, 320r.

Not discussed in Webber, *Scribes and scholars*

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century brown calf, decorative rolls in panel pattern. Tear in leather on back board. Spine lettered in gilt: 'Liber / Sermonum / M.S.S. / Vellum'. Vellum at foot of ff. 357-360 has slight tears, patched (not modern); followed by two paper flyleaves.

[Cf. Young 162; Bernard 156?; "Old Cat." 171]

MS 175 - Ordinal, 14c.

1. Ordinale secundum usum Sarum: -

Breviary: De tempore, f. 7; Proprium Sanctorum, f. 92b; Commune Sanctorum, f. 126b.

Missal: De tempore, f. 136; Proprium Sanctorum, f. 173b; Commune Sanctorum, f. 186b.

With the orders of Baptism, Marriage, etc. added.

A Calendar is prefixed; in which, under 3 May, is added the obit of Richard Medforde, Bishop of Salisbury, A.D. 1407.

2. Tonale secundum usum Sarum. f. 199b. In another hand.

The names of Wyllyme Rydlaye and Nycholas Redlay occur on pp. 59b, 196b; and on a fly leaf at the beginning is: 'Iste liber pertinet ad Johannem Robertum' (?). A recipe for the palsy in English is on a flyleaf at the end. Leaves are wanting after ff. 9, 115, 189, 207, 213. In old binding of boards and skin, with a loose cover (xv cent.)

Vellum; 7¼ by 5¾ inches. 214 ff. 14th century

Library copy of 1880 catalogue has the following annotations in ink (modern hand)

- a. After 'Marriage, etc. added' - 'Processiones causa venerandiū & Kyria'.
- b. Against 'with the orders' - 'f. "190" first leaf cut out'
- c. At head of p. 35, against 'Tonale' - 'In another hand' and 'early XIVth cent.'

Inscriptions on front fold-in of chemise:

‘Codex S XIV / cum Calendaris / S. XV / W.H. Black / Aug. 1858’ [cf. note for MS 1]
‘ORDINALE & TONALE’, added in a 20th-century hand after ‘Codex S XIV’

Old pressmark: ‘No. 175’

Missing leaves: ff. 9, 115 and 207 are lacking, leaving stubs; two stubs after f. 128; after f. 189 no trace of stub, but pencil note on f. 190 says: ‘leaf cut out ...’; two stubs after f. 213, but one or both may be new vellum from flyleaves.

Recto of f. 1 (first old flyleaf) has a few musical notes and much inscription not deciphered; also old pressmark ‘No. 175’ at foot. Verso has more notes, rather clearer; but the inscription ‘Iste liber pertinent ad Johannem Robertum’ has not been identified here or elsewhere in the volume.

Text of Calendar on f. 2r to f. 6v.; blue initials, red rubrics. Scribbles or pen trials on f. 6v.

Ordinale begins f. 7r; music throughout.

Tonale begins f. 199v; with music. Inscriptions between end of Ordinale and start of Tonale in another hand: ‘Incipit tonale’ and further words including ‘Jesu ... ma ... roylady helpe’. Tonale ends f. 214r, followed by undeciphered notes. Music on f. 214v, with note ‘fo[r] ye rogacō[n]ib[us]’

Two unfoliated flyleaves after f. 214; the first has on the recto ‘For the palsy’ in ten lines of English, not easy to decipher; another inscription in Latin follows. Verso has more notes, not deciphered. Second flyleaf has inscriptions in various hands on recto only, including a sketch of a man with crown(?) and long hair; also the name ‘Nycholaus Redlaye’ (this signature also at head of f. 196v).

Signature ‘Wyllym’ rydlaye’ at foot of f. 59v.

Not listed in MLGB; not discussed in Webber, *Scribes and scholars*.

WWII evacuation: ‘deposited at Registry, March 1940’

Binding: 15th-century calf over wooden boards (worn and wormed), sewn apparently on 4 bands. Traces of old clasps, not extant. In tight-fitting sheepskin chemise, with yapp edges and ‘skirt’ extending c. 5” below bottom edge of volume. Title lettered in gilt (presumably by Harry Bailey) on spine of chemise: ‘M.S.S. Ecclesiae Sarum / 175’. Inscription on modern flyleaf: ‘Repaired by Mr. H. Bailey / Oct. 1964’. Wrapped in tissue paper.

[Not in Young; “Old Cat.” unidentified]

MS 176 - Aquinas, early 14c.

[Thomæ Aquinatis] Summæ Theologicæ pars Prima Secundæ; et pars Tertia (f. 159); with a table.

Colophon: ‘Hic moritur Thomas: O mors quam sis maledicta’

In old binding of boards and skin; with a loose cover (xv cent.)

Vellum, 14⁵/₈ by 10¹/₈ inches. 304 ff. in double col. Beg. 14th century

Old pressmarks on verso of first flyleaf (facing f. 1): ‘114’ and ‘No 176’

Note in library copy of 1880 catalogue: 'Given by Henry de la Wyle' Donation inscription on front pastedown:

'Mag'r Hen' de la Wyle [...] cancell' Sar[um] legau' istū lib'm eidm' eccl[es]ie prc xx s'.'

Inscription at head of first flyleaf (not very legible): 'tūa p[.]d summe th' '

Pencil notes in texts and at end.

Elaborate initials in red and blue (esp. at start of Part II, f. 159).

Early arabic foliation, apparently irregular.

Note in 2nd column of f. 301v (followed by Index): 'Hic morit' Thōs. O. mors q'[uam] sis maled[ic]ta'.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: old binding of vellum (torn) over boards; sewn on eight cords. Spine and boards renewed. (No trace of 'loose cover' as in 1880 catalogue.) (Unsigned but marked as Harry Bailey's work in 1970 list.) Traces of chain staple at bottom centre of front board. Old clasps, renewed in 20th cent.

[Not in Young; Bernard 15*?; "Old Cat." 5?]

MS 177 - Kings etc., 13c.

The four books of Kings, and Paralipomena; with commentaries and gloss.

Vellum; 14 by 9 7/8 inches. 189 ff. 13th cent.

Bookplate on pastedown has notes in 19/20c, hand (perhaps Edward Maunde Thompson, whose name is given), including 'Precium hujus libri xl sol.' [This note has not been found in the volume itself but may be there somewhere.]

Initial cut out from f.1; other good initials in red and blue.

Many marginal notes and glosses, of various dates.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: 20th-century white goatskin (?) over heavy boards, blind-tooled with central rectangle of lozenges. (Probably by Harry Bailey but not so indicated in his 1970 list.) Modern clasps.

[Young 128; "Old Cat." 56]

MS 178 - Gregory IX, early 14c. (Italy)

Gregorii Papæ IX. decretalium quinque libri; with commentary. [The five books of Decretals on Pope Gregory IX]

At the end appears the name of 'Geraldus de Chalmo clericus Lm[?] dyocesis' in the same hand as the text. The colophon to the commentary is 'Explicit liber quintus decretalium scriptus per Guilielmum de Marchia scriptorem Anglicum'.

On the fly leaf at the end is this note: 'Die Jovis et sexta decima marcii A.D. 1363, ego Johannes Frabri, prior de Jefffa [it Italy] ordinis Clunicensis rescenoco me abuisse ex sausa mutui a magistro Stafano Bonerii duos auri boni ponderis, quos promito sibi solvere infra instans pache domini; scriptum de manu mea propria'. [Thursday 16th March 1363: I John Frabus, prior of the Cluniac house of Jefffa, acknowledge that I have been given, of his free will [?] by master Stephen Bonerius two gold pieces of good weight, which I promise to repay by Easter. Written by my own hand.]

The first leaf of each book is cut out.

Damaged by damp in the lower margin.

Vellum, 18 by 11½ inches. 272 ff. in double col. Italy, beg. 14th century

Decay (damp) at foot of first 50 leaves.

Old pressmarks on 1st flyleaf: 'VIII', 'No. 78' and (at foot) 'No. ~~187~~ 178'

Inscriptions at foot of verso of first flyleaf, largely by Christopher Wordsworth, listing contents, some colophons etc. (expanding on 1880 catalogue); he says "several" leaves are wanting, as noted also in his copy of 1880. Colophon on f. 272v (cf. wording in 1880 catalogue): 'Explicit liber Quintus dec' sc'pt' p[er] Guillū de marchia / scriptorem anglicū Deogratia'.

Many rather scribbled inscriptions (various hands) on f. 273, one of which seems to be that transcribed in 1880; but leaf is folded and cut, making others hard to decipher (may be further ownership inscriptions).

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 18th or 19th-century quarter vellum boards, leather spine with blind tooling.

[Not in Young; Bernard 56*; "Old Cat." 220]

MS 179 - Homilies, 11 & 12c.

Two collections of Homilies, viz.:-

1. De tempore; from Easter to the Sunday after Ascension. f. 1

The first eleven supplied by a later hand: the twelfth and part of the next missing.

2. On the Lessons; numbered to 74, with others added. f. 28

Beginning imperfectly in the second; and also imperfect at the end.

Vellum, 16 by 11 inches. 94 ff. 11th and 12th centuries

An Old Sarum manuscript.

MLGB dates to late 11th and early 12th century, with title simply 'Omelié'

Old pressmarks on verso of end-paper: 'cxxix' and '179'. At head of f.1: 'No. 50 in old Catalogue'.

Extensive notes by Christopher Wordsworth on verso of end-paper and recto of the following flyleaf. The 2nd flyleaf, facing an old vellum flyleaf preceding f.1 has early scribbles and pencil sketches, and the words 'Musica' and 'Musica Boetij' in pencil and ink. Further sketches in the margin of f. 22 verso. Extensive pencil notes on final vellum flyleaf following f. 94.

Listed in *Die handschriftliche Überlieferung der Werke des Heiligen Augustinus*, Bd. II/2: Großbritannien und Irland, ed. F. Römer (Corpus Scriptorum Ecclesiasticorum Latinorum, Vienna, 1972), pp. 320-21 - see photocopies in MS 169 and in this MS..

Webber, *Scribes and scholars*, p. 154, gives author and title as 'Summer part of the Homiliary of Paul the Deacon' and identifies scribes i, iii, v, vi and x, also at least two unidentified hands. She also notes (p. 161n) that f. 46 r and v contain an extended version of a text on the woman taken in adultery by Augustine (or rather Pseudo-Fulgentius) found in MS 9.

J.E. Cross, 'A *Sermo de Misericordia* in Old English prose', *Anglia*, Bd. 108, Heft 3 / 4 (1990), is mostly on MS 9, but he also cites MS 179, f. 46 r & v, which he transcribes on pp. 431-33, with a discussion of other contents of MS. 179.

Gameson, *Manuscripts of early Norman England*, no. 893

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: 19th-century brown calf, decorated rolls.

[Young 20; Bernard 98?; "Old Cat." 116]

MS 180 - Psalter, 10c. (France)

Psalterium; a double version, the Gallican and Hebrew of Jerome's translation, written in parallel columns.

Preceded by the preface of Hieronymus, epistles of Damasus and Hieronymus, and other introductory matter (ff. 1-17).

Followed by the psalm 'Pusillus' (f. 164), Canticles (f. 164b), 'Ymnus ad matutinum diebus Dominicis', the Te Deum (f. 168b), 'Ymnus in diebus festis ad missam', Gloria in excelsis (f. 169), Lord's Prayer and Apostles' Creed (f. 169b), 'Fides Catholica' or Athanasian Creed (f. 169b), Litany and Prayers (f. 170b).

The Psalter begins imperfectly in Ps. ii. 2.

The Litany contains the names of many Breton saints.

The last leaf is an addition of the 11th century.

There are some marginal commentaries.

Ornamental initial letters are added, with twisted designs, pendent leaves etc. Some are in the form of fishes; and some are coloured red.

Vellum, 15¼ by 12¾ inches. 173 ff. in double col. France, 10th century

An Old Sarum manuscript, though not written there.

MLGB says '10th century', rather than 1880's '12th'.

Old pressmarks on first flyleaf: 'xlvii' and (at foot) 'No. 180'.

Extensive notes by Christopher Wordsworth on two paper flyleaves, proposing 10th century, France, and giving considerable detail. Library copy of 1880 catalogue has note about loan of this MS (and MS 150) to Henry Bradshaw of Cambridge University Library in 1880.

Webber, *Scribes and scholars*, p. 79, includes this in the group with MSS 10 (flyleaves), 89, 96, 133 and 160, as 'The six remaining books or fragments were all produced on the Continent, and their Salisbury provenance is the earliest evidence of their presence in England'.

WWII evacuation: 'deposited at Registry, March 1940'

Binding: Mid-20th century brown goatskin, sewn on 6 supports; no rules. Inscription on flyleaf: 'Repaired & rebound by Mr. Bailey / 1957'.

[Young 106; "Old Cat." 47]

MS 181 - Radulphus de Atton, 15c.

'Expositorium omnium epistolarum evangeliorum festivalium sanctorum secundum Radulphum de Atton'

Imperfect at the beginning

Scribe's name: 'Fryth'

Vellum, 16½ by 11¼ inches. 197 ff. in double col. 15th century

Old pressmarks: on verso of vellum flyleaf, facing f.1: 'No. 181'; at foot of f. 1r (pencil): 'No 9 in veteri Catalogo'.

At head of f. 1r (pencil, 18=9c.): 'Expositio Raduplphi de Atton de Evangeliiis'. Colophon on f. 197r: 'Explicit expositorium oñm epistolarum eu[a]n[gl]o[r]u[m] q' testimalium liõrum. Secũndũ Radulfum de attoñ. quod. ffryth'.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: 19th-century calf, blind rolls. Small blind stamp of gothic doorway in centre of front and back boards (cf. MSS 103 and 104). Spine lettered: 'Radulphus / de / Atton / in / Evangelia' and at foot: 'MSS'

[Young 132; Bernard 18; "Old Cat." 9]

MS 182 - Gospels, early 13c.

Evangelia quatuor; with commentaries and gloss.

The initial letters of SS. Matthew and Luke are cut out; those of SS. Mark and John remain, in colours and gold. Matthew and Luke begin on f. 1 and f. 105, both leaves with large amounts cut out. Mark and Luke begin on f. 65 and 166, both with surviving initials including gold and colours..

The margins of some leaves are slightly injured by damp.

Vellum, 16½ by 11¾ inches. 200 ff. 13th century

Note at top of pastedown: 'Pater Noster f. 17'; this has good initials, as also elsewhere, in red and blue.

Old pressmark on pastedown: No. 182.

MLGB says 'Early 13th century' rather than simply '13c.' as in 1880.

Not discussed in Webber, *Scribes and scholars*.

T.C. Burton, *Misgivings about Middle English dialectology* [draft version], Univ. of Adelaide, 1990 (in pamphlet collection): pp. 26-27 have references to MS 126, flyleaf and f.198v, poem by Cyrcetur, with facsimile; and MS 182, illustrating Paternoster on f.271v.

WWII evacuation: 'deposited at Registry, 24 May 1940'

Binding: 19th-century calf, much-crossed decorative rolls. Spine lettered: EVANGELIA QUATUOR / M.S.S. VELLUM

[Young 82; Bernard 72?; "Old Cat." 11]

MS 183 - Digestum vetus, 13c. (Italy)

Digestorum libri xxiv; with marginal commentaries

Written in a fine Italian hand.

The beginning of book iv is wanting; and all of the initial letters, which must have been handsome, are cut out. Some fragments of them remain on ff. 63, 132, 175, 281b, etc.

Vellum, 17¼ by 10½ inches. 338 ff. in double col. Italy, 13th century

At the end is a note: 'Precii v marc' [1880 catalogue]. Actually on verso of f. 338 (final leaf):

p[re]c[i]u[m] . v . marc

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Aberystwyth, designed for, 3 July 1940' but deposited at Wiveliscombe

Binding: Mid-20th century light brown calf, pattern of lozenges with floral centres. Modern clasps. Not signed, but loose inside is invoice from Harry Bailey, for 'binding MS 183 as series' ('338 leaves of vellum, of which 120 needed patching'); cost £45.00 plus £5 for 'binding 4 catalogues ½ niger morocco'; receipt dated 19.9.72.

[Not in Young; Bernard 63; "Old Cat." 62]

MS 184 - Bible, 12c.

Biblia Sacra.

Very imperfect, consisting of fragments of the following Books:-

Proverbs, Ecclesiastes, Wisdom, Ecclesiasticus, Paralipomena, Job, Tobias, Judith, Esther, Ezra, Maccabees, Gospels, Acts, Romans-Thessalonians, Timothy, Hebrews, Apocalypse.

Written in a fine hand.

Vellum, 17½ by 12¾ inches. 140 ff. in double col. 12th century

Old pressmark in pencil in margin of f. 1r: 'No. 97 in V.C.' [corrected from '93', but cf. '9' in Maunde Thompson's list]

MLGB says 'Biblia, Pars ii', and dates as mid-12th century.

Not discussed in Webber, *Scribes and scholars*.

MS note in "my" copy of 1880 catalogue reads: 'Another copy of this Catalogue contains a pencil note as follows:

This book was in Sarum ca. 1250, for Brit. Mus. Royal MS 1.B.xii is a direct and faithful copy of it, as a comparison of that text is able to prove. Royal MS 1.B.xii was written in Sarum 1254.' H.H. Glunz.

WWII evacuation: 'deposited at Registry, 24 May 1940'

Binding: Mid-20th century brown goatskin, decorated rules, modern clasps. (Unsigned but marked as Harry Bailey's work in 1970 list.)

[Young 148; Bernard 17*; "Old Cat." 9]

MS 185-186 - Johannes Andrea, 14-15c.

'Novellæ domini Johannis Andreae super quinque libris decretalium'

Vol. 1 contains books i -ii; Vol. 2, books iii - v.

The first volume is imperfect at the beginning. A note at the end states that it originally contained 383 ff. The leaves are damaged at the end.

Vellum, 18 by 12½ and 17½ by 12½ inches. 360 and 344 ff. in double col. 14th-15th centuries

Notes, partly illegible, on flyleaf of vol. 1: 'Iste liber continet (?) ccc xx iiij folia' and on final leaf of vol. 2: 'Iste lib' continet ccc xl[.] folia et alius lib' John [...] ccc xxiiij folia [...] & vj xxviiij sit'.

Note at foot of final leaf of vol. 2 (in a formal hand but later than main text, with very tall 'l'):

Explicit novela Johis Andree sup[er] quinq; libros decretalium michael olim [... rest indecipherable].

Colophon for volume 1 on recto of f. 360; also later marginal notes in both volumes.

Old pressmarks on verso of flyleaf of vol. 2: 'ccxxi' and 'No. 186'

Pencil note on flyleaf of vol. 2:

'Hic liber serio obductus sumptibus Johan: Fisher / Can. Res. / 1821' [this is John Constable's friend Canon John Fisher].

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Binding: (Vol. 1) 20th-century light brown goatskin, twisted rules, central panel of lozenges with florets; modern clasps. (Unsigned but marked as Harry Bailey's work in 1970 list.) Modern repairs to damaged leaves at end. (Vol. 2) Early 19th-century brown calf, blind rolls; marbled paper endpapers. Rubbed. Note on verso of flyleaf of vol. 2:

'Injured by damp during the War 1939-45. Repaired by Public Record Office 1946/47'.

Rust-mark from probable chain-staple at foot of final leaf of vol. 2.

[Young 174 & 91; Bernard 11*; "Old Cat." 221]

MS 187 - Justinian, early 14c.

1. Justiniani Imperatoris Institutiones; in four books, with commentary. f.2
2. Ejusdem Authenticæ seu Novellæ Constitutiones. f. 59
3. Consuetudines feudorum. f. 146b.
4. Tres ultimi libri Justiniani Codicis. f. 161

Vellum, 15 by 9½ inches. 211 ff. and fly leaves. Beginning 14th century

Card loose inside: 'Justinian - Civil law / c. 1300 / Photographed for Mussolini's Government in 1938'.

'Codex laceratus' in 'Old Catalogue'

Old pressmark at foot of f. 186r: 'No. 57 in old Catalogue'.

Pencil note at head of f. 1r: 'De legibus'; pencil list of contents on f. 213 (both 19th century)

Initials in red and blue; marginalia (mostly early) in addition to annotations.

MLGB lists as 'Parvus volumen, s. xiv' without mention of Justinian.

Not discussed in Webber, *Scribes and scholars*.

WWII evacuation: 'deposited at Registry, 21 May 1940'

Binding: mid-20th century quarter dark brown goatskin; bare modern oak boards, modern clasps. (Unsigned but marked as Harry Bailey's work in 1970 list.) Some war-time water damage still evident.

[Not in Young; Bernard 105*; "Old Cat." 57]

The following MSS are not listed in the 1880 Catalogue

MS 188 - Loders cartulary, late 18c or early 19c.

Transcript of the Cartulary of Loders Priory, Dorset.

Paper, 10 by 6 inches (boards 265 x 173 mm). Flyleaf, 116 pp., last blank. 18th century.

Following notes by Christopher Wordsworth in 'my' copy of 1880 catalogue:

'Formerly in the possession of Sir Thomas Phillipps (Phillipps MS. 10557)'

'Bookplate of A.M. Broadley, who presented the MS to the Library, 1909'.

Pastedown has pictorial bookplate of A.M. Broadley (churchwarden of Bradpole, Dorset); note on recto of first flyleaf:

'This transcript of the Cartulary of Loders Priory, connected from an early date with the See of Sarum & purchased from the Phillipps MSS is presented to the Rt. Revd. the Bishop of Salisbury, for the Cathedral Library, Christmas 1909'.

Verso of this flyleaf has Cathedral Library bookplate, a note of the gift by Christopher Wordsworth, and 'Cod. MS. 188'.

Paginated following this flyleaf ff.1-115; verso of p. 115 blank, then blank end-paper., so total pagination = [2],115,[3]pp.

Loose inside:

- a. Typed note of a royal confirmation of a chapel on Sark, from Montebourg Abbey, citing MS 188 p. 5, 'from MS destroyed 1944'.
- d. Correspondence between Suzanne Eward and Prof. David Smith, University of York, Sept. 2002, giving full details of the MS for a revised edition of Godfrey Davis's *Medieval Cartularies*.

This information is used in G.R.C. Davis, *Medieval Cartularies of Great Britain*, revised by Claire Breay, Julian Garrison and David M. Smith. (British Library, 2010), item #595 (p. 119), noting the destruction of the original cartulary, probably first half of 14th century, by bombardment of the Archives de la Manche, Saint-Lo, Normandy, 6 June 1944. Some of the charters survive in the cartulary of the abbey of Montebourg (Bibliothèque nationale de France, lat. 10087). 19th-century copies listed are Salisbury MS 188 (noted as Phillipps 10557) and Bibliothèque nationale de France, nouv. acq. lat. 2433. Various references given to early 20th-century sources, all referring to or citing the original not this MS; also to N. Vincent & others, 'Medieval cartularies: additions and corrections', *Monastic Research Bulletin* 3 (1997), 7-38. The entry also notes that the Benedictine priory of Loders was founded c. 1107 and dissolved 1414. [Book is in Ref. Coll., 333.322]

Binding: early 19th-century blue cloth (the standard Phillipps style: the only MS at Salisbury with this binding, though Phillipps had rebound, probably in this style, many of the Salisbury MSS in acknowledgment of the Dean & Chapter's hospitality to him; this is a parallel case but was not at Salisbury in Phillipps's time). Spine-joint split. Label on front board: 'Charters / of / Loders Priory, / Dorset / A cell of St. Mary, Monteberg' (perhaps in the hand of Sir Thomas Phillipps). Spine lettered in ink: 'CARTULARY / OF / LODERS', also number '188'. Three separate labels on spine: (a) '188' (vertical); (b) '10557', (c) '239'.

[MS 189 - Miscellanea, 15-16c. & 19c.]

[Shelf 8 - ex]

Transferred to Archives as FG/1/5, early 2018 - see description below

‘Miscellanea et Statuta quoad Sarum.’

Medieval text intertwined with 19th century notes. [SME's typed list]

Paper, interleaved, 118 folios & flyleaves. 15th and 16th centuries.

Following notes by Christopher Wordsworth in ‘my’ copy of 1880 catalogue:

MS notes and transcripts by Canon W.H. Rich Jones & Canon Chr. Wordsworth. Indexes by Chr. W. The MS. was formerly the property of the Rev. John James. See first report of Hist. MSS. Commission, Appendix, p. 90.

WWII evacuation: ‘Moved Jan. 41 to Wiveliscombe’

Description from Archives catalogue

Reference FG/1/5

Title: Statutes and other documents relating to Salisbury

Original Title: Miscellanea et Statuta quod Sarum

Previous ref: MS 189

An inscription on the inside front cover records its ownership in the 19th century and details of its original binding and also contains the note that the contents were first summarised in the 1870 First Report of the Historical Manuscripts Commission 'but with several mistakes' [copy of report retained with the volume]. An ownership mark records that the volume was at one time in the possession of Bishop John Wordsworth. Information provided by June Effemey: This manuscript contains copies of some charters of the 11th century relating to St Osmund and the Cathedral at Old Sarum, including the Magna Carta Osmundi (folios 4,15,28, 29, 30), and copies of Royal, Papal and Episcopal charters of the 12th century, including charters of Matilda, King Stephen, Henry I (folios 16 and 19), the 13th century (folios 1, 3, 16-18, 20, 21, 22), and the 14th century (folios 13,14, 26, 27). 11th and 12th century material - statutes and charters - relates to the foundation of the Cathedral at Old Sarum, and reference to some land held there, and includes a list of bishops. Copies of 13th century and later material relates to the operation of New Sarum cathedral with its clergy and treasury, repair of properties in Salisbury Cathedral Close, the appointment of a janitor for the Cathedral Close, the Dean and Chapter, ordinations, and prebends. The majority of the text relates to the 15th century (including folios 2, 8-12, 23-25, 31-38), and material includes a long section of detailed information regarding visitations of the Dean to numerous churches within the diocese, including in various prebends, as well as in Hungerford, Woburn and Longleat, in 1480 (folios 41-49, 55-117). A will of a 15th century resident of Stratford appears on folios 106-7. The 16th century is represented on folio 39. The original manuscript seems to be written in the early 16th century, probably in the reign of Henry VIII, but in the 19th century it was re-arranged; original folios are interspersed with 19th century folios with annotations and partial transcriptions - also in Latin - which function to explain the original text. The 19th century annotations note when certain charters can be

found in other sources, and if they have been published they give the references for those published works, which include: The Register of St Osmund, Hatcher and Benson's History, Pierce's Constitutions, and Statutes of Salisbury Cathedral. There is a section where extracts from an article from The Gentleman's Magazine, on the Magna Carta of Bishop Osmund, which were reprinted in the 1852 Wiltshire Archaeological Magazine, and which include translation of the 11th century text, have been pasted opposite the relevant folios of this 16th century copy of St Osmund's charter (folios 15, 28-30). The 19th century insertions include a schematic chronological contents list at the beginning, and a (geographical) index at the end, which is very useful for navigating through the assembled miscellaneous material. There are 13 loose items mostly letters concerning the volume including a number from Neil Ker [*Archives cat.* = *Kerr*].

[MS 190 - Seth Ward, 19c.]

[Shelf 8 - ex]

Transferred to Archives Sept. 2018 as BS/1/9/10 - see description below

'Notitiae Sethi [Ward] Episcopi Sarum.'

Transcript made for Bishop Burgess in 1837. [SME's typed list]

Following notes by Christopher Wordsworth in 'my' copy of 1880 catalogue:

This modern transcript was presented by the widow of Bp. Burgess.

The original large pocket-book written by Bp. Ward in 1668 and continued by him to 1685 is among the Bishop's Muniments.

WWII evacuation: 'Moved Jan. 41 to Wiveliscombe'

Paper, beautifully transcribed for Bp. T. Burgess in 1833 by W. Alchin of Southampton.

Description from Archives catalogue

Reference: BS/1/9/10

Title: Memoranda Book Kept by Bishop Seth Ward

Original title: Notitiae Sethi Episcopi Sarum

Previous ref: MS190

This volume is a transcript of the original which forms part of the Diocesan Archive held at the Wiltshire and Swindon History Centre. The following description is taken from *Guide to the records of the bishop, the Archdeacons of Salisbury and Wiltshire, and Other Archidiaconal and Peculiar Jurisdictions* compiled by Pamela Stewart and published by Wiltshire County Council, 1973: Liber Notitiae Generalis, a memoranda book in which the bishop noted much information about his diocese, a diocesan calendar, names of clergy and principal residents, value of benefices, extracts from muniments, fees and so on, as well as recipes for illnesses. This transcript was made for Bishop Burgess in 1837.

Original dates from the 17th century, this transcript was made in 1837. [*MS note by Christopher Wordsworth in "PH's copy" of 1880 catalogue says this was 'beautifully transcribed for Bp. T. Burgess in 1833 by W. Alchin of Southampton'. Whence '1837'?*]

An exhibition label, probably dating from the 1950s, was found inserted within the book and reads 'The transcript of Bishop Ward's personal note book, 1667-89, containing many medical prescriptions' [*actually 'prescriptions'?*] - there is a number 31 in the top right hand corner.

MS 191 - Archdeacon of Dorset, 18c.

'The Archdeacon of Dorset's Book, 1736-80'. [SME's typed list]

In "PH's copy" of 1880 catalogue Christopher Wordsworth had added as MS 191 'Fabric accounts 1527-43', but this has been crossed through in red and marked 'removed to Archives'.

Paper; [3], 147, [35]pp.; 18th century

On front pastedown: Salisbury Cathedral Library bookplate with of press-marks 'WJ.15.34' and '191' (the first of these indicates material transferred from the Bishop's Palace in the early 20th century).

Flyleaves:

First flyleaf has 20th-century pencil note "The Archdeacon of Dorset's book cir. A.D. 1736-1780"; 2nd flyleaf blank.

Third flyleaf has pencil notes on verso, interpreting the text of f. 1 recto (the start of the text).

Similar pencil notes on some later versos, facing the text on rectos. WWII evacuation: 'deposited in Archives'. Text ends on recto of f. 147, followed by 14 blank leaves, then 20 thumb-indexed leaves with index of parishes. One final blank leaf then end-paper.

Loose inside: 3 copies of pp. xxxix-xli of *Proceedings of the Dorset Natural History & Antiquarian Society*, vol. 42 (1921) (2 tipped in), containing an account of the MS by Canon J.W.J. Fletcher, noting that it was 'recently placed by Archdeacon Dundas [Charles Leslie Dundas (1847-1932), archdeacon of Dorset; formerly Dean of Hobart, Tasmania] in the custody of the Cathedral Librarian at Salisbury, to be deposited as on permanent loan in the Cathedral Library'. Compiled mainly from responses to archidiaconal visitations; Fletcher's paper includes sample entries. One of the copies is inscribed: 'Given to Chr. W. by J.W.J.F., 1 June 1932'.

Also loose inside: a ruled bifolium with a manuscript account (perhaps Canon Fletcher's) of the MS, suggesting that it was made for George Watson Hand (c. 1750-1802), archdeacon of Dorset from November 1780 (at that time Dorset was in the diocese of Bristol), and probably made for Hand soon after his institution.

Binding: 18th-century vellum boards, hollow spine; blind border rules. Hasps (but no clasps) on both boards. Marbled end-papers. Spine lettered in MS: 'Archdeacon of Dorset 1736-80'

[MS 192 - Wren, 17c.]

[Shelf 8 - ex]

Transferred to Archives Sept. 2018 as DA/4/1668 - see description below

Christopher Wren's 'Surveigh' of the spire, 1668. [SME's typed list]

WWII evacuation: 'deposited in Archives'

Transferred to Cathedral Archives 2017

DA/4/1668

The State and the Defects of the Cathedral Church as Described and Enumerated by Christopher Wren

Christopher Wren's report on the state of the Fabric, which has been bound into a hardback volume. The full title is 'The State [and] the Defects of [the] Cathedral Church as described and enumerated by Christopher Wren Aug[ust] 31 1668. It begins, 'the State of [the] Cathedral Church of St Mary Sarum represented [and] [the] particular Defects enumerated by [the] most ingenious [and] worthy Dr Christopher Wren Aug[ust] 21 1668. Since, His Maties Surveyor Gen[eral].' The reverse is marked 'Dr [Christopher] Wren his stating of [the] condition of [the] Cath[edral] Ch[urch] of Sar[um]. A note on the document reads, 'this was given me by W[illiam] Dodsworth - some months before I was chosen Clerk of the Works to the Cathedral.' Inserted in the volume is the 'Salisbury Cathedral copy of the report of Sir Christopher Wren 1669', which is 13 pp. and includes an introduction to the Cathedral. It is undated, but not contemporary with the document from which it is copied. The original report was previously catalogued under the Cathedral Library, in a 'list of manuscripts now in the Library which are not included in the 1880 catalogue. It was titled 'Christopher Wren's Survey of the Spire.'

Binding: Boards

Nos. 193-196 - Registrum Rubrum &c., 19c.

Transcripts from the Registrum Rubrum and other archives, 4 vols.

These 4 volumes were all made for Bishop Burgess and presented to the Dean & Chapter in 1837. [From SME's typed list]

The *Registrum Rubrum* itself is among the Diocesan Archives now held in the Wiltshire & Swindon History Centre at Chippenham, whose website includes the following entry:

Registrum Rubrum

14 ff. (mostly unnumbered) + 197 ff. The greater part of the contents is the same as that of the Liber Evidentiarum B, from which it was probably copied, also in the early 14th century; an index to this part is on (unnumbered) ff. 9-14. Ff.108 to the end were added in the 15th and 16th centuries, and contain copies of deeds, charters, papal bulls, etc.

Date: early 14th cent. - 16th cent

MS 193: 'Index to the Registrum Rubrum'

Flyleaf note: 'This Index to the Registrum Rubrum made for Thomas Burgess D.D. Bishop of Salisbury was presented to the Dean and Chapter by his widow, Margery Burgess, 1837. / The Registrum Rubrum is in the Muniment Room at the Palace, Salisbury'.

With Cathedral Library bookplate. Text on 33 leaves, with 2 flyleaves at each end plus end-papers.

Binding: 19th-century diced calf, gilt ruled borders. Spine with 5 bands, title in gilt: 'IND. / REG. / RUBR.' Boards 292 x 235 mm.

MS 194: 'Tabula cartarum in Registrum Rubrum'

Flyleaf note: 'This Table of Contents of the Registrum Rubrum ...' [then as in MS 194]

With Cathedral Library bookplate. Text on 14 leaves, with 2 flyleaves at each end plus end-papers.

Binding: 19th-century half calf, brown cloth sides. Spine has title sideways (bottom to top): 'TABULA CARTARUM IN REGISTR RUBR'. Boards 295 x 240 mm.

MS 195: 'Index of the matters contained in the Cathedral Statutes'

Note on verso of end-paper: 'Index of the Matters contained in the Statutes of the Cathedral Church of Salisbury ...' [then as in MS. 194]

With Cathedral Library bookplate. Text on 22 leaves with 2 flyleaves at front and 3 at end, plus end-papers.

Binding: 19th-century half calf, marbled paper sides. Spine has title sideways: 'INDEX RERUM STATT. ECCLES. CATH. SARUM'. Boards 245 x 178 mm.

MS 196: 'Index to the Cartularia Radinges'

Flyleaf note: 'Index to the Cartularia Radinges ... [then as MS. 194]

Lacks the Cathedral Library bookplate. Text on 12 leaves, the first headed 'Index Rerum / A.' 2 flyleaves at front, 4 blanks at end, plus end-papers.

Binding: 19th-century half black calf, marbled paper sides. Spine has title sideways: 'INDEX CARTULAR. RABING. [sic]' Boards 285 x 225 mm.

MS 197 - Augustine, late 11c.

'St Augustine, *De origine animae*, and four other works' (so in SME's typed list; list below from Webber)

1. Augustine, *De origine animæ*. f.1
2. Augustine, *De immortalitate animæ*. f.5v

3. Pseudo-Augustine, *Hypomnesticon*. f. 10-24v (continued in ff. 1-2 of the BL Royal MS)
4. Augustine, *De genesi ad litteram imperfectus liber*. f. 25 (the first page is in the BL Royal MS)
5. Augustine, *De opere monachorum*. f. 33
6. Augustine, *Epistola* 259. f. 45.
7. Augustine, *De vita et moribus clericorum*, f. 45v.
8. Augustine, Sermon, 'Quod nos hortatur ...' f. 50
9. Augustine, *Sermo* 97. f. 50v.
10. Augustine, 'Fortasse quis dicat de prioris ...'. f. 51
11. Extract from Possidius, *Vita s. Augustini*.. f., 52
12. Augustine, *Epistola* 228. f. 52v.
13. Augustine, *Epistola* 3. f. 54v.

Vellum, 12¼ by 8⅞ inches (310 x 225 mm). *Folios ii, 56, ii*. *Late 11th century*.

One of the foundation collection of MSS written at Old Sarum.

An Old Sarum manuscript.

Part of the MS (15 leaves between surviving ff. 24 and 25) was detached in the 17th century, perhaps by Patrick Young, and now forms British Library, Royal MS. Appendix 1. This fragment comprises the end of the *Hypomnesticon*; Jerome, *Altercatio Luciferi et Orthodoxi*; 'Augustinus contra Pascentium hereticum'; and the start of Augustine, *De genesi ad litteram imperfectus liber*.

Listed in *Die handschriftliche Überlieferung der Werke des Heiligen Augustinus*, Bd. II/2: Großbritannien und Irland, ed. F. Römer (Corpus Scriptorum Ecclesiasticorum Latinorum, Vienna, 1972), pp. 320-21 - see photocopies in MSS 169 and 179.

Full description in Ker & Piper, *Medieval MSS*, vol. 4, 253-255, and in Webber, *Scribes & scholars*, 168-9, attributing it to scribes 3 and 10. Ker & Piper's transcription of contents varies somewhat from Webber's as given above, and gives more references to *Patrologia Latina* etc. (also notes 'Contents listed by Römer, ii, 320-1'). Ker & Piper report 17th-century scribbles and names 'Thomas Georg', 'William George' and 'Gregorie George' on ff. 49v, 50v and 51.

Formerly owned by Dr Thomas Loveday of Williamscoote, near Banbury, Oxon., and with the Loveday family's putative pressmark 'a.3.22' on the now-lost front cover. This ownership must date from after c. 1622 since the book is in Patrick Young's catalogue of the Salisbury MSS. The Loveday ownership of Williamscoote dates only from 1777 (built in late 16th century by Walter Calcott, then in the hands of his son-in-law Calcott Chambré and his family [ancestors of Jean Hoare!] until mid-17th century), but John Loveday (1711-89) had purchased the MSS of John Ward (d. 1758) which may have included this MS and so came to Williamscoote.) Bought from Dr Loveday in 1959 by the Friends of Salisbury Cathedral for the Dean & Chapter. Letter inserted from Dr Elsie Smith, librarian, to Dr Schofield of British Museum, dated 3 May 1959, describing the MS and Patrick Young's putative removal of 'two quires' now forming the BL Royal MS. Appendix 1; the book had been lent to Salisbury by Dr Thomas Loveday who would offer Salisbury first refusal when sold.

Gameson, *Manuscripts of early Norman England*, no. 894 (with BL Royal App. 1)

Binding: modern fawn goatskin, sewn on five bands.

[Young 7]

MS 198 - Augustine, early 12c.

‘St Augustine, Theological treatises’ (so in SME’s typed list; list below from Webber, with Ker & Piper’s listing [simplified] in brackets)

1. Augustine *Epistola* 147. f. 1 [*Liber de videndo deum ad Paulinum*]
2. Augustine, *De fide et symbolo*. f. 17v. [*De fide ac simbolo liber*, followed by *Sermo de periurio* (ff. 25-29)]
3. Augustine, *De agone christiano*, f. 30 [*Liber de agone christiano*]
4. Augustine, *Epistola* 130. f. 40 [*Liber de videndo* (altered to *orando*) *deum*]
5. Augustine, ‘*Epistola ad diversos ...*’ f. 49 [*Epistola ad diversos*]
6. Augustine, *Sermo* 391. f. 50v [*Tractatus habitus ad populum*]
7. Augustine, *De urbis excidio*, f. 53 [*De excidio vrbis*, followed by *Epistola ad armentarium et paulinum* (ff. 57v-60)]
8. ‘[De] libello uite sancti Augustini inter caetera’. f. 60v [*De libello vite sancti Augustini inter caetera et ad locum*]
9. Augustine, *Sermones* 259, 350, 346, 347, 348. f. 61v. [*Seven sermons: (a) Hodiernus dies magno sacramento; (b) De caritate; (c) De timore Dei; (d) De timore dei; (e) De timore Dei; (f) Tractatus de fide; (g) Sermo de elemosinis*]
10. Augustine, ‘*Incipit de fide*’. f. 70 [*Incorporated as (f) in previous item*]
11. Augustine, *Sermones* 389, 390. f. 71v [*Incorporated as (g) in previous item; followed by Liber de penitentia*, ff. 75-83]
12. Augustine, *Epistola* 228, vii ‘*Quod autem ad eos attinet...*’ f. 83 [*Quod autem ad eos attinet*]
13. Augustine, *Ad inquisitionem Ianuarii*, i-ii (*Epistolae* 54-55). f. 83v [*Libri duo ad inquisitionem ianuarii*]
14. Augustine, *De cura pro mortuis gerenda*. f. 96v [*Ad sanctum paulinam De cura pro de mortuis gerenda*]
15. ‘*Aug in librum confessionum*’ (extract from *Confessiones*, x, xxxi). f. 106v [*In libra confessionum; 9 lines; ff. 107-8 are blank*]

One of the foundation collection of MSS written at Old Sarum. 107 ff.

An Old Sarum manuscript.

With 'DM' markings of 10th-11th century (cf. MS 10 etc.), and 'vz' in pencil (cf. MS. 35 etc.)

14th-century ownership inscription on front pastedown: 'Liber iste pertinet ad ecclesiam cathedralem Sar'.

Bought by the Friends of Salisbury Cathedral for the Dean & Chapter from Lancing College, who withdrew it from Sotheby's sale of 16 December 1970 (lot 25). See *Friends' Report* for 1971, p. 6-7. Earlier provenance since 1622 (Young) unknown.

Listed in *Die handschriftliche Überlieferung der Werke des Heiligen Augustinus*, Bd. II/2: Großbritannien und Irland, ed. F. Römer (Corpus Scriptorum Ecclesiasticorum Latinorum, Vienna, 1972), p. 321 - see photocopies in MSS 169 and 179. Römer Bd. I, 378-9, notes that item 9(f) is one of eleven copies in English libraries (Ker & Piper).

Full description in Ker & Piper, *Medieval MSS*, vol. 4, 255-257, and in Webber, *Scribes & scholars*, 169, attributing it to scribe 3. She also mentions (p. 28) 'a distinctive type of line-drawn initial in pale brown ink' as also in MSS 61, 64, 65, 109, 116, and 131.

Ker & Piper give foliation as 'ff. iii + 108. Medieval foliation of ff. 1-106, repeating 84'

Webber, *Scribes and scholars*, pp. 23 and 169, identifies as scribe 3. She also refers (p.28) to distinctive line-drawn initials in pale brown ink, as also in MSS 61, 64, 65, 109, 116 and 131.

Gameson, *Manuscripts of early Norman England*, no. 895

Binding (from Ker & Piper): Medieval binding of square-cut boards covered with white leather, tabs at head & tail of spine. Groove as for chaining-staple inside at foot of front cover.

[Young 131]

MS 199 - Star Chamber, 17c.

'The proceedings in the Star Chamber against Henry Sherfield Esquire for breaking a glasse window in the Church of St. Edmonds in the Cittie of Salisbury. Sexto die Februarij Anno Regni Caroli Regis Octauo et Termini Sancti Hillarij Anno Domini 1632.'

[SME's typed list gives only short title, no further details. Title as above from 'title-page' on third flyleaf.]

Manuscript on paper: fair copy, in a clear English 17th-century cursive hand (writer not identified, probably a clerk of the Star Chamber or other court). The proceedings and evidence are given in full.

[3], 104, [3] folios (ff. 1-104 foliated in contemporary hand on rectos; versos mostly blank but contain numerous notes). Three unfoliated leaves at end contain 20th-century index and other notes, including references to Cobbett's *State Trials* etc.; probably all by Canon Christopher Wordsworth.

Preliminary leaves:

Pastedown:

- (a) R.E.H. Duke's engraved armorial bookplate, as in MS 208 and 220; engraver's name at foot: 'G W Eve '94', with initials R.E.H.D. and motto 'Deo Ducente';

(b) small book-label 'Sarum Cathedral Library' with MS note 'd.d. R.E.H. Duke';

(c) pencil pressmark '199'

(b) Recto facing pastedown: Successive ownership inscriptions etc.:

1. 'No. 46' [not a Salisbury press-mark]
2. 'Charly Blake. 1691. / Ex dono Gulielmi Dawes Baronetti' [i.e. probably Dr Charles Blake (1664-1730), archdeacon of York from 1720, a gift from Sir William Dawes, archbishop of York (1671-1724), who had succeeded to the baronetcy in 1690]
3. 'J. Raine, York, Aug. 2, 1882. / d.d. R.E. Smithson' [i.e. probably Canon James Raine (1830-96), Chancellor of York and compiler of 1896 catalogue of the Minster Library; donor not identified]
4. 'This is the copy prepared for Bishop Davenant of Salisbury' [possibly a note by James Raine, or R.E.H. Duke]. John Davenant (1576-1641) was bishop of Salisbury 1621-41, so the bishop whose injunction Sherfield had broken, leading to the case in Star Chamber.
5. 'Given by R.E.H. Duke to the Cathedral Library at Salisbury 29 Sept 1923' [Duke also gave MSS 208 and 220]
6. MSS 192 (pencil note).

iii. Verso of 1st leaf: 'Star-Chamber / 6 Feb. 1632-22. (ff.1.) and 8 Feb. 1633 (f.33)'.

iv. Recto of 2nd preliminary leaf: mandala-shaped bookplate with reproduction of Cathedral seal.

Text begins on f. 1 recto:

Camera Stellata.

Sexto die Februarij Anno Octauo Caroli Regis.

Termino Sancti Hillarij Anno Doñi: 1632.

Plaintiffe - The King's Attorney.

Defendants - Henry Sherfield Esquier. and others'.

Binding: 17th-century vellum boards, gilt panel pattern with centre-piece, remains of silk ties. Title lettered in ink on spine. At foot of front board, in ink: '1632-3'.

Henry Sherfield (1572-1633 or 1634) was a Calvinist lawyer and MP for Salisbury through most of the 1620s. Long entry for him in *History of Parliament Online* - which does not refer to this MS in the references concerning his trial (extracts only below, omitting footnotes)

Family and Education

bap. 13 Sept. 1572, 3rd s. of Richard Sherfield (*d.* c.1620) of Winterbourne Earls, Wilts. and Matilda, da. of John Martin of Wilts. *educ.* L. Inn 1598, called 1606. *m.* (1) pre-nuptial settlement 30 Apr. 1607,⁴ Mary (*d.* 9 Jan. 1613), da. of William Hodson of Winchester, Hants and wid. of George Bedford (*d.*

Feb. 1607) of Salisbury, 1da.; (2) pre-nuptial settlement 23 Mar. 1616, Rebecca (*d.* c.1655), da. and sole h. of Christopher Bailey of Stoford and North Bradley, Wilts. and wid. of Henry Long (*d.* 1612) of Whaddon, Wilts., *s.p.*; *d.* by 27 Jan. 1634. *sig.* Henry Sherfield.

Offices Held

J.P. Wilts. 1617-26, c.1628-30, Hants 1618-26, 1628-c.1630;⁹ steward, lands of 2nd earl of Salisbury (William Cecil, Visct. Cranborne*), Dorset, Hants, Som. and Wilts. 1617-at least 1625; commr. gaol delivery, Winchester 1617, Southampton, Hants 1618-*d.*, piracy, Southampton 1618-19. Forced Loan, Salisbury and Southampton 1627; bailiff, 2nd earl of Hertford's lands, Amesbury hundred, Wilts. by 1631-at least 1632.

Vestryman, St. Edmund's, Salisbury c.1617-*d.*, overseer of poor from 1625.

Recorder, Southampton 1618-*d.*, Salisbury 1623-*d.*; reader, Furnival's Inn c.1612, bencher, L. Inn 1620-*d.*, Lent reader 1624, kpr. of Black Bk. 1633-*d.*

Searcher, trier and sealer of madder, Eng. from 1628.

Biography

Chiefly remembered as an iconoclast condemned by Star Chamber in 1633, Sherfield was the third son of a Wiltshire farmer and corn-dealer. He claimed in 1608 that he had been educated 'as well in the country schools as afterwards in the university', though he does not appear in the records of either Oxford or Cambridge. As a young man he apparently spent some time at Southampton, before entering Lincoln's Inn in 1598 at the relatively advanced age of 25. Having embarked on a legal career, Sherfield worked hard to build up a network of clients and contacts. By November 1603 he was on intimate terms with George Calvert, then a servant to the principal secretary of state, Lord Cecil (Robert Cecil†), and represented the prominent Wiltshire gentleman Sir John Thynne. Called to the bar three years later, he initially depended heavily for business on his West Country connections, and accordingly sought to enhance his local profile. In 1607 he married a wealthy Salisbury widow, and around the same time leased a pew in the city's most godly church, St. Edmund's. Sherfield was a rigid Calvinist himself, but the recusant tendencies of his father and brother undermined his local reputation. In 1608 he sued one of his wife's kinsmen for libelling his character and religious beliefs.

[...]

[By 1631-32], he was under investigation himself. Having long objected to a stained glass window in St. Edmund's, Salisbury, whose depiction of God the Father he regarded as idolatrous, he obtained the vestry's permission in January 1630 to destroy the image. The bishop banned this intended act of iconoclasm, but in October that year Sherfield personally smashed the window. The government responded severely to this defiance of ecclesiastical authority, and two months later Sheffield was again dismissed as a magistrate. Furthermore, an investigation was launched which led to a Star Chamber indictment in early 1632. In the meantime Sherfield was obliged to compound for knighthood with a large fine of £35. The trial, in which the king took a close interest, finally came to a hearing in February 1633. Beyond the feeble claim that he was unaware of the bishop of Salisbury's objections, Sherfield could plead only that he had acted in good conscience, and consequently he was unanimously convicted of breaching an episcopal injunction. However, an attempt by the anti-puritan faction among the judges to secure a really punitive sentence was defeated by an alliance of sympathetic lawyers and aristocrats, including Sherfield's friend the 4th earl of Dorset (Sir Edward Sackville). He was ultimately condemned to pay a £500 fine and publicly confess his guilt before the bishop of Salisbury.

Sherfield's career now hung in the balance. He resisted private pressure from Charles I immediately after the trial to resign his recorderships, and Lincoln's Inn registered its support by awarding him the prestigious keepership of the Black Book later that year. Nevertheless, his local reputation lay in tatters, Salisbury's corporation began to question his handling of the city's funds, and his personal finances stood on the brink of collapse. An unwise investment in his stepson George Bedford's project to monopolize the English madder market was just one of many drains on his purse in recent years, and by early 1632 he and some of his friends, notably Sir George Wrottesley and Sir Thomas Jervoise, were collectively more than £6,000 in debt. Although Sherfield allegedly tried to cheat the

government of its fine by conveying property to his associates, the Star Chamber sentence obliged him to dispose of most of his remaining assets. He may have been in London when he died in January 1634, as his burial at Salisbury took place on the day after Lincoln's Inn appointed his successor as keeper of its Black Book. With his affairs still hopelessly confused, administration of his estate was granted first to his friend and creditor Wrottesley, and then, in April 1637, to Sir Thomas Jervoise, among whose papers Sherfield's voluminous personal archive still remains. His heir was his only daughter. None of his descendants is known to have sat in Parliament.

Slightly more detail is given in the entry from website of The National Archives for Sherfield's family papers held by Hampshire Archives and Local Studies as 44M69/L:

Sherfield's stepson, Walter Long, was among the seven members arrested after the dissolution, and Sherfield was one of the counsel employed in his defence (ib. 1628-9, p. 556). But he himself was soon to be brought to account, He had returned to his home at Winterbourne Earls in Wiltshire, and resumed the duties of his office of recorder. **Hitherto he had appeared to be a churchman of ordinary opinions. He had been accustomed to kneel for the communion, and to punish separatists. But the revival of ritualism under Laud discomposed him. In the parish church of St. Edmund's, of whose vestry he was a member, there existed a painted window in which God the Father was portrayed as a little old man in a red and blue cloak, measuring the sun and moon with a pair of compasses. To this window some of the people were accustomed to bow. In February 1630 Sherfield obtained leave of the vestry to remove the painting and replace it by plain glass. Davenant, bishop of Salisbury, forbade the churchwardens to carry out the order. After some delay Sherfield, in defiance of this decree, went into the church by himself, and dashed his stick through the window. In February 1632-3 he was summoned to answer for his conduct before the Star-chamber. He was unanimously adjudged in fault, but there was considerable difference as to the fitting penalty. Laud was on the side of severity, and so, naturally enough, was Neile. The sentence finally fixed was a fine of 5001. and a public acknowledgment of his fault to Davenant.** Sherfield made the acknowledgment on 8 April 1633, but he died in January 1634, before paying his fine.

MS 200 - Seth Ward, 17c.

'Prælectiones in Epistola ad Romanos, Bishop of Salisbury 1681' [spine-label].

Inside is written: 'A Febr. 22. 1676 ad Maii 3. 1681', so the Bishop is evidently Seth Ward.

[SME's typed list]

Title as given above is in MS, probably 17th century, on spine-label.

Pastedown has a 20th-century pencil note, dating the work to '1681', also noting of the price '5/5/-'.

Two flyleaves, then 183 leaves, foliated on rectos as ff. 184-366; apparently the second volume of a series, covering only chapters 4 to 7 of the Epistle to the Romans. Versos mostly blank, with some notes. Note in same hand as text on 1st flyleaf:

'What I have said before the 1st volume of Loca Selecta, & refer'd to in the 1st Volume of these extracts, is to be understood as said of this volume as fully as if it were all repeated here.'

This is followed by something cut out, almost certainly a signature.

Title on 2nd flyleaf: 'Prælectiones in Ep[isto]lâ ad Romanos / A Febr.22. 1676. ad Maij.3. 1681'.

Text begins on f. 184, with 'Cap. IV. v. 3' and ends on f.366v: 'Cap. VII. v. 7'.

MS letter loose inside from Pamela Stewart, Diocesan Record Office, 5th June [no year but not before 1963] to Dr Elsie Smith, offering the book to the Cathedral Library; it was 'among some documents presented to the County Record Office'. She adds: 'I don't think it is in his [Seth Ward's] handwriting', and notes that it 'came to us from the Kent County Archivist, who got it from a collection of documents made by a Mr. & Mrs. Holworthy, who were genealogists in Kent'.

Tipped in at the end of the volume is a typescript description of the volume: '366 folios, approx. 9½" x 7½"', noting that it had been extensively damaged by damp throughout at the bottom corner of the forward edge, and giving a full account of the repairs by J. Bowden in the Wiltshire Record Office, October 1962. 'The half covers of marbled paper being irreparable [sic] were repaired by matching rose coloured book cloth'.

Binding: 20th-century pink book-cloth over boards; original (17th-century?) vellum spine with MS title in ink, as above.

MS 201 - John Davenant, early 17c.

'Treatise on Colossians III, by John Davenant (1572-1641), bishop of Salisbury 1621-41'.

Early 17th century [SME's typed list]

Paper, 15 x 10cm., 170 ff.

Title on f. 11r:

'Determinatio Doctoris Davenant Theologiæ Prælectoris in Acadia Cantabrigiensis.

In tertium caput Epistolæ St. Pauli ad Colossenses.'

Written on paper, in an early 17th-century hand (probably not Davenant's autograph). All folios renumbered 1-170 by PH November 2018. Appears to be gathered in 16s, but possibly some irregular gatherings (e.g. ff. 7 is conjoint with pastedown; ff. 11-20 appear to be the first half of a gathering).

Various notes on the MS by Christopher Wordsworth on ff. 2-6.

On ff. 7v-8v, a long donation statement in a different hand, signed 'R.B, student of Trinity College, d.d.' to J. (or T) Harrison, vice-master [not identified in Venn &c.].

At end, following conclusion of text on f. 167, are three or four more early leaves, including end pastedown.

Insertions following text:

- v. Letter from Rev. Reynell W. Hay to Christopher Wordsworth, from Bath & County Club, Bath, 7 June 1925, presenting the book to Salisbury Cathedral Library.
- vi. (on second leaf of Hay's letter): Christopher Wordsworth's notes on Rev. Reynell Wreford Hay, who inherited the book from his grandfather, the Rev. Josiah Allport, who translated many of Davenant's works.
- vii. (loose inside) display card; "Autograph MS of John Davenant...'

NB. The Cathedral Library holds printed works by Davenant, notably 2 copies of the 1st ed. of his *Expositio Epistolae ad Colossenses* (1627) and one of the 2nd ed. (1630), shelved at E.4.9-10 and E.4.30(a). According to ESTC the British Library has only fragments of these editions (STC2 says 'destroyed in WW2'), though there are many copies elsewhere.

Binding: 17th-century vellum wrapper (quite buckled), sewn on 3 bands; with gilt ruled borders and centrepiece. Spine has 6 partitions between double rules, with florets, and 'Davenant' in ink.

MS 202 - Thomas Innes, 18c.

'Fragments relating to the history of Scotland, by Thomas Innes, copied from the author's papers, 1756.'

[SME's typed list]

Paper, c. 20cm., 107 ff.

Paginated (contemporary or at least early), pp. 1-107.

Title on page [1], following 2 flyleaves (the second one blank):

'Fragments relating to the history of Scotland Civil as well as Ecclesiastical. By Thomas Innes, M.A. Author of the Critical Essay on the ancient Inhabitants of Ireland. / Copied from the Author's own papers / A.D. 1752 / By A.L.' [identified in a pencil note by C. Wordsworth as Andrew Lumsden]

On pp. 65-712:

'Of the Salisbury liturgy used in Scotland'

which was printed in vol. 2 of the Spalding Club's *Miscellany*, and also in Bishop A.P. Forbes's preface to the *Liber Ecclesiae Terrenani de Arbuthnott, in Missale secundum usum S. Andreae in Scotia* (Burntisland, 1864), according to a note by C. Wordsworth on end pastedown.

The edition of the 'Arbuthnott Missal' referred to here has, in Forbes's introduction, various references to Innes, and on pp. lxii-lxv (section 62) the full text of Innes's piece on the Use of Sarum in Scotland as in the *Spalding Miscellany* vol. 2., p. 364ff. There is also a note of a letter of 1259 from the Dean & Chapter of Sarum to the Dean & Chapter of Glasgow, but this was about the constitution of cathedrals not liturgy. The Cathedral Library's copy of the book [N.4.16] was presented to the Cathedral Library on 29 November 1864 by the Rev. Prebendary Morrice [John David Morrice, who held the Prebend of Slap 1901-33, was vicar of Longbridge Deverill 1875-90, Rector of St Edmund's Salisbury 1890-1919, rural dean of Sarum & Wilton 1897-1914; later rector of Monkton Farleigh 1919-25). Morrice had subscribed to 2 copies of the book.

On pp. 101-107, following blank pp. 99-100:

'Anecdotes concerning Thomas Innes M.A. by the revd. Alexander Innes, great-grand-nephew of M. Thomas Innes, from Paris, 4th December, 1789'.

By the Scottish Roman Catholic priest and historian Thomas Innes (1662-1744), author of *A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland* (2 vols., 1729) and *The Civil and Ecclesiastical History of Scotland: A.D. LXXX.-DCCXVIII* (Spalding Club, 1859). Other

MSS by Innes are in the Laing Collection, Edinburgh University Library. The *Innes Review*, a historical journal published by the Scottish Catholic Historical Association since 1950, is named after Thomas Innes.

Provenance: First front flyleaf has the signature 'T.A. Strange'. Front pastedown has the Cathedral Library bookplate, annotated: 'The gift of Alexander Pelham Trotter, of Graystones, Teffont Ewyas / 9 Aug. 1934'; above the bookplate is in ink 'Cod. ms. 193' and a pencil note of the title. A smaller bifolium tipped to the first flyleaf . with the name 'James Dennistoun Esq.' and dated 28 April 1842, Aberdeen', apparently a note of the return of the MS from loan, perhaps to or from 'Mr Grad ...'

Following p. 107 and its blank verso is a flyleaf with a pencil account of the MS (19th or 20th century), perhaps by T.A. Strange, A.P. Trotter or Canon Christopher Wordsworth.

Binding: 18th-century vellum boards, spine label.

MS 203 - Hugh Stephens, early 19c.

'Lusus Sarisburienses, auctore Hugone Stephens.'

Hugh Stephens (1761-1843) was Vicar of Alderbury, Wilts. 1811-43, and Chaplain of St Nicholas's Hospital, Salisbury, 1812-39. The MS is dated to early 19th century.

The volume was at one time in the Salisbury Museum, and was given to the Cathedral Library on 27 September 1934. [SME's typed list, with incorrect transcription 'Sarisburiensis'.]

Main title for part 1:

Lusus Sarisburienses; / sive/ Epigrammatum elegantissimorum delectus; / ex omnibus tum veteribus tum recentioribus poetis / apud Græcos, et Latinos, accurate decerptus ... / Auctore Hogone Stephano B.D. ...

In two parts, each with its own title-page (wholly in fine manuscript).

Part 1 has title-page, blank leaf, 68 leaves of text; part 2 has title-page, then 133 pages of text &c. (with more recent pagination). Main text of Part 2 ends p. 105; followed by :

p. 107: 20th-century 'Ænigma' (5 lines), with 'Solutio' on p. 108;
pp. 109-113: 'Index Auctorum' (20th-century ink);
pp. 115-118: 'Gamut' with notes on medieval music;
pp. 119-133 blank (p. 133 = recto of end-paper), except for p. 128 with 'Vulturinis' and 2 lines.

Old ownership labels on pastedown:

- i. Printed label: 'Salisbury Museum Library / Deposited 1920'
- ii. Small plain label with handwritten note: 'Given to the Cathedral Library 27th September 1934'

On 2nd flyleaf: Salisbury Cathedral Library bookplate with pressmarks: MS ~~494~~ [crossed through] and 203. On verso: 'Lusus Sarisburienses / auctore / Hugone Stephano B.D.' (with pencil note 'circ. d.d. 1818-1843', and note of price '15/-' at head).

Notes on recto of 3rd flyleaf

- a. ‘Among the Subscribers’ Names to “Dodsworth’s Historical Account of The Episcopal See and Cathedral Church of Salisbury” published in 1814, may be found that of the Rev. Hugh Stephens, Sarum, the Author and Compiler of the present beautifully written “Excerpta Epigrammata”, with a monogram signature perhaps ‘JAD’. [Mid-19th century]
- b. ‘Hugh Stephens, the Collector of the Latin Epigrams, was son of Hugh Stephens of Salisbury, gentleman, and was born in 1761 / Matriculated at Oxford (Jesus College) 14th May 1782; BA 1791; B.D. 1818. / Vicar of Alderbury, Wilts, 1811-43 / Chaplain of St. Nicholas Hospital, Sarum, 1812-39. He died, 22 March, 1843.’ [later hand; probably Christopher Wordsworth]

Loose inside: 2 display cards, apparently with wording for a puzzle from the MS, with a translation (neither is extant).

Binding: 19th-century calf, boards in design of concentric squares, decorative gilt border. Spine label.

MS 204 - Edmund Benson, early 19c.

Commonplace book of Edmund Benson, ‘minor canon’ of Salisbury Cathedral.

NB his monument in North Transept?

c. 1813 [SME’s typed list]

Paper, 155mm. 92ff.

A small collection of extracts, notes, sketches of figures etc., beginning on pastedown with verses dated 1806; most items dated 1832 but some apparently from Benson’s schooldays. Some pencil notes throughout, perhaps by Christopher Wordsworth.

Pages numbered On rectos only up to 85 - 87 - 92, then ‘92’ on end pastedown. Bifolium inserted between p. [86] and 87, with index entries, probably by Christopher Wordsworth. Page [88] has Cathedral Library bookplate, annotated ‘MS. 195 - MS. 204’ and ‘27 Nov. 1934’. Page 91 has a good drawing of the arms of ‘Rev. E. Benson / 1813’, with motto ‘Fay bien Crain rien’.

On pastedown:

- a. (pencil) two old pressmarks: ‘195’, and ‘204’ in a circle;
- b. Inscription in ink: ‘This Book belonged to Mr Edmund Benson Minor Canon of Salisbury Cathedral / CM Wyle [?] / 1898’
- c. Small plain label, ink inscription: ‘A gift to the Cathedral Library / 27th September 1934’.

Loose inside: exhibition display card, ‘Open at his account of the discovery of the body of King Charles I at Windsor in 1813’.

Binding: Early 19th-century sheep, spine imperfect, front board (with pastedown) detached. Boards 155 x 97 mm. Title in ink on front board: ‘Common Place / book / 1813’. Thin green tape holding it together.

[MS 205 - Militia, 17c.]

[Shelf 8 - ex]

Transferred to Archives Sept. 2018 as DC/SM/2 - see description below

The Wiltshire Militia at Sedgemoor, 1685 [on the Monmouth Rebellion].

[SME's typed list]

Description from Archives catalogue:

Reference: DC/SM/2

Title: A Contemporary Log of the March of the Wiltshire Militia from Salisbury to Kings Sedgemoor

Original title: The march of the Wilts Militia, under the command of Col. John Wyndham, who married Alice Fownes, on June 20th 1685 [1865 in Archive catalogue!] from Sarum to Kings Sedgemoor, where the Battle was fought and the Duke of Monmouth defeated, and their return from thence to Sarum, on July 11th in the same year. This seems to have been written about that time.

Previous ref: MS 205

A log of the process of the march from 20th June to 11th July. The number of miles marched on each day are recorded. Written on four single-sided A4 pages [folio?]. The author is unknown. A transcription made in c1951 is available.

Binding: Card. A note by Harry Bailey dated 1951 on the front of both the transcriptions [*'transcription' in Archives catalogue; presumably refers to this and No. 206*] reads 'They were cleaned and flattened and the partly decayed one (fortunately written on one side only of four foolscap sheets) mounted on stiff paper. Adam Wheeler's account had at some time been roughly bound into parchment wrappers, these are restored.'

Published in Colt Hoare's *New Sarum* 1843, appendix p. 813. [*Presumably a ref. to Sir Richard Colt Hoare's 'The history of modern Wiltshire, [with] Old and New Sarum, or Salisbury, by Robert Benson and Henry Hatcher', 1843. Library copy: 1880 catalogue says in 6 vols. (W.1.32-37) but COPAC gives some in 1 vol., and BL copy in 14 parts. Needs clarification! Are both this and MS 206 published here?*]

According to the note on the front of the transcription this item was given to Canon Quirk [*then librarian*] for the Library about 1945. The donor is not known.

[MS 206 - Adam Wheeler, 17c.]

[Shelf 8 - ex]

Transferred to Archives Sept. 2018 as DC/SM/1 - see description below

Adam Wheeler his account of 1685 [on the Monmouth Rebellion]

[SME's typed list]

Description in Archives catalogue:

Reference: DC/SM/1

Title: Adam Wheeler his Account of 1685

Previous ref.: MS 206

An eyewitness [*Archives cat. = eyewitness*] account overing the period 16th June to 6th July 1685 written by Adam Wheeler, a drummer in the Wiltshire Militia. An inscription on the title page reads (spelling has been modernised) 'Iter Bellicosum or A perfect relation of the heroic march of his Majesties truly loyal subject and magnanimous [*Archives cat. = magnaminous*] soldier, Colonel, John Windham Esq with his regiment of foot into the western parts of England for the suppressing of James Scot and his accomplices in their rebellious insurrection together with some remarkable occurrences happening [*Archive cat. - occurrences happending*] in that expedition. Faithfully set down by Adam Wheeler one of the drums of his Honours own company. The account [*Archives cat. - accoutn*] ends with Adam Wheeler's signature, he describes himself as 'Your honour's most dutiful drum and most humble [*Archives cat. = dutifuldrum and most humber*] and obedient servant'. The final pages contains four additional Latin inscriptions. The account includes a description of prisoners. A transcription made in c1951 is available. Salisbury Cathedral Library bookplate.

Binding: parchment. A note by Harry Bailey dated 1951 on the front of both the transcriptions [*'transcription' in Archives catalogue; presumably refers to this and MS 205*] reads 'They were cleaned and flattened and the partly decayed one (fortunately written on one side only of four foolscap sheets) mounted on stiff paper. Adam Wheeler's account had at some time been roughly bound into parchment wrappers, these are restored.'

The date that this account was written is unknown.

Published in Colt Hoare's *New Sarum* 1843, appendix p. 813. [*Presumably a reference to Sir Richard Colt Hoare's 'The history of modern Wiltshire, [with] Old and New Sarum, or Salisbury, by Robert Benson and Henry Hatcher', 1843. Library copy: 1880 catalogue says in 6 vols. (W.1.32-37) but COPAC gives some in 1 vol., and BL copy in 14 parts. Needs clarification! Are both this and MS 205 published here?*]

According to the note on the front of the transcription this item was given to Canon Quirk [*then librarian*] for the Library about 1945. The donor is not known.

MS 207 - John Hume, 18c.

Commonplace book of John Hume, bishop of Bristol (1756-8), Oxford (1758 -66) and Salisbury (1766-82).

Late 18th century? [SME's typed list]

Title-page: 'A General Common-Place Book' with, at foot, the motto 'Quicquid ubique legas, nostris est farrago Libelli' and the date '1727'. Added in a later hand (?20th century):

'Dr John Hume
Bishop of Oxford
translated to Salisbury
July 1766 - died June 1782'

Following title-page, 4 blank pages then index on 6 pages and a final blank [12p. of prelims]. Main text starts on p. 1 following, continuing to p. 179; verso of p. 179 not paginated but has 5 short extracts. Several pages blank except for page number. Small quarto format.

Notes on pastedown:

- i. 'This Book was given to me / May 23d 1883: by / Mr. Arthur Gore / of Melksham / who was agent to Mr. George Hume / late vicar of Melksham / who died 1872 - Grandson of Bishop Hume / of Oxford and Salisbury / E.C. Awdry'
- ii. 'Presented by Colonel E.S. Awdry, Under-Sheriff / to the Dean of Salisbury, on the Judge of Assize / (the Hon. Sir Hildreth Glyn Jones) attending Divine / Service on Low Sunday, March 26th, 1967'

Slip inside, in Suzanne Edward's hand: 'This was amongst a pile of books at the Deanery, which were handed on from Dean to Dean. The present Dean [Sydney Evans] deposited this Common-Place Book of John Hume to the Cathedral Library at Epiphany 1983'.

Binding: 18th-century vellum boards; title in MS on front board. Boards 240 x 180 mm.

No. 208 - Seth Ward, 17c.

Seven sermons by Seth Ward, D.D., 1661-1667/70.

[SME's typed list]

Possibly but probably not in Seth Ward's autograph.

No general title-page; part-title for first sermon [see below] on recto of first leaf, with text beginning on the following recto = page 1 of sequence extending to p. 261, then [27] un-numbered pages.

Pastedown has engraved armorial bookplate of R.E.H. Duke; engraver's name at foot: 'G W Eve '94', with initials R.E.H.D. and motto 'Deo Ducente', with ink note:

'Given by R.E.H. Duke to the Cathedral Library Salisbury / 29 Sept 1923'

Cf. MSS 199 and 220, also given by Duke.

Part-title has small bookplate of Salisbury Cathedral Library inscribed with no. '208'.

Loose inside: card with exhibition caption:

Seven sermons written by Seth Ward (Bishop of Salisbury, 1667-1689)

The volume is open at a sermon preached at Westminster Abbey before the House of Lords just after the appalling fire had consumed much of London in 1666. "Who can think upon the conflagration of our late glorious city, and not call to mind the great and terrible day of judgment?" he asks. Samuel Pepys recorded in his diary that Seth Ward was "one of the two bishops that the King do say he cannot have bad sermons from".

Caption titles for each sermon (part-title for the first), as follows:

1. 'A Sermon preached at Whitehall / Novembr. ye 5th. 1661 / by Seth Ward DD / Dean of Exon' (pp. 1-34)

2. 'A Sermon against Ingratitude, preached at Whitehall Feb: ye 26th: 1664. By Seth, Bishop of Exon' (pp. 35-64)
3. 'A Sermon concerning the Strangeness, Frequency & Desperate Consequence of Impenitency - at White-Hall Aprill 1st 1666. By Seth Bishop of Exon' (pp. 65-98)
4. 'A Sermon preached before the Peers in ye Abby Church at Westminster Octo: 10: 1666 By Seth then Bishop of Exon' (pp. 99-139)
5. 'A Sermon against ye Antiscripturists. At Whitehall Feb. 20. 1669. By Seth Bp. of Sarum' (pp. 140-182)
6. 'A Sermon concerning ye Sinfullness Danger & Remedies of Infidelity. Preach'd at Whitehall Feb. 16: 1667/8. By Seth Bishop of Sarum' (pp. 183-220)
7. [A sermon on 2 Corinthians 7:10, with no date or place of preaching given. Preached in two parts: part 1 pp. 221-239, part 2 pp. 240-261.]

Binding: 17th or 18th century vellum boards, double border rules.. Label on front board with MS inscription (19th century?): 'Seven Sermons / by / Seth Ward, D.D. / 1661 - 1669/70'. Spine lettered 'S Ward / 1661-70'. Boards 250 x 155 mm.

MS 209 - Chorister's School, late 17c.

A collection of Latin and Greek prose and verse compositions by boys of the Choristers' School.

Late 17th - early 18th century. [SME's typed list]

Paper, 578+ pages. Boards 200 x 155 mm.

Loose inside: 3 exhibition labels with shorter and longer accounts following the heading:

'A volume of Latin and Greek prose and verse compositions written by pupils at the Choristers' School, Salisbury, between October 1688 and August 1694'.

The labels include references to John Fielding, uncle of Henry Fielding the novelist, and to his oration to celebrate the installation of Bishop Gilbert Burnet, 16 August 1689.

Also loose inside:

- a. 4 letters paper-clipped together to and from the Headmaster, in 1957 and 1962:
 - i. The book is a gift to the Dean & Chapter from Professor R.J.H. Jenkins, professor of Modern and Byzantine Greek at King's College London.
 - ii. Letter from A.J. Collins, 34 The Close, 22 July 1957 to 'My dear Griffiths'.
 - iii. Jenkins to Headmaster, offering to the school library this book bought from a Cambridge bookshop.
 - iv. Letter 14 May 1962 to Dr Elsie Smith (Cathedral Librarian), from B.C. Stein (headmaster?), offering this book, also 1757 Aeneid tr. Strahan and 5 Ordnance Survey maps of 1811-17 [none these seem to have accepted for the Library].

b. Packet of correspondence, 1966-1996, about historical lists of choristers, between Suzanne M. Eward, Peter L. Smith (headmaster), and —Barker (chapter clerk). Includes SME's list of 'Boys who wrote exercises in MS 209 (1688-1695)'.

Notes on pastedown (20th-century hand, pencil); perhaps a bookseller's description:

'30 [in a ring] End of 17th cent. / Gk. and Latin
Some of the authors' names
Lynch, Bowman, Vine, Collins, Strong
Douglas, Goddard, Squire, Carpenter,
St., Barlie, Heale, Wilson, Wentworth,
Strong, Frome, &c. &c.'

Flyleaf blank, then a loose leaf, with verse on recto only by 'Johannum Lynch'; paginated '(1)' at head. Main sequence of text starts on following leaf, recto headed '(2)' at top right, verso paginated '3'. Pagination corrected at an early date, but continues up to '165', then 2 leaves of index; then pp. 166-575, followed by p.578 and 8 unpaginated pages (more scrappy than earlier leaves, with borders lost). Finally one flyleaf and end-paper.

Text in various hands, on different papers. Most verses and prose in Latin, but a number in Greek and a few in English (verse translations from the Latin or Greek). All signed and usually dated by the authors. The headmaster at this time (late 17th century) was Edward Hardwick, according to one of the exhibition labels, and he is referred to in some of the verses.

Binding: Early 18th-century half calf, marbled paper sides (worn). Spine labels 'Manuscripts' and 'Vol III'. Tied with thin red tape.

MS 210 - Koran, 19c.

Al-Qu'ran.

19th century? [SME's typed list]

Loose inside: exhibition label: 'Koran / Probably Egyptian or Sudanese / 19th century'.

Back pastedown has Cathedral Library bookplates and note: 'Given by Canon Webb-Peploe Sept 12th 1939' (apparently not a Canon of Salisbury).

Written on glazed paper, on [336] leaves; text in black, red rubrications and marginalia. Use of red is suspended on ff. [188-98]. Formalised illustration at head of the two pages of first opening = f. 1v-f.2r, counting from 'back' (photograph taken Nov. 2018).

Several leaves with small repairs; bottom of f. [264] torn.

Binding: Reddish-brown calf, gilt corner decoration and centre-pieces, all with pattern of leaves. Edges of text-block gilt. Boards 130 x 87 mm, plus flap with button (not clasp).

[MS 211-219 - John Symonds, 18c.]

[Shelf 8 - ex]

Transferred to Archives 2018 as DC/JS/1/1-9 - see description below

Manuscript accounts by John Symonds (1730-1807), Professor of Modern History at Cambridge, of his travels in Italy etc. in the 18th century. In 9 volumes.

[SME's typed list]

Description in Archives catalogue:

Reference DC/JS/1/1-9

Title: Nine Journals Written by John Symonds

Previous ref: MS 211-219

This collection of books was written by John Symonds, b.1730 and d.1807, which records his travels through Italy and Corsica as well as notes on husbandry and agriculture. Symonds was educated at St John's College, Cambridge, graduating B.A. in 1752. In 1753 he was elected a fellow of Peterhouse, and he proceeded M.A. in 1754. In 1771 Symonds was appointed professor of modern history and in the following year he was created LL.D. by royal mandate and migrated to Trinity College. He worked at Bury St Edmunds as a recorder until his death in 1807. In his will Symonds gave directions for the donation of books to the Historical Library at Cambridge. He is regarded as the founder of the library. *[Now the Seeley Historical Library, having been re-named after Sir John Seeley (d. 1895), the greater part of whose memorial fund was made into an endowment for the Library. (See Directory of Rare Book and Special Collections, 2nd ed. by B.C.Bloomfield (1997), p. 38 - no entry in 3rd ed.)]*

Binding: Leather (vols. 1-4), Parchment (vols. 5-8), Case (vol. 9)

Vol. 1: Extracts from an account of travels in Italy

A collection of 31 extracts written by John Symonds in English and Italian. The majority of extracts are on Italy and travels within Italy. However there are also some extracts which look at statues and Switzerland. In addition to the written text there is printed pages which have been interleaved into the book. There is a page at the front of the book which list the subjects of the printed pages. There are some pages missing at the front and back of the book.

Vol. 2: Extracts from different writers, chiefly Italian, upon Agriculture

A collection of extracts on the topic of agriculture. There is a contents page at the front of the book. Topics include; Silk, Wool & Sheep, Wine, Potatoes, Rice, Saffron, Bread, Climate, Weeding, Holy days, Farmers, Commons, Taxes, Sugar, Population, Government, Price of Labour and Trade along with several other topics. The front of the book is badly stained and is unfortunately impossible to read in places. In addition it appears that 14 pages have been removed.

Vol. 3: Travel journal - Southern France and Spain

This journal records John Symonds journey from Nice in Southern France to Barcelona in Spain. It dates from the 23rd March to the 6th June, although no year is specified. Symonds describes his journey from Nice to Barcelona and includes observations on the culture, agriculture, economy and distance from place to place. The first half of the book focuses on the travel whereas the second half looks at specific subjects such as taxes, edicts, parliament and hospitals. Within the Edicts is mention of the year 1767, therefore it is likely the book was written

on/after this date. There is also a letter at the back from the Rev. Wordsworth with a biography of John Symonds.

Binding: Cover is made of leather although the book is not actually bound.

Vol. 4: Travel journal - last tour into Italy, 1769

This journal records John Symonds last tour of Italy. It includes his journey from Brighton through Normandy, France and Germany ending at Venice on the 21st Dec 1769. He then continues his journey in May 1770 from Venice ending in August at Dijon in Southern France. Symonds describes his journeys and includes observations on the culture, agriculture and economy. There are also drawings throughout, including one of a Tuscan farmhouse and a sickle. Towards the back of the book are [*? Archives cat. = is*] the contents pages. At the back of the book is an envelope with some loose paper in it, it includes a contents page for the book and 8 pages of a fragmentary conclusion of a paper written by John Symonds. Subjects include; Sadducees, Pharisees and Herodians.

Vol. 5: Travel journal - Tuscany

This journal looks at John Symonds journey through Tuscany in 1767. The journey itself is split with Symonds going to Corsica in between. There is a separate book for this [*vol. 6, DC/JS/1/6*]. The journey goes from 1st July - 27th July and the 9th August - 14th August. At the front of the book there is also a small section on the 25th and 26th May. There is no date for May although someone else has written 1762 in pencil, however there is no confirmation this is correct. Symonds describes his journey through Tuscany and includes observations on population numbers, the culture and economy, including the cost of goods. There is a note at the front, written by someone else suggesting that the May entry may or may not follow on from another of Symonds journals however as there are no years mentioned in either of them we cannot be certain.

Binding: some repair has been attempted and the back is half paper

Vol. 6: Travel journal - Corsica

This journal looks at John Symonds journey through Corsica in 1767. The journey is dated from 28th July - 8th August, this happens in the middle of Symonds travel in Italy which is described in Travel Journal - Tuscany. At the front of the book someone has written a brief history of John Symonds. The journal describes the state of Corsica along with the situation of the villages and towns. There is also an index at the back however this was not written by Symonds.

Vol. 7: Tuscany and Rome

This journal looks at John Symonds journey from Rome to Tuscany. The book is dated April 26th - May 24th although there is no year specified. There is a note in pencil suggesting the year could be 1773 or 1779 due to April 26th being a Monday and May 9th being a Sunday. In addition this could link with the entry in [*vol. 2*] *DS/JS/1/2* on the 25th and 26th May as it does follow on from this book with location and day/month, however we cannot confirm this. Symonds describes his journey from Rome to Tuscany and includes observations on the culture, economy and distance from place to place.

Vol. 8: Notes on husbandry

In this book Symonds [*Archives cat. - Symond*] has made notes on Italian husbandry. Topics include agriculture, wine, oil, tobacco, rice, ploughing, instruments of husbandry and working too expensively.

Vol. 9: Travel journal - Italy vol. 3

This journal looks at John Symonds journey through Italy in 1765. It goes from January 10th to March 31st. At the front is a list of dates and the distance travelled each day with the total at the bottom. The book starts with Naples and goes on to describe Symonds observations on the cities, their populace, culture and economy throughout his journey.

MS 220 - Isaac Walton, 17-18c.

Isaac Walton's MS., Sarum Deanery, co. Wilts

Early 18th century? [SME's typed list, with title as above]

The main part of this volume (pp. 57-257) consists of entries forming 'An account of the Lands & Tenements, Improvements & Mannours appertaining to the Dean & Chapter of the Cathedral Church of Sarum' - this title is given at the head of p. 57. Parishes are listed in alphabetical order, with a number of blank pages between, listing land held, tithes, leases, rents etc. The earliest dates referred to seem to be from the 1660s, but the original compilation is probably rather later; some parishes have updates in different hands up to the 1720s. For earlier pages see below.

On preliminary pages before p. 1:

a. the name 'Gulielmus Burte' and 'Gulielmus Burr' is written in a 17th-century hand, but crossed through. A pencil note further on identifies him as 'Wm. Burte canon of Winchester died 1679 see Fosters Alumni' [i.e. J. Foster's *Alumni Oxonienses*].

b. Beside Burte's is the name:

Is: Walton
Eccl'ia Cath. Sarum
Canonicus Residentarius
A:D: 1698

(a pencil note identifies him as 'Isaac Walton son of the fisherman / died 1720').

c. A note in 17th or 18th-century ink, probably in Canon Isaac Walton's hand:

'My Desire is yt This Book, may be given, at my Death, to my Brother Hardwick IW: or to Mr Dean Young IW: or to Mr Dean Younger - or to my Brother Dr Wyatt IW: or to my Brother Eyre IW.'

The insertion of 'IW' with a flourish presumably indicates a wish by Isaac Walton to verify these bequests formally.

d. Below this inscription, five numbers in a column in 18th-century pencil:

‘149 / 224 / 228 / 249 / 256’

e. Donation inscription:

‘Given to the Cathedral Library at Salisbury / by R.E.H. Duke Oct. 1923’. [Duke also gave MSS 199 and 208]

Duke’s engraved armorial bookplate engraver’s name at foot: ‘G W Eve ’94’, with initials R.E.H.D. and motto ‘Deo Ducente’, is on the pastedown.

Pagination proper begins with ‘1’ in a late 17th or early 18th-century hand. Pages 1-2 contain a (?transcription of) a letter from Edmund Gibson dated from Chichester, 25 August 1713, and addressed to ‘My Lord’. Gibson (1669-1748) was a noted scholar and Lambeth Librarian; he was Precentor of Chichester Cathedral 1703-16 but also Archdeacon of Surrey [then in Winchester diocese] 1710-16, then bishop of Lincoln and of London. [According to ‘British History Online’ the Crown at first claimed to appoint his successor, but dropped the claim (Cap. 1/1/3 f. 30; *Suss. Arch. Coll.* xxviii 62); this may be relevant to the letter). The letter is an appeal to a bishop (perhaps Thomas Manningham, bishop of Chichester 1709-22, or more likely Sir Jonathan Trelawny, bishop of Winchester 1707-21) about the Bishop’s patent to some ecclesiastical office, which was sent to the last meeting of ‘our’ Chapter by ‘Mr Covert our Chapter Clerk’; references to Mr Byles and Mr Massingham. The letter is a protest about the role of Deans & Chapters in confirming episcopal nominations.

Pages 3-56 are blank, except for ruled-off headings for topics looking like those for a commonplace book. The main text (see above) begins on p. 57 and extends to 257, followed by more numbered pages to 268 (those after 257 are blank except for red ruling). Watermark visible e.g. on pp. 125/6 and 263/4: bunch of grapes above a wine-press (?).

Loose inside: a single sheet addressed to ‘The Right Reverend The Bishop of Salisbury’ [i.e. Thomas Sherlock, bishop of Salisbury 1734-48], dated 2 December 1745, from H. Whitridge:

‘My Lord

If you should think the Distributing of the inclosed of any Use at this Juncture I am directed by the Author to deliver Copies to your Order at Nine Shillings pr. Dozen.’

Binding: 17th-century panelled calf, with centre-piece; very worn. Spine label: ‘Sarum / Deanry [sic] / Co. / Wilts.’ In gilt at foot of spine: ‘MSS / 600 &c.’

MSS 221-223 were all borrowed from Salisbury by James Ussher in 1640, with three other MSS (two lost, one now Trinity College Dublin, MS 174), with the agreement of Dean Richard Baylie (who had also been President of St John’s College, Oxford, since 1633); the receipt is in the Cathedral Archives. They were formally returned to Dean Baylie in 1650, through William Bell of St John’s; but Baylie left them in the hands of Bodley’s Librarian until the Dean & Chapter should call for them. (Deans & Chapters had been abolished by Parliament in 1648, and Baylie had been deprived of the Presidency of St John’s in the same year, though he was restored to that and his Deanery in 1660). In 1679, when Thomas Pierce was Dean (Baylie having died in 1667), the Bodleian agreed to return them but asked for them to stay in Oxford ‘for some time’ for the use of Dr John Fell, bishop of Oxford. On Fell’s death in 1686 they wrongly passed to the Bodleian with his other books and became MSS Fell 1, 3 & 4, and appear as such in the Bodleian’s *Summary Catalogue* with quite full descriptions; a sticker with the Summary Catalogue number is at the top

of each pastedown. In 1985 Salisbury reclaimed them and they were finally returned, along with MS 224, for which see below. A typed copy of Suzanne Eward's account of the negotiations is preserved in each volume.

All three are fully described (as Salisbury MSS) in Ker & Piper, *Medieval Manuscripts in British Libraries*, vol. 4 (1992), pp. 259-62; they all form part of the foundation collection of MSS written at Old Sarum..

Each volume has, on two paper leaves before the main text, a list of its own contents in the hand of Thomas Barlow, Bodley's Librarian 1652-60 and bishop of Lincoln 1675-91.

All three volumes have 19th-century Bodleian bindings in half Russia leather, green oil-cloth sides (described by Ker & Piper as 'business-style'). Each is housed in a conservation box, made for Salisbury in 1985.

MS 221 - Vitae Sanctorum / Passionale, late 11c.

281 'exposures' (SME). Formerly Bodleian Library, MS. Fell 4 (S.F. W.3314)

An Old Sarum manuscript.

With the marginal letters 'D.M.' as a 'nota bene' sign, as with Salisbury MS 10 and many others. Borrowed by James Ussher in 1640, returned 1985. In 19c. Bodleian rebinding

With an early (15th century?) list of contents on the verso of the third flyleaf, in addition to Thomas Barlow's listing.

Contents as in Webber, *Scribes & scholars*, pp. 154-156:

1. Passio s. Martinae, f.1
2. Vita s. Basilii episcopi, auct. Pseudo-Amphilochio, f.9
3. Vita s. Genofeva virginis, f. 22
4. Passio s. Theogenis martyris, f. 28v
5. Passio s. Luciani martyris, f. 30v
6. Passio ss. martyrum Iuliani et Basilissae, f. 34
7. Vita s. Hilario episcopo, auct. Fortunato, f. 47v
8. Passio s. Felicis martyri, f. 52v
9. Passio s. Felicis presbyteri, f. 54
10. Passio s. Marcelli papae, f. 55
11. Passio s. Marcelli martyris, f. 59
12. Vita vel visio s. Fursei presbiteri, f. 59v
13. Vita s. Sulpitii episcopi, f. 66v
14. Passio ss. martyrum Speusippi, Eleusippi et Meleusippi, auct. Warnahario, f. 69
15. Passio ss. martyrum Sebastiani et sociorum, perperam adscripta s. Ambrosio, f. 74
16. Passio s. Agnetis virginis, auct. Pseudo-Ambrosio, f.93
17. Passio ss. martrum Fructuosi episcopi, Augurii et Eulogii diaconorum, f. 97
18. Passio s. Patrocli martyris, f. 98v
19. Passio s. Vincentii diaconi, f. 101
20. Passio s. Potiti martyris, f. 105
21. Passio s. Asclae martyris, f. 109
22. Passio s. Babylae martyris, f. 110v.
23. Passio s. Polycarpi episcopi (Epistula ecclesiae Smyrnensis), f. 114
24. Passio ss. martyrum Thyrsi, Leucii, Callinici et sociorum, f. 117v
25. Vita s. Brigidae virginis, auct. Cogitoso, f. 128

26. Passio s. Triphonis martyris, f. 136v
27. Passio s. Agathae virginis martyris, f. 142v
28. Passio s. Amandi episcopi, auct. Baudemundo, f. 145v
29. Passio s. Valentini martyris, f. 151
30. Passio s. Iulianae virginis, f. 153v
31. Historia s. Theophili, interprete Paulo diac. Neapolitano, f. 157v
32. Vita s. Albini episcopi, auct. Fortunato, f. 162v
33. Passio ss. martyrum Felicitatis et Perpetuae, f.165v,
34. Passio ss. quadraginta martyrum, f. 170
35. Vita s. Gregorii papae, auct. Paulo diac., f. 173
36. Confessio s. Patricii episcopi, f. 178
37. Epistula s. Patricii ad cristianos Corotici Tyranni subditos, f. 184
38. Passio s. Theodoriti presbyteri, f. 186
39. Passio s. Theodosiae paenitentis, f. 188v
40. Vita s. Mariae Ægyptiacae virginis, adscripta Sophronio ep. Hieros., interprete Paulo diac. Neapolitano, f. 195v
41. Vita s. Ambrosii episcopi, auct. Paulino, f. 205v
42. Passio ss. Eleutherii episcopi et Antiae matris eius, f. 216
43. Passio s. Georgii martyris, auct. Pseudo-Passecrate, f. 218v
44. Passio s. Marci evangelistae, f. 221
45. Inventio et Passio ss. martyrum Geruasii et Protasii, auct. Pseudo-Ambrosio,
f. 225
46. Passio s. Jacobi minoris apostoli, f. 226v
47. Vita s. Philippi apostoli, f. 227v
48. Inventio sanctae crucis, f. 228
49. Passio ss. martyrum Alexandri, Euentii et Theoduli, f. 231v
50. Passio s. Quiriaci martyris, f. 236
51. Passio ss. martyrum Gordiani et Epimachi, f. 239
52. Passio s. Pancratii martyris, f. 240v
53. Gesta ss. martyrum Nerei et Achillei, f. 241v
54. Rescriptum Marcelli, f. 244v
55. Vitae ss. Petronillae et Feliculae, f. 245v
56. Passio s. Nicomedis martyris, f. 246
58. Passio ss. Nerei et Achillei, f. 246v
59. Passio ss. martyrum Eutychetis, Victorini et Maronis, f. 246v
60. Passio ss. martyrum Domitillae et sociorum, f. 247v
61. Passio s. Torpetuis martyris, f. 248v
62. Vita s. Pudentianae virginis, auct. Pseudo-Pastore presb., f. 251v
63. Vita s. Germani episcopi, auct. Venantio Fortunato, f. 252v
64. Passio s. Cononis martyris, f. 263v
65. Passio ss. martyrum Marcellini et Petri, f. 264v
66. Passio s. Erasmi episcopi, f. 267
67. Passio s. Bonifatii martyris, f. 270v
68. Vita s. Medardi episcopi, perperam adscripta Fortunato, f.273
69. Passio ss. martyrum Primi et Feliciani, f. 275

Webber, *Scribes & scholars*, p.20, notes the ‘experimental use of catchwords - unusual in England at this time’, in MSS. 9, 12, 33, 169, 221 and 222 (also the ‘Salisbury’ MSS. Bodl. 392 and 756). She gives full contents on pp. 154-6; two lives missing acc. Gameson. Webber notes (p. 154n) that MS 221 and its companion volume MS 222 ‘were probably copied from the same exemplar as a Passional from Worcester, now BL, MS Cotton Nero E I and Cambridge, Corpus Christi College, MS 9’. She cites P.H. Zettel, ‘Aelfric’s hagiographic sources and the Latin legendary preserved in B.M. MS. Cotton Nero E.i and Corpus Christi College Cambridge MS 9 and other manuscripts’ (Oxford D.Phil thesis,

1979), esp. pp. 15-34, for a comparison of the Salisbury and Worcester Passionals, and for further details concerning the texts as they appear in these MSS.

Full account in Ker & Piper, *Medieval MSS*, vol.4, describing it as 'Passionale i (Jan.-June)', with the continuation in MS 222; contents similar to Webber, above, but some variations..

Items 36-37 presented in website 'Ego Patricius' (www.confessio.ie/manuscripts), with full facsimiles for both MS 221 ff.158-164 and for MS 223 ff. 7-11v. The website also includes reproductions of Ludwig Bieler's *Libri Epistolarum Sancti Patricii Episcopi*, 'a 1993 single-volume reprint of the now-canonical edition of the Saint's Latin works that had originally been published in two parts, in *Classica et Mediaevalia* in 1950 and 1951'.

Gameson, *Manuscripts of early Norman England*, no. 896: 'Legendary (January-June)'

Inside is a copy letter, 2003, from Bodleian's Imaging Department to Acquisitions Dept., University of Tennessee, concerning microfilm of MS 221 (filmed at Oxford as MS Fell 4 and apparently returned to Salisbury with the manuscripts).

Binding: see above

[Young 159; not in "Old Catalogue"]

MS 222 - Vitae Sanctorum / Passionale, late 11c.

297 'exposures' (SME). Formerly Bodleian Library, MS. Fell 1 (S.F. W.5323)

An Old Sarum manuscript.

Borrowed by James Ussher in 1640, returned 1985. In 19c. Bodleian rebinding.

Inside is a letter & attachment from Erin Rousse to SME, 14 December 2006, concerning reproduction of text from MS 221.

Webber, *Scribes & scholars*, p.20, notes the 'experimental use of catchwords - unusual in England at this time', in MSS. 9, 12, 33, 169, 221 and 222 (also the Salisbury MSS. Bodl. 392 and 756). She gives full contents pp. 156-7. Webber notes (p. 154n) that MS 221 and its companion volume MS 222 'were probably copied from the same exemplar as a Passional from Worcester, now BL, MS Cotton Nero E I and Cambridge, Corpus Christi College, MS 9'. She cites P.H. Zettel, 'Aelfric's hagiographic sources and the Latin legendary preserved in B.M. MS. Cotton Nero E.i and Corpus Christi College Cambridge MS 9 and other manuscripts' (Oxford D.Phil thesis, 1979), esp. pp. 15-34, for a comparison of the Salisbury and Worcester Passionals, and for further details concerning the texts as they appear in these MSS.

Full account in Ker & Piper, *Medieval MSS*, vol.4, describing it as 'Passionale ii (June-Oct.)', the continuation of MS 221

Gameson, *Manuscripts of early Norman England*, no. 897: 'Legendary (July-December)'

Binding: see above

[Young 158; not in "Old Catalogue"]

MS 223 - Vitae Sanctorum, early 12c.

128 'exposures' (SME). Formerly Bodleian Library, MS. Fell 3 (S.F. W.5323)

An Old Sarum manuscript.

Borrowed by James Ussher in 1640, returned 1985. In 19c. Bodleian rebinding.

Webber, *Scribes & scholars*, pp. 168-9, lists the contents as follows:

1. Vita s. Bonifatii, auct. Willibaldo, f.1
2. Vita s. Ammonis, f.4
3. Miracula s. Gertrudis, f.4v
4. Confessio s. Patricii, f.7
5. Vita s. Iohannis Penariensis, f. 13
6. Passio s. Theodoriti presbyteri, f. 13v
7. Conceptio sanctae Marie, f. 19v
8. Passio s. Polychroni, f. 20
9. Passio s. Cononis, f. 23v
10. Passio s. Dioscori, f. 24v
11. Sermo sancti Leonis papae in natale sancti Iohannis baptistae, f. 25v
12. Passio s. Iulii, f. 27
13. Passio s. Iuliani, f. 28
14. Passio s. Archadii, f. 28v
15. Passio s. Maximiliani, f. 29v
16. Apparitio Michaeli archangeli in Monte Tumba, f. 31v
17. Vita s. Wilfridi, auct. Eddio Stephano, f. 34 (see below)
18. Vita et miracula s. Cuthberti, auct. Beda, f. 57
19. Bede, *Historia Ecclesiastica*, IV. xxxi-xxxii, f. 76, and (f.77) 'Quicumque historiis ... a quo etiam sumpsistis primordia'
20. Passio s. Ursini, f. 77
21. Passio s. Concordii, f. 81v
22. Passio sancte Zoe, f. 82
23. Laudatio s. Honorati, auct. Hilario ep. Arelatensi, f. 84
24. Passio s. Sabiniani, f.91
25. Passio s. Alexis, f. 93
26. Passio s. Theodori, f. 95
27. Passio s. Salvii episcopi, f. 99
28. Passio s. Fidis, f.102
29. '[S]ancta et benedicta Fides preciosa et martir gloriosa ...', f. 103v
30. 'Sanctissimo atque hominum doctissimo Fulberto ...' f. 104
31. 'Reuersio tertia Bernardi ad sanctam Fidem ...', f. 112

Full account in Ker & Piper, *Medieval MSS*, vol.4, 262-264: their list of contents varies somewhat from Webber's and gives further references to Migne, *Patrologia Latina*, and the *Bibliotheca hagiographica latina*, etc.

Webber ascribes to scribes 12, 14 and others; contents listed on pp. 169-70; further discussion on p. 200 and plate 11, showing the different hands.

Item 4 presented in website 'Ego Patricius' (www.confessio.ie/manuscripts), with full facsimiles for both MS 221 ff.158-164 and for MS 223 ff. 7-11v. The website also includes reproductions of Ludwig Bieler's *Libri Epistolarum Sancti Patricii Episcopi*, 'a 1993 single-

volume reprint of the now-canonical edition of the Saint's Latin works that had originally been published in two parts, in *Classica et Mediaevalia* in 1950 and 1951'.

Item 5, 'Vita s. Iohannis Penariensis' discussed in 2 letters loose inside, from J.E. ('Jimmy') Cross, of Liverpool Univ., 1988, to SME; he identifies it as Pseudo-Augustine, *Sermo* 65 (Pat. Lat. 39, 2010-2013); he has sent this information to T. Webber.

Item 15, 'Acta Maximiliani', ff. 29v to 30r, discussed by Dr Hans Reinhard Seeliger, Tübingen, in a letter loose inside to SME, 18 Jan. 2008,]; also photocopies of pages from Bodleian Summary Catalogue about the 'Fell' manuscripts, and another typed sheet of references.

Item 17, the 'Vita Sancti Wilfridi' (ff. 34-56), edited by Bertram Colgrave as *The life of Bishop Wilfred by Eddius Stephanus* (Cambridge UP, 1927; rev. ed. 1985), using the text in British Library Cotton Vespasian D.VI, ff.18-125, but also referring to this manuscript as his 'Codex F' since it was then still among the Fell MSS at the Bodleian. (Vespasian D. VI appears to be the oldest extant MS (late 10th-early 11th century), cited also as 'Bibliotheca Hagiographica Latina no. 8889'; the Salisbury MS is the only other surviving copy of the text.) Information from Dr Carolinn White (Oxford), Jan. 2019. Barlow's contents list for the volume gives the author as 'Stephanus Presbyter'.

Gameson, *Manuscripts of early Norman England*, no. 898 (with MS 222, f.1)

Binding: see above

[Young 157; not in "Old Catalogue"]

MS 224 - Breviary, late 14c.

Breviarium ad usum Sarum cum notis.

512 'exposures' (SME). *Heavily illuminated. In stamped leather binding over heavy boards (15c.?)*

[SME's typed list]

Vellum, 388 x 262 mm. ii, 497, i ff. Early/mid 14th century

Full account in Ker & Piper, *Medieval MSS*, vol. 4, 264-246, listing contents as follows:

1. pp. 1-500: Temporal, Advent to Sunday next before Advent.
2. pp. 501-16: In dedicacione ecclesie.
3. pp. 517-28: Sarum calendar in red and black. [Details of feasts etc., additions and notes given in Ker & Piper.] Page 529 blank.
4. pp. 530-2: List of saints of Lent liturgies, Tuesday - Saturday. Pp. 533-4 blank.
5. pp. 535-631: Liturgical Psalter, followed (p. 623) by Ferial canticles.
6. pp. 631-4: Litany. Page 634 col. b blank.

7. pp. 635-986: Sanctoral, vigil of Andrew - Cecilia responsory ii, ending imperfectly Note about rubric on celebration of Relics in Salisbury Cathedral after the feast of St Thomas Becket [change made 1319] , p.800. Most staves left blank on pp. 986-85; pp. 987-998 lacking.
8. pp. 999-1005: Settings of Venite.
9. p. 1006 (added 14/15c.): (a) Benedictiones de sancta Maria per totum annum; (b) Benedictions in die omnium sanctorum.
10. p. 1008 (added, 15c.): (a) Benedictione; (b) Notes of places in Bedwyn parish incl. Wilton, Wolf Hall, West Grafton, and payments; (c) record of excommunication (?) at Bedwyn.

Originally from Great Bedwyn Church, then in the hands of Godfrey Goodman, bishop of Gloucester 1624-56, with various notes and broadsheets relating to Goodman, including his intention for the MS to come to Salisbury if requested. Account of bequest as in Ker & Piper, p. 246:

‘Belonged to Godfrey Goodman bishop of Gloucester (d. 19 Jan. 1656), see stamps on cover, ... and date of birth added in art. 3; bequeathed by him, as ‘originalis liber qui desumptus est illud officium’ i.e. ‘vsus Ecclesiae Salisburiensis (vulgo Sarum)’, to ‘Oxoniensi Bibliothecae’, ‘ea lege, vt si Episcopus, decanus et prebendarii ecclesiae Salisburiensis repeterint, tunc illis restituantur’; see note on f. ii. [If the Bishop, dean and prebendaries of Salisbury shall claim them, they shall be restored to them]

Formerly Bodleian Library, MS e Musaeo 2 (S.F.,W. 64), from Goodman’s bequest. Printed ticket at top left of pastedown: ‘S.C. 3491’ (referring to entry to the Bodleian’s *Summary Catalogue*). Released to Salisbury with the Fell MSS in 1985: see Suzanne Eward’s typescript account of the transactions (loose inside).

Folio ii is an early flyleaf. Pagination added in later 17th century, before the loss of pp. 978-998. Leaves gathered in 62 quires of 8 or 10 leaves (quire 62 in 6, but lacks 1 before p. 999 and 5 (blank) after p. 1006; numbering of quires (early?) in blue crayon.

Initials throughout in red and blue (or mauve); illumination notably in the Temporal and Liturgical Psalter, with 6- or 5-line initials, ‘in blue shaded with white, on gold grounds decorated in orange, blue and pink,’ extended to margins.

The front pastedown has pasted-in MS documents:

- i. parchment slip from Charles I to Goodman concerning King’s Stanley church, 9 Oct. [1636]
- ii. Summons to Goodman to appear before the commissioners (‘L[ett]res missiue ot of the highe Com[m]ission Court’, 5 Feb. 1637 [1638], signed ‘W: Cant. [i.e. Laud] ... Jo: Lambe’ and with a blind stamp of rose and crown with wording around ‘ECCLESIAS’ (remainder not legible). Text written sideways on this sheet, in another hand, to left of main text: ‘...clamaberunt ad dominum, num / tribula ... concessitibus / eorum liberavit eas’.
- iii. Receipt to Goodman for £119. 10s. for moving his furniture into the Tower, 10 Feb. 1641[1642], signed ‘John Byron’; a note in a different hand, but on the same paper, identifies him as ‘the lifetenant of the tower’.
- iv. Notes on Goodman’s committal to the Tower for high treason.

The back pastedown has early biographical notes on Goodman and notes of several liturgical forms.

Two printed broadsides by Goodman, one pasted on the front pastedown, the second folded and tipped in after p. 1008. The first, *The humble petition of Godfrey Goodman, late bishop of Gloucester*, is dated August 31, 1649 [ESTC R188134; only one other copy]. The second has text in

English on one side and Latin on the other: *Right Reverent, I shall now give you an account of my sufferings / Reverendo - Gvlielmo Jvxon Londinensi et reliquis ...* and dated Feb. 28 1650 [ESTC R1277533 shows two copies (but not this copy, at 10 Sept 2018, but ESTC informed April 2107)]. The Salisbury copy has the English text as the recto (so also in Ker & Piper), while ESTC lists only the Latin and does not cite the exact date.

Ker & Piper's note on the whole MS: 'Written in England within a short time of the change made in 1319 over the feast of Relics in the Sarum Use ... Belonged by the 15th century to the church (?) of Salisbury Cathedral's prebend of Bedwyn, see obits in art. 3 ... Scribble 'Slatyer', 16-17th century, p. 986.'

Sherry L. Reames, 'Mouvance and interpretation in late-medieval Latin: the legend of St Cecilia in British breviaries', *Medieval & Renaissance Texts & Studies*, 1991, pp. 159-89, includes reference to MS 224 among many others; her 'Late medieval efforts at standardization and reform in the Sarum lessons for saints' days', in Margaret Connolly and Linne R. Mooney, eds., *Design and distribution of late medieval manuscripts in England* (Boydell, 2008), pp. 91-117, refers to MS 224 in her Table 7 (pp. 116-7), as an 'ancestor' of her Chichele and Sloane MSS, with some analysis.

Illustrated (whole volume and an initial D) as fig. 10 and 11 in Graham Bathe, 'Manuscripts of medieval music found in the Savernake Archives', *Sarum Chronicle*, issue 18 (2018), 7-22.

Not discussed in Webber, *Scribes and Scholars*.

Binding: early 17th-century gilt calf (perhaps earlier), sewn on 7 bands; rebaked. Stamped 'G G G' [Godfrey Goodman Gloucester] and 'VSUS SARVM' on front and back boards.

[Not in Young, Bernard, or Old Catalogue]

[MS 225 - Patrick Young, 17c.]

[Shelf 8 - ex]

Transferred to Archives 2018 as LA/1/1/1 - see description below

Patrick Young's catalogue of the MSS in Salisbury Cathedral Library, 1622.

[SME's typed list]

Description from Archives catalogue:

Reference: LA/1/1/1

Title: Catalogue of the Manuscript Books Compiled [Archives Cat. - Compiled] by Patrick Young, 1622.

Original title: Catalogus MSS Bibliothecae Sarum.

Old reference: MS 225

A detailed description of the catalogue can be found in 'Salisbury Cathedral Manuscripts and Patrick Young's Catalogue' by Neil Ker, *[added -not in Archives cat. - first published in The Wiltshire Magazine, no. CXCI (1949), vol. LIII, pp. 153-83, then re-published in 1985 with additional notes by A.G. Watson]* in his *Books, Collectors and Libraries: Studies in the Medieval Heritage*, pp. 175-208. This also contains a printed transcript. The catalogue was bought in 1941 from Mr James Fairhurst of Oldham. It consists of five folio leaves paginated 13-22 as part of a series of catalogues of manuscripts at Lichfield, St Paul's, Salisbury, Worcester and Winchester.

The catalogue is undated but according to Neil Ker was probably compiled shortly after July 1622 when Young was commissioned 'to make search in all cathedrals for old manuscripts and ancient records and to bring an inventory of them to His Majesty'.

Binding: Parchment binding. Possibly bound [*repaired or re-bound?*] in 1950s

Transferred from the Cathedral Library to the Archive 25.11.2017

MS 226 - Revelation, 20c.

The Apocalypse.

Illuminated calligraphic MS 'written out and illuminated by Florence Mary Green, finished on the feast of Saint Peter and Saint Paul, 1921' (colophon).

Coloured figurative initials to each Book.

Presented to the Library 25 June 1986 by the artist's niece Marjorie F. Green; letter from donor to Suzanne Eward loose inside. Assigned no. 226 by Emily Naish Sept. 2018 (following last MS in sequence before transfers to Archives)

Binding: 20th-century brown goatskin, plain rules. Title on gilt on front board: 'THE REVELATION'

Vellum, 9 x 6¼ inches (23 x 16 cm). 52pp., tissue interlays.

[Not in SME's typed list; shelved on middle shelf above tissue-wrapped MSS.]